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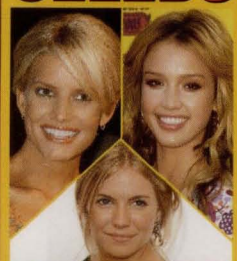
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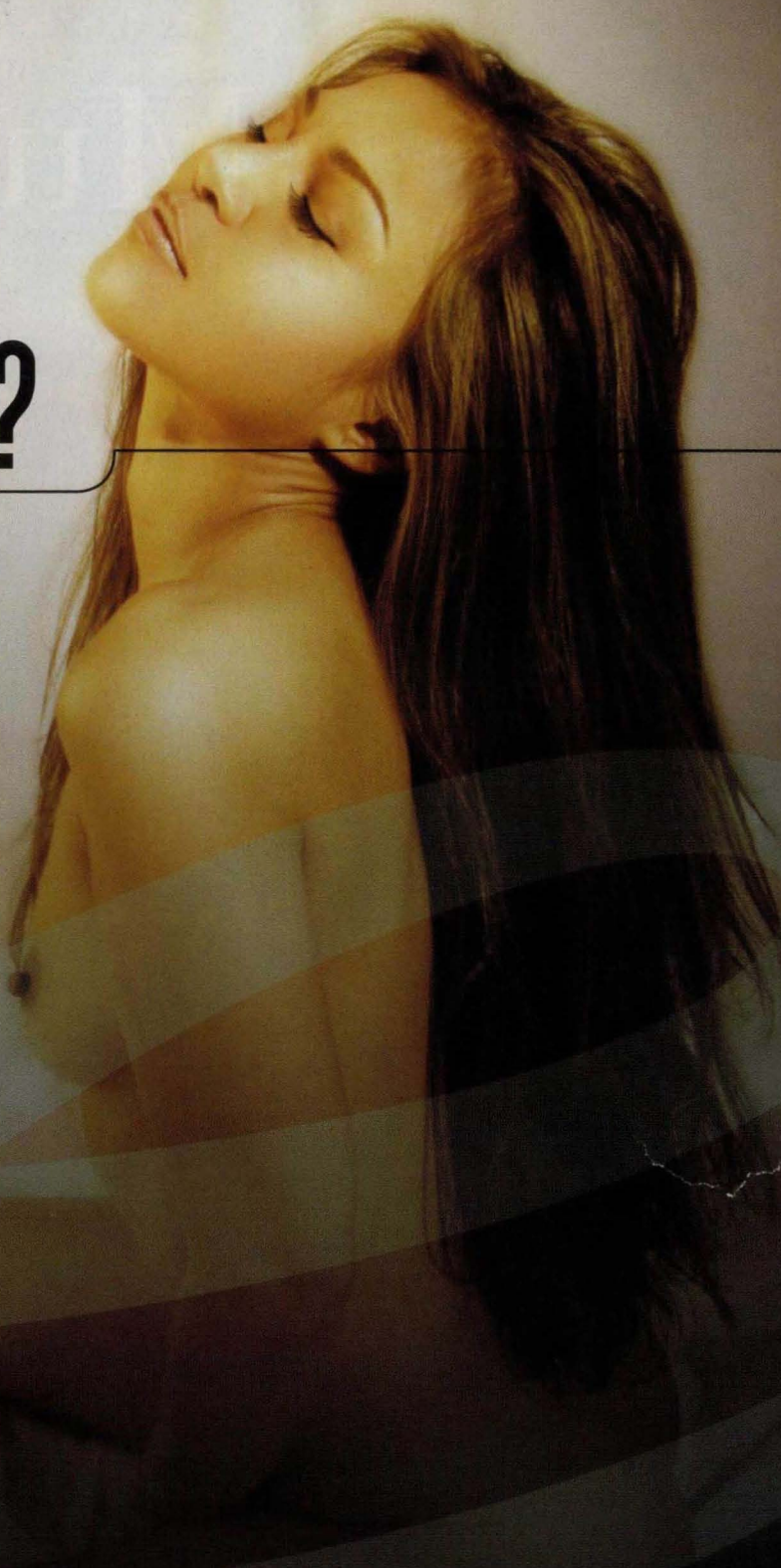
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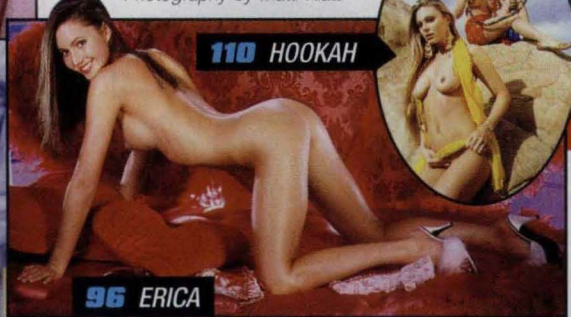
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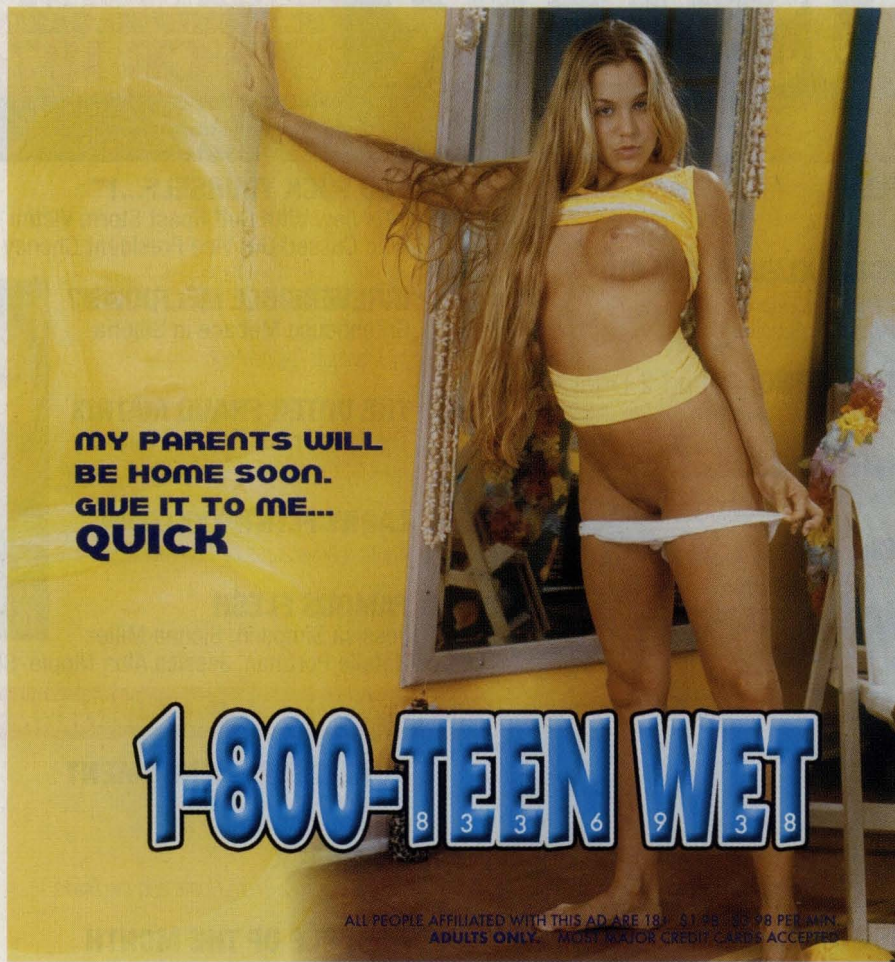
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STOP FUCKING WITH THE CONSTITUTION

It's a great document. That it has survived the test of time attests to its greatness. But now we have activist judges on the Right trying to make an end run around the United States Constitution in order to implement the neocon agenda.

There are a number of Constitutional issues at play, including the reauthorization of the USA PATRIOT Act, which guts the Fourth Amendment and could be rendered permanent by Congress and the President, leaving the Supreme Court as our only hope for redress. The amendment reads, in part: "The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated."

The argument of the neocons is that privacy must be sacrificed to preserve security. However, to

paraphrase Ben Franklin, those who would trade their civil liberties for security deserve neither.

George W. Bush is betting that his appointment of conservative judges to the Supreme Court will seal the fate of the Fourth Amendment (and other safeguards enshrined in the Constitution). I am hoping the judges will leave this great document intact.

Larry Flynt
Publisher

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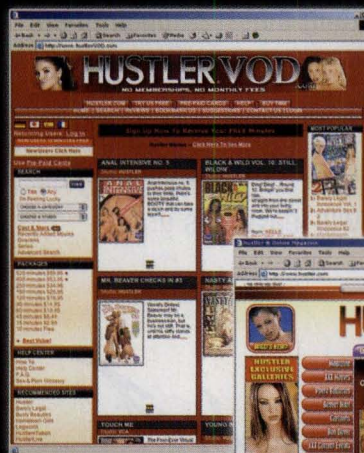
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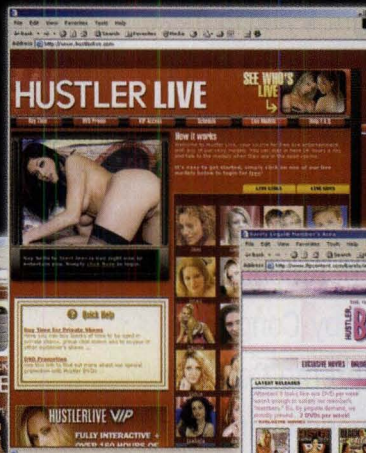
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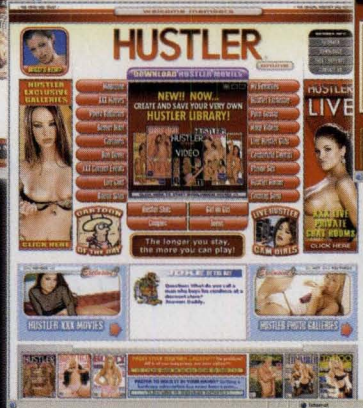
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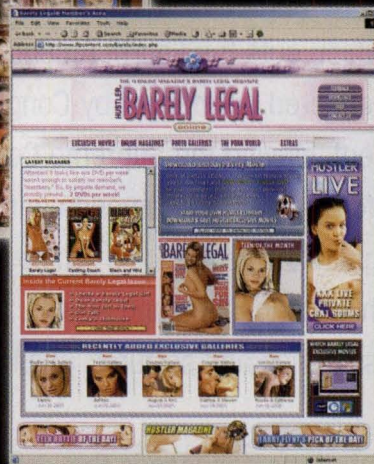


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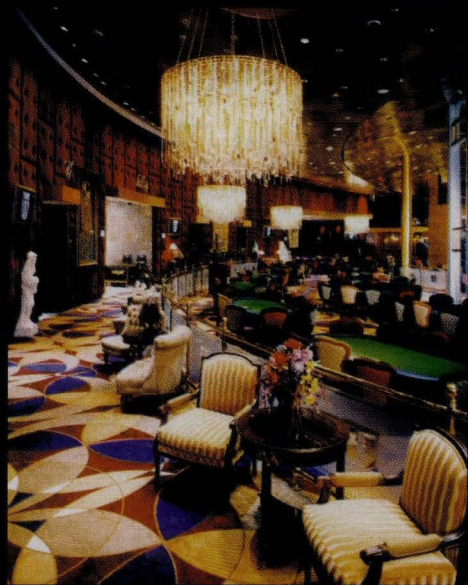
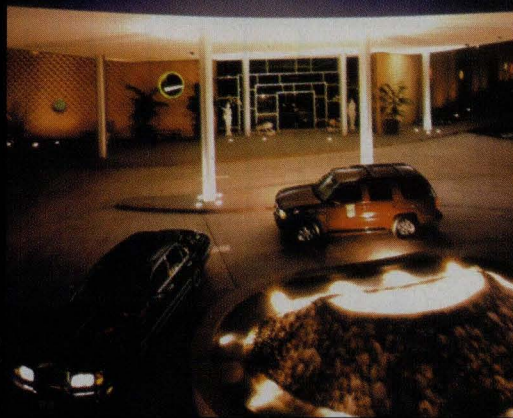
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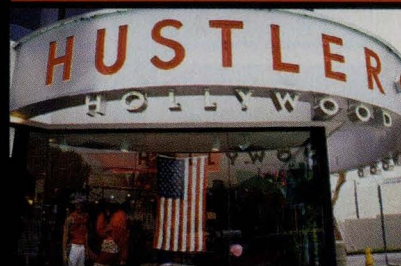
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Perfect Asshole

After reading the brief article about the honored winner of HUSTLER's prestigious "Asshole of the Month" award for November '05, I found myself wiping mixed tears of laughter and joy from my grinning mug. Finally, someone else in this wide, wide world has seen through Republican Senator Norm "Asshole" Coleman for the phony, wannabe, bandwagon-jumping worm that he really is.

Growing up in Minnesota provided me every opportunity to vote against that coat-tail-riding lowlife. I got a good laugh on the day that he was the first to concede to the newly elected Governor Jesse Ventura. I was holding my side as he congratulated the

victor and begged for work, all in the same breath. Senator Paul Wellstone's untimely death during the campaign and the Democrats' tasteless attempts to profit from it are the only reasons Coleman is still holding a public office.

While the Democratic Party bickered with election officials about a televised memorial service, the GOP bitched and moaned about equality of airtime. These juvenile antics were topped off by the single-most-embarrassing moment in Minnesota history, and possibly America's.

The Democrats' lame attempt to rally votes while using the stage set for a solemn occasion was viewed more negatively than the Republicans' bellyaching. This, in turn, wasn't an Election Day for Walter Mondale to prevail, but for the Democratic Party to hold its head in shame. That happened to be the one, and only, election in which my vote didn't count.

Since then, I've relocated out of state, but I make this desperate plea to the people residing in the Land of 10,000 Lakes: Vote that ass out! As for you, Norm—and you'd better be reading this, you puss—sit down and shut up! It's much easier to kiss ass sitting than standing.

—Jason Brandt
Broken Arrow, Oklahoma

Rita-rded

Once again the Bush Administration has revealed its sleazy underbelly. With two hurricanes devastating the Gulf Coast, this government has shown the world what a bunch of heartless, fucking douchebags they really are. Why the masses in this country aren't calling for Bush and Cheney to be put in jail is beyond me. I'm finally getting a subscription to HUSTLER; any magazine that says, "Fuck you, Republicans!" every month is my kind of mag. (We need more Larry Flynts to stand up to the assholes.) Plus, the chicks are awesome!

—John Feehan
Houston, Texas

Womanly Advice

I'd like to start by saying thanks for the Renee Perez and B.C.B. spread (*Bed, Bath & Beyond*, Dec. '05). B.C.B. is a doll. Are you sure it wasn't she who picked him up? I'm a still-hot female in my 30s, and I've always attracted younger guys. Anyway, youngie B.C.B. worked Renee like a pro. (Tip, guys: Forget the tongue-pointing; instead, relax your mouth onto her snatch as if you're French-kissing her mouth. Hot!) I



Carmela and Calvin were a pick-me-up for an opposite-sex HUSTLER fan.

really dug the few shots with eye contact going on between the couple, rather than the girl coyly courting the camera. Agreeing with recent letters from other readers, I'd also like to see more boy/girl action and less lesbo.

One last comment: I know the storylines are make-believe, but a regular guy with a mountain-view luxury pad just doesn't happen very often. I had to laugh a little at that one. How about a few beer cans and a bag of Doritos in the background? I'm sure many of your regular-guy readers would relate, imagining they can get that hot l a d y (continued on page 159)

LETTER FROM OUR TROOPS

Dear Mr. Larry Flynt: I am an Army soldier currently deployed to Afghanistan. We are not allowed to have any material deemed "inappropriate" by the command, and consequently, our morale has seen better days. As if the heat and dust of this hellhole combat zone aren't enough, the men in high places who don't live the day-to-day struggles of this place have taken away the one thing that gives us hope—the right to look at a beautiful, homegrown American girl!

This is even more of a hardship for those who don't have a girl waiting back home. It gives them something to dream of.

I have some buddies who were in Iraq. One of them is back there right now. He wrote you about a HUSTLER party in New Orleans a few years back, and you invited him

to attend! That story has stuck with me, Mr. Flynt, because you are a man of your word. You're not like any of those assholes who in front of the cameras say that they're for the troops, but when it comes down to it, they don't give a soldier the time of day.

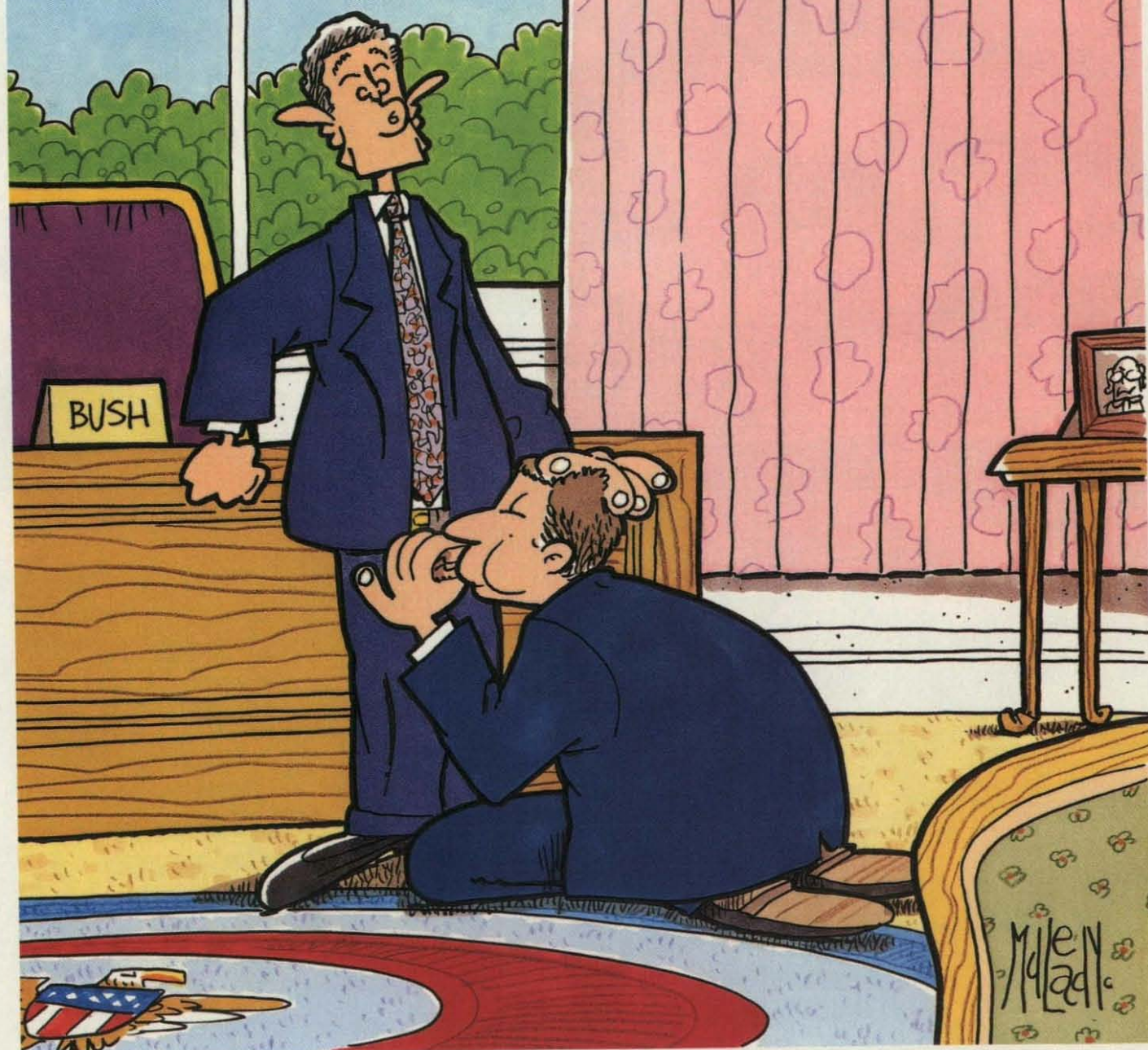
Your magazine has always told the truth when it comes to the military, and I know how much you support and fight for our Constitutional rights. The way I see it, if we ain't fighting to give a people who never had any rights the same freedoms as us, what the fuck are we fighting for?!

—Sergeant R.B.
Kandahar, Afghanistan

Sadly, Sergeant, I think you're fighting a war triggered by the arrogance and stupidity of politicians and their greed for oil. Come home safely. In the meantime, we'll send you a care package. —Larry Flynt



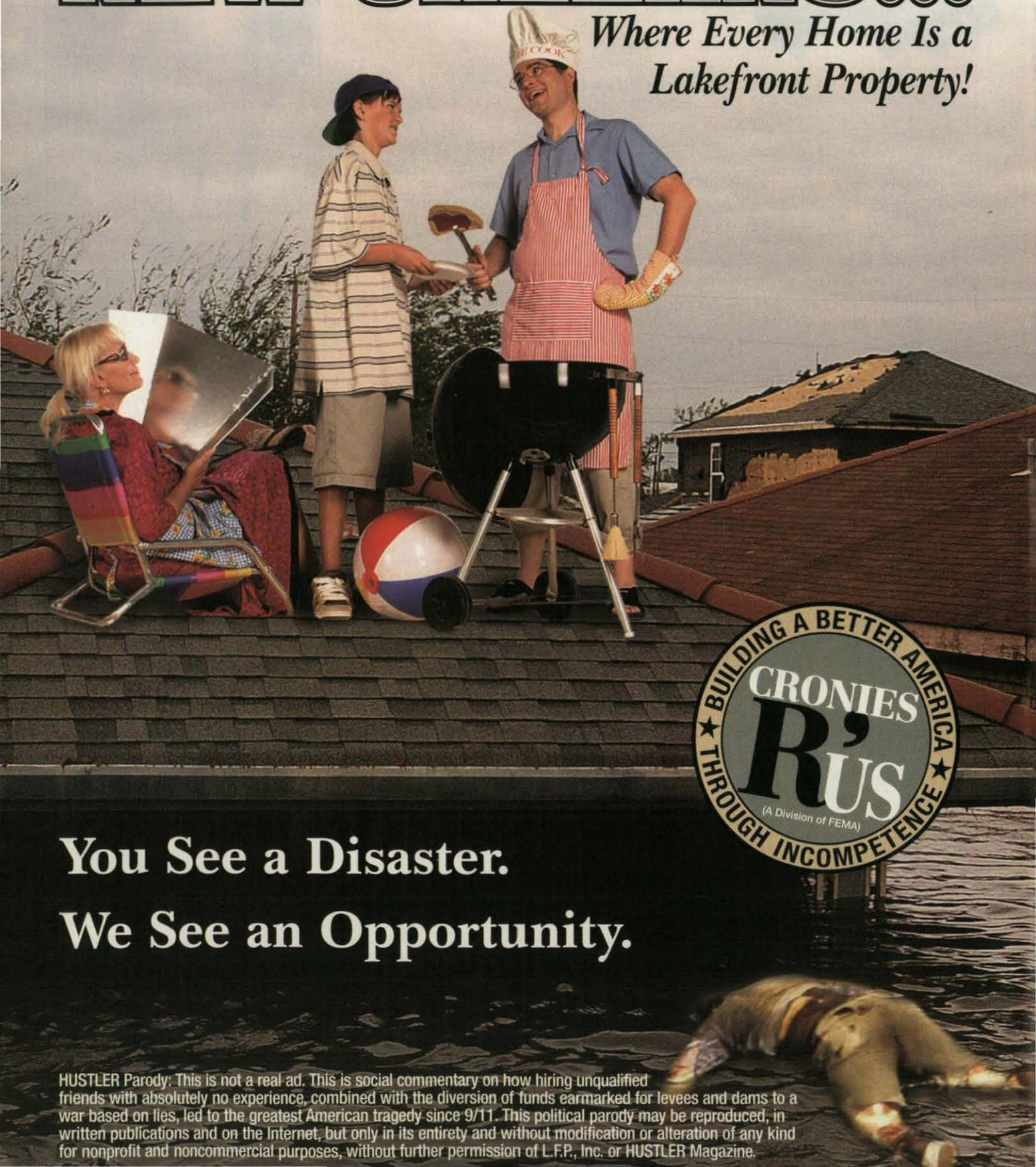
HOW MIKE BROWN GOT THE FEMA
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Bill Bennett, the host of *Morning in America*, is adamantly pro-life—unless the baby in question is black. Famous for his hypocrisy, the former Cabinet member has once again put his foot in his mouth.

Responding to a caller on his radio show, Bennett declared that “if you wanted to reduce crime, if that were your sole purpose, you could abort every black baby in this country, and your crime rate would go down.” Next, he conceded that it “would be an impossible, ridiculous and morally reprehensible thing to do,” and then added, “but your crime rate would go down.”

Insisting that his statements were taken out of context, Bennett has refused to apologize. Meanwhile, his résumé shows an all-too-familiar pattern. In the 1990s Mr. Holier-Than-Thou penned several tomes on morality for adults and children, including *The Book of Virtues: A Treasury of Great Moral Stories*. In it he writes: “We should know that too much of anything, even a good thing, may prove to be our undoing ... [We] need ... to set definite boundaries on our appetites.”

Of course, that maxim applies to the unwashed masses or wayward third-graders and not to Bennett himself, whose own gluttonous appetite is obviously his undoing. In addition to being grossly obese, he’s racked up a purported \$8 million in gambling losses over the years.

So, Bill, do you think that squandering millions is a tad excessive? Or is it easily justifiable for someone who pockets \$50,000 per engagement to lecture on morality? And while on that subject, Bill, just how moral is it to throw away \$8 million



William J. Bennett

when children around the world are dying of starvation? But we digress.

From 1985 to 1988 this self-righteous moral crusader served as the Reagan Administration’s Secretary of Education. His efforts included dismantling affirmative action programs and pushing religious education in public schools. He also had civil libertarians up in arms when he called for mandatory locker searches and AIDS testing of students.

Following Bennett’s departure, Reed Hundt—then chairman of the Federal Communications Commission—was pushing legislation that would add Internet access to the nation’s classrooms and libraries. Hundt approached Bennett to help champion the cause. To his surprise, this pompous tub of lard refused.

Hundt posted on TPMCafe.com: “He told me he would not help because he did not want public schools to obtain new funding, new capability, new tools for success. He wanted them, he said, to fail so that they could be replaced with vouchers, charter schools, religious schools and other forms of private education.”

After making education “more virtuous,” Bennett became America’s first “drug czar” under George H.W. Bush in 1989. His 18-month tenure set the tone for the “War on Drugs,” which burned up at least \$40 billion in four years. Bennett’s new strategy: Punish the users. As a result, he spawned the Prison Industrial Complex, and U.S. correctional institutions are now teeming with nonviolent pot smokers.

Bennett’s moral correcting went beyond orchestrating “Just Say No” campaigns. On a television show he labeled a caller’s suggestion that drug dealers should be beheaded as “morally plausible.”

To find Bennett’s true feelings on people of color, we must delve into his distant past. During a stint as head of the National Endowment for the Humanities, he refused to implement minority-hiring policies required by the EEOC. In 1979 he co-wrote a book condemning affirmative action.

Lately, Bennett has lost much of his stature. As just another GOP shill, he wrote *Why We Fight: Moral Clarity and the War on Terrorism*. The thinly veiled propaganda featured well-worn neocon talking points juxtaposed with no-brainer truisms. He is also chairman of Americans for Victory Over Terrorism, an Internet clearinghouse of pro-war articles. The group’s site describes itself as “a project dedicated to sustaining and strengthening public opinion as the war on terrorism moves forward.” Some “articles” are direct links to White House press releases.

Bennett insists he misspoke when calling for mass black abortions. While he strives to backpedal, his statements reveal an antiquated mind-set, that being: Black people are criminals; the wealthy are exempt from rules of virtue; ailing drug addicts should be thrown in jail; poor people should have their schools defunded; the terrorists who attacked the World Trade Center are in Iraq.

Naturally, we should listen to this elitist blowhard because Bill Bennett is the most virtuous of us all. Yeah, right.

Farts in the Wind

Pat Robertson is the theocratic pro-assassination televangelist who tried to cash in on the Hurricane Katrina tragedy to do “God’s work.” Immediately after the storm struck, Robertson’s faith-based relief agency, Operation Blessing, was featured prominently on FEMA’s Web site to solicit donations for New Orleans. Curiously,

other reputable non-faith-based charity organizations weren’t listed on the site even though Operation Blessing has been called a front for Robertson’s shadowy business ventures, which include diamond-mining in Africa.

Tom DeLay is the former Republican House Majority Leader who was charged with money

laundering by a Texas grand jury. Not even a week earlier, this frequently censured (by the House Ethics Committee) stinker was indicted on conspiracy charges stemming from a campaign finance probe. After a long, slimy career as king neocon and Bush crony, DeLay is finally finding himself in some deep shit. ☹

HOW JENNA STARTS
THE DAY...

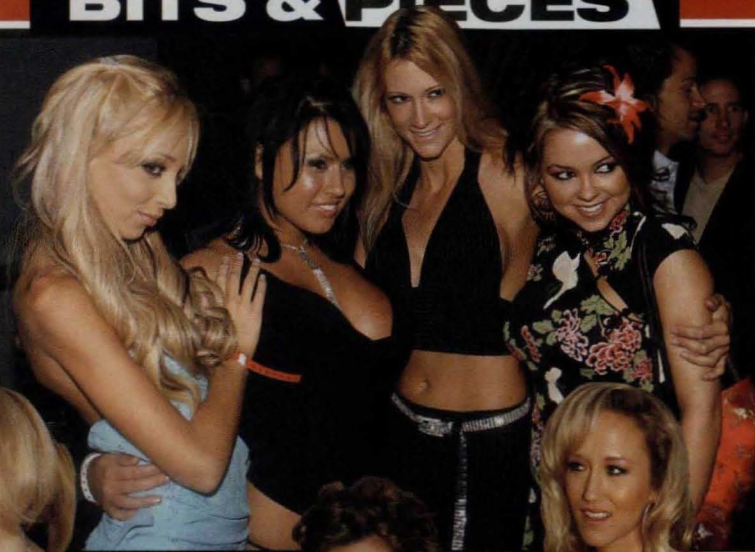


FIGHT FOR YOUR RIGHTS

"Hello, ladies":
Tiana Lynn,
Eva Angelina,
Jessica Drake
& Julia Bond

The Free Speech Coalition recently hosted its 18th annual "Night of Stars" awards show to celebrate adult entertainment and its right to exist. Hollywood's Kodak Theatre was the place to be as a who's who of porn dropped by to show their support and party hearty. Lifetime Achievement kudos went to Johnny Keyes of *Behind the Green Door* fame and Alicia Rio. Once dubbed the "Academy Awards of Porn," this truly monumental event is open to fans.

PHOTOS BY J.R. REYNOLDS

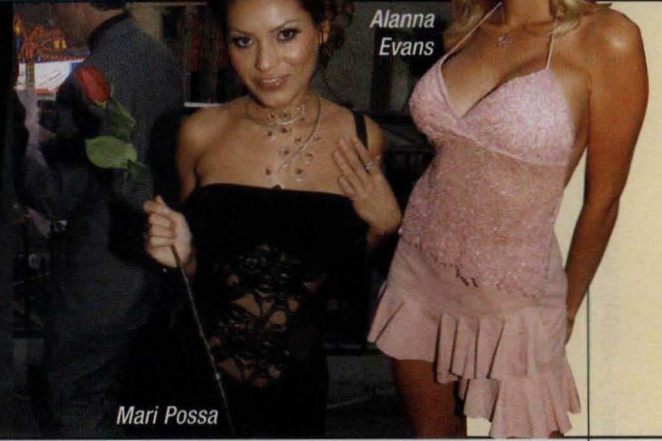


Honoree
Johnny Keyes

Carmen &
Sunny Lane



The lovely
Nina Hartley



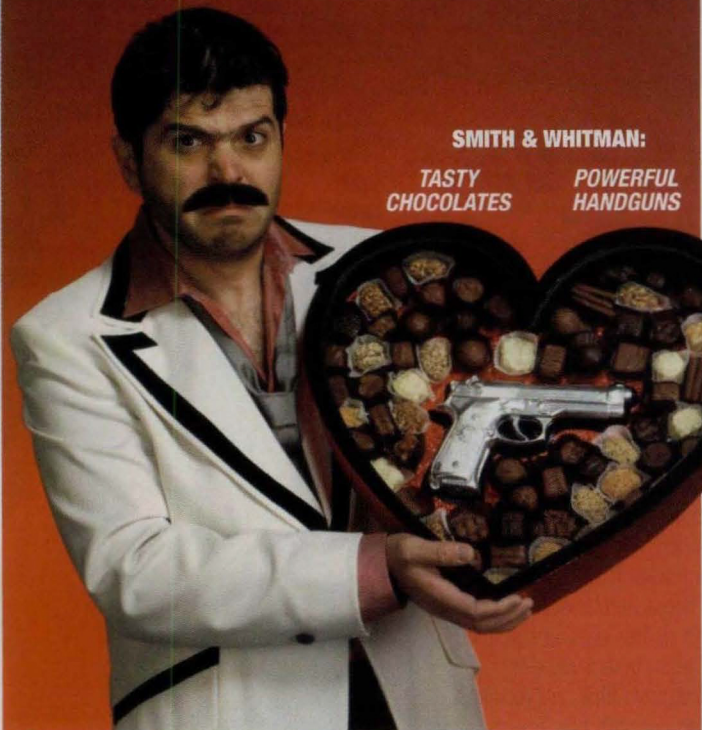
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"Don't knock masturbation—it's sex with someone I love." —WOODY ALLEN, FILM DIRECTOR

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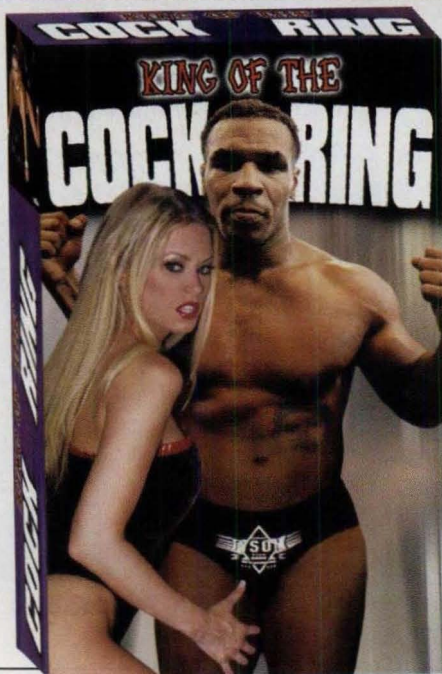
Kelly Ripa

LOOK LIKE WITH A DICK IN HER MOUTH?

Kelly Ripa: We know her, we love her, and we want her. Whether it's helping us "get up" in the morning on that talk show with Regis, making us happy on Friday nights with that crappy *Hope & Faith* sitcom or causing us to pitch a tent while the babe pitches shampoo, we want her.

The queen of overexposure has been doing everything except the one thing we *really* want: overexposing that hot little body of hers. Since Disney won't let that happen, and because the lady herself would probably like it, let's put a raging rod in Ripa's ripe mouth.

DISCLAIMER. Parody picture; no such picture of Kelly Ripa actually exists. This is a composite fantasy picture altered from the original for our imagination, does not depict reality and is not to be taken seriously for any purpose. Do not masturbate to this picture.

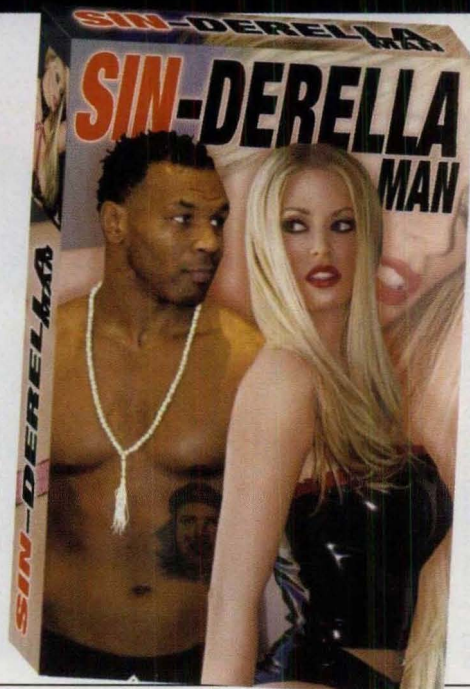


TYSON vs. JAMESON



When we heard that former heavyweight champ Mike Tyson had contacted XXX superstar Jenna Jameson about doing some porn films with her ClubJenna Girls, we figured it was just a joke. It's not!

Ms. Jameson confirmed that the bad boy of boxing is trying to break into the adult business and that some of her gals are actually interested! Since it might take a while for "Iron Mike" to lens his first flesh flick, we've taken the liberty of creating our own box covers.



NEWSBITES

Porn and Punishment

Some 200 moviegoers, mostly men (a handful under 17), were forced by local authorities in Balasore, India, to do ten push-ups each as punishment. Their crime? Seems the film buffs had been caught watching porn. The "culprits" also had to promise not to watch smut ever again. Yeah, that'll happen. In a related story, here at HUSTLER our boss, Larry Flynt, makes us all do 100 push-ups every time he catches us *not* watching porn.

Shit-Brained Thieves

Impersonating a police officer in order to commit a crime is not a new scheme; criminals have been doing this for years. However, some Russians took the practice to an all-time low when they dressed up as cops to steal a truckload of toilet paper. Police have no leads. Maybe they should check out a retail outlet that popped up three kilometers from the crime scene named Vytry Zdyes Svoyu Zhopu—or "Wipe Your Ass Here" in English. That's just a joke. The establishment is called Ikea.

Permission Granted

An Ohio woman pleaded guilty to charges of pimping and pandering after it was discovered that she'd allowed an older man to repeatedly have sex with her 15-year-old child. Police became aware of the mother's involvement when the pedophile was arrested and produced a note from her that read: "I always had and will have permission to have sex with my daughter, until she turns 18 or until they break up." Surprisingly, the man was shocked to be convicted of a sex offense. Did he really think that yelling "I have a note!" would keep him out of jail?

Forget AAA—It's XXX!

Here's a clever, albeit illegal, way to get free phone sex. Pretending to have car trouble, a German con artist asked local female residents if he could use their phones to summon a tow truck. Several of the duped women got suspicious when the stranger stayed on their phones for as long as 20 minutes. One lady noted that the madcap motorist was "red in the face and obviously excited about something." In the four cases known to police—with each unlucky Good Samaritan ending up with around \$65 in excess phone charges—the fortyish fellow would eventually hang up, run out of the dwellings and speed away in an operable sedan. Even we know that AAA doesn't have a 900 number.

LOVE BOUTIQUE

Fact: If you don't come up with a good Valentine's Day present, you won't be getting any. Here are some gift ideas, HUSTLER-style.

Soundtrack of Your Lust ▼

Rapper Necro's CD *The Sexorcist* is the perfect meeting of hard-core hip-hop and hard-core sex. Featured are twisted tracks like "I Wanna Fuck" and "Suckadelic," with special guests including adult stars Britany Andrews and Eve Lawrence. Necro makes Eminem sound like Clay Aiken; get your fuck on. Available online at NecroHipHop.com.

I Love Your Box ▼

Our ideal Valentine's date includes beer and oral, but hey, some women need a little romance. This comprehensive package offers a romantic evening to go. Each briefcase-size box features items to make the night special, including a high-end sheet, matching pillowcases, scented candles, body frosting (with brush) and more. If this doesn't work, you can always go back to the brewskis. Available at FantasyEvenings.com.

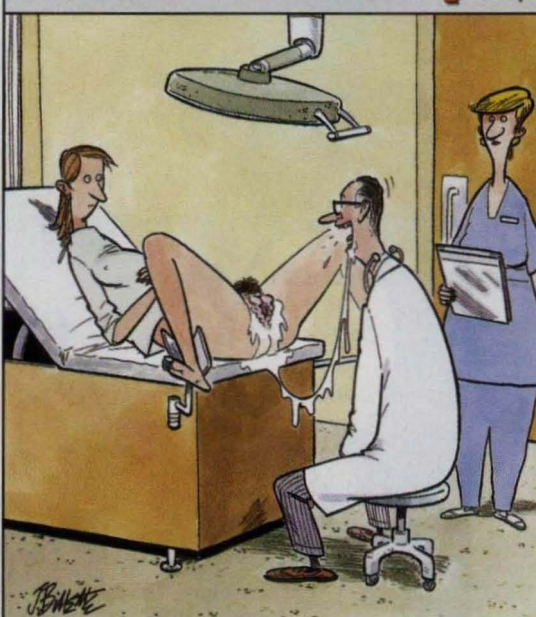
Clip These Coupons ▲

If you're a little shy and looking for a way to break the ice in the bedroom, why not use these IOU Sex Coupons? They include "Some Public Love," "A Trip Downtown" and many more. Available at ChronicleBooks.com.

Nice Cookies ▶

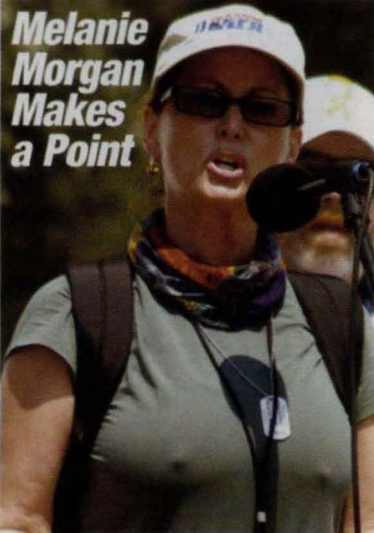
They say the way to a man's heart is through his stomach. Of course, we all know that's bullshit, but who doesn't like a sweet treat? With full-color photos of a gingerbread couple in various positions, Edward Jaye's *The Cookie Sutra* is a humorous parody of India's ancient sex treatise. Available at Workman.com.

"MOST. TASTELESS. CARTOON"



"Mmm-mmm, tastes like that pesky yeast infection has cleared right up!"

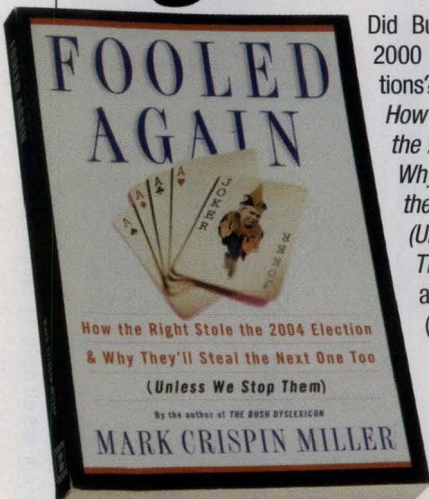
Melanie Morgan Makes a Point



We love seeing a woman's tits, even if they're attached to an uptight neocon robot like radio talk show host Melanie Morgan. Here's the pro-war priss (and her juicy melons) at a Bush supporters rally in Crawford, Texas. Guess thousands dying in a senseless war really excites you, hey, Mel?

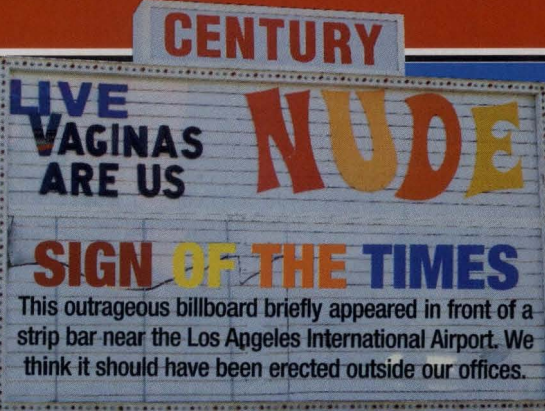
"If it weren't for pickpockets, I'd have no sex life at all." —RODNEY DANGERFIELD, COMIC

HUSTLER BOOK CLUB
Fooled Again



Did Bush snatch the 2000 and 2004 elections? *Fooled Again: How the Right Stole the 2004 Election & Why They'll Steal the Next One Too (Unless We Stop Them)* outlines all the chicanery (a/k/a the Republican Party's electoral stratagems) that led to the biggest fraud in recent his-

tory, a coup as it were. Author Mark Crispin Miller hopes his thought-provoking new book will help us prevent future ballot box theft.



Have you seen a funny sign in your hometown? Mail us a photo, and if we print it, you'll get a hundred smackers. Send to HUSTLER's "Sign of the Times," c/o Bits & Pieces, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. Sorry, but submissions cannot be returned.

PORN FROM THE PAST

Thanks and \$150 go to J.E. of Sparks, Nevada, for this Coke whore. Get it? Notice what the bodacious chick is fucking! Send your smut of yesteryear to HUSTLER's "Porn From the Past," 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. Please include a self-addressed, stamped envelope if you want the material returned.



ANGRY GIRL D'ARCY

BY MAX BURBANK

"Sex is like money; only too much is enough." —JOHN UPDIKE, WRITER

What Valentine's Day needs is a little dose of the truth.

For instance

Did I mention I'm screwing your sister?

Or

We've been hitched 52 years now. Thank Christ for booze and Internet porn.

Or how about

Heads, I rent a whore. Tails, I blow my fuckin' brains out.

Or

Here's a box a' chawk-lits. Kin ah bone yew now?

Know what? Screw reality. I'll take the damn chocolates.

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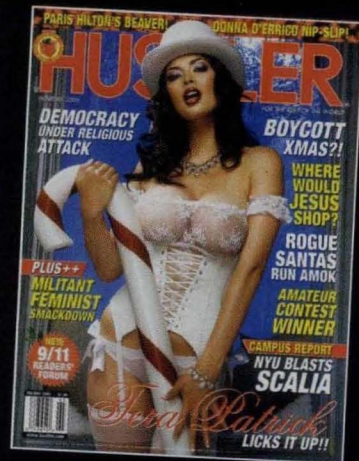
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PHOTOGRAPHY BY HOLLY RANDALL

KAYLE

UP FOR ANYTHING





Talk about being as fresh as they come. "This is my first time in a men's magazine," declares the unashamed 19-year-old. "I've modeled with clothes on before, but never naked. Wow! It felt so good to be so free."

Much more experienced romantically, Kaylee wastes little time revealing her ideal mate: "I want someone who knows exactly what he's doing so I don't have to do anything," the stunner explains. "They do everything for and to me."

So who's her perfect control freak? "My man must be honest and someone I can count on; plus he has to have great teeth.

Since I'm studying to be a dental hygienist, a nice smile is important. It's the first thing I look at when I meet a guy."



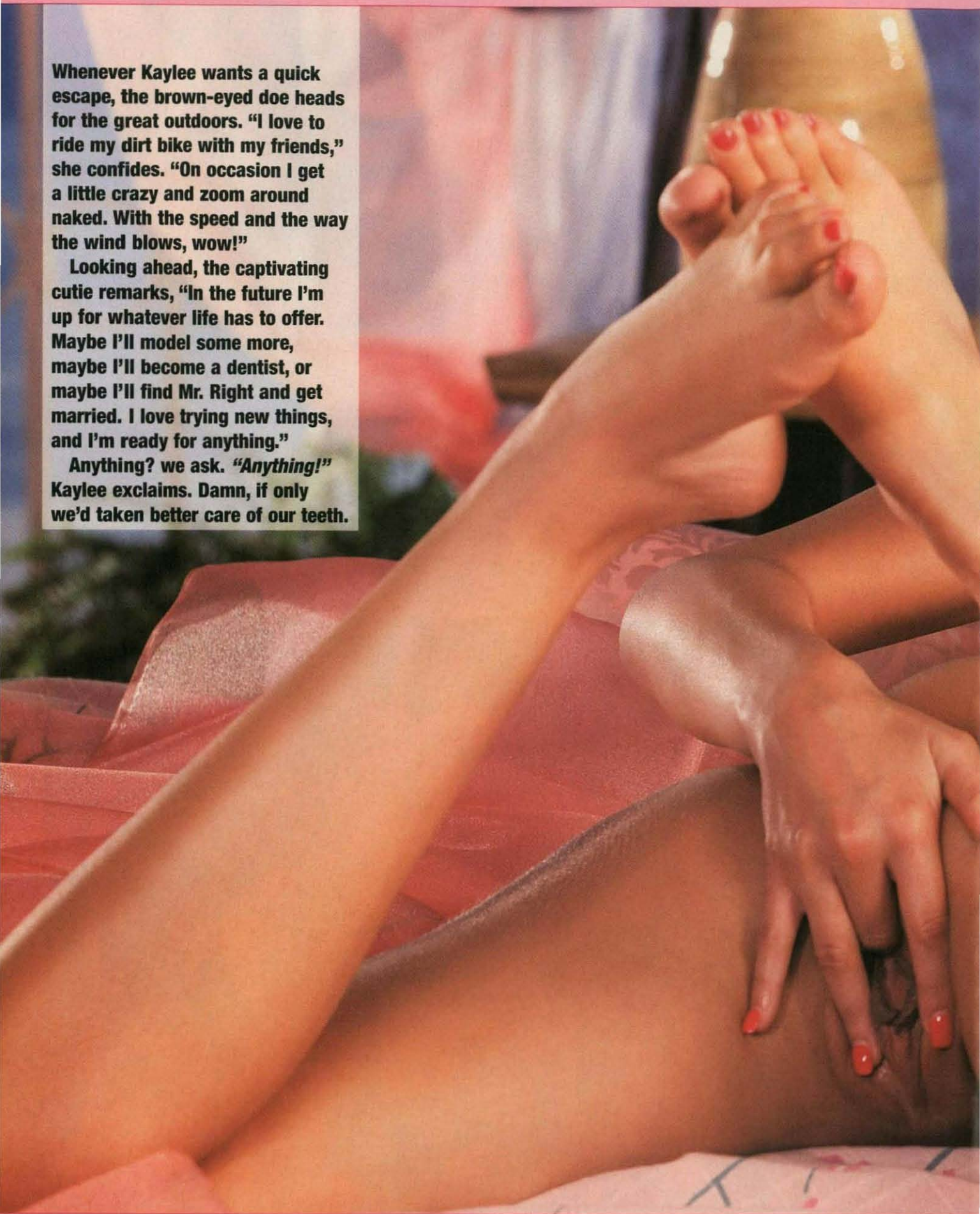




Whenever Kaylee wants a quick escape, the brown-eyed doe heads for the great outdoors. "I love to ride my dirt bike with my friends," she confides. "On occasion I get a little crazy and zoom around naked. With the speed and the way the wind blows, wow!"

Looking ahead, the captivating cutie remarks, "In the future I'm up for whatever life has to offer. Maybe I'll model some more, maybe I'll become a dentist, or maybe I'll find Mr. Right and get married. I love trying new things, and I'm ready for anything."

Anything? we ask. **"Anything!"** Kaylee exclaims. Damn, if only we'd taken better care of our teeth.





MY BREAST FRIEND

Warm titty milk sprayed over my balls

and cock, like a mist. It painted my fuck-set white. Slowly Chantal began to lap at her cream. Her tongue cradled each nut before swirling up and around the shaft to draw a lazy line under my ridge cap. Gentle nibbles circled the crown before she hoovered my dick between her lips and sucked me down to the base in one long, delicious lunge. She stayed there for a minute, and I could feel her throat muscles working around me, squeezing my throbbing pecker.

Chantal kept sucking, her cheeks hollowing in with the effort, as her head bobbed back up. Looking me right in the eye, the doll flicked her tongue over and into my piss slit. Then, suddenly, her lips were nursing on my base again. Damn, this girl was one fine cocksucker.

The 22-year-old's pendulous breasts pressed into my thigh, and as her nipples rubbed up and down my leg, they leaked mama milk. I could feel my skin

getting wet. Wow! I couldn't believe this was our first date! Usually, with young, single, new mothers, it takes at least two dates before I get the gal into bed.

You see, young, single MILFs are my specialty, my area of expertise, if you will. I have this fetish for titty milk. Okay, I admit it, I'm a bit of a sick pup. Sometimes I really start liking the woman, but by the time she stops lactating, I'm gone—on to a new fresh mommy. I can't help myself. There's just nothing sexier on God's Earth than breasts heavy with milk and capped by long, hard, swollen nipples, droplets of cream dangling from the tips. The taste? Sweet and indescribably delicious.

Now Chantal was smothering my slammer with succulent titty. She pressed the sides of her mambos together till her milk spigots met around my shaft and actually touched. Fuck, that was a sight I don't think I'll forget even if I live to be a hundred years old.

She massaged her bazooms—make that her bazooms massaged my cock—up and down. Drops of moo juice slid into her cleavage and lubed our titty-fuck. I was getting so close to coming, I shud-

dered from head to toe. I think Chantal sensed it too.

All of a sudden she stopped jacking and moved her jugs up to my prick cap. Then the chick pushed a stiff, half-inch-long nipple into my peehole! That's not all, folks, The blond bombshell squeezed her knocker till milk filled my piss slit and trickled over the sides of my schlong.

Well, I don't need to tell you that I was coming then. Chantal pulled back a bit and let me paint both melons with my own special brand of cream. One by one she lifted her beautiful lobes to her lips and licked up my jizz. Let me just say that she was very thorough. Did this girl have a bit of a breast fixation of her own? At the least, her ta-tas must have been pretty sensitive, because by the time she was done, the hottie was moaning for me to fuck her. In less than a heartbeat, my bone was rock hard again.

The little mother rode me cowgirl style, her cunt clutching my spear so nicely. Best of all, in the middle of our schtup, she leaned over to let me nurse on a fat milkbag. The second my lips latched onto her teat, Chantal hit her own intense climax. She started trembling as her warm cream rolled over my tongue, and I enjoyed my second orgasm. Fuck, I was in heaven!

Later, there we were, just lying in bed naked, enjoying the afterglow, when I realized that I really didn't know anything about my new lover. After all, I had only met her that afternoon in the neighborhood grocery store.

So Chantal and I small-talked and covered some of the basics. Eventually, I asked how old her baby was.

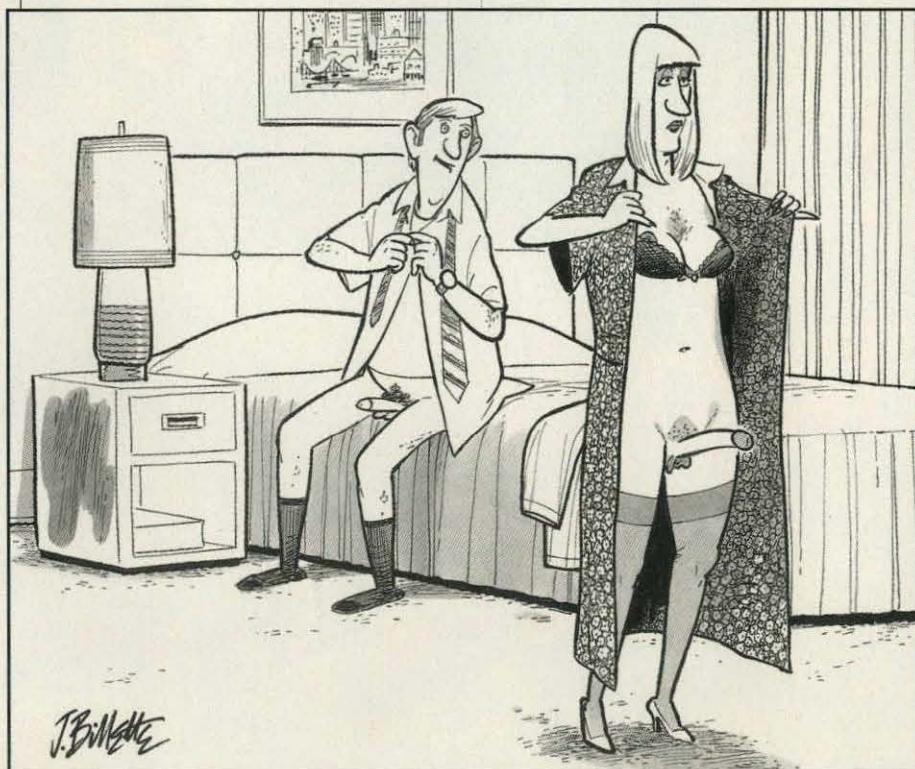
"He's four years old!" she replied.

"What?!" I howled.

Chantal explained how she'd kept pumping her titties even after she'd stopped breast-feeding her young one—so the milk would keep flowing. With a twinkle in her eye she described how she had a little milk fetish of her own. Pinching a nipple, she sprayed me again to emphasize that point.

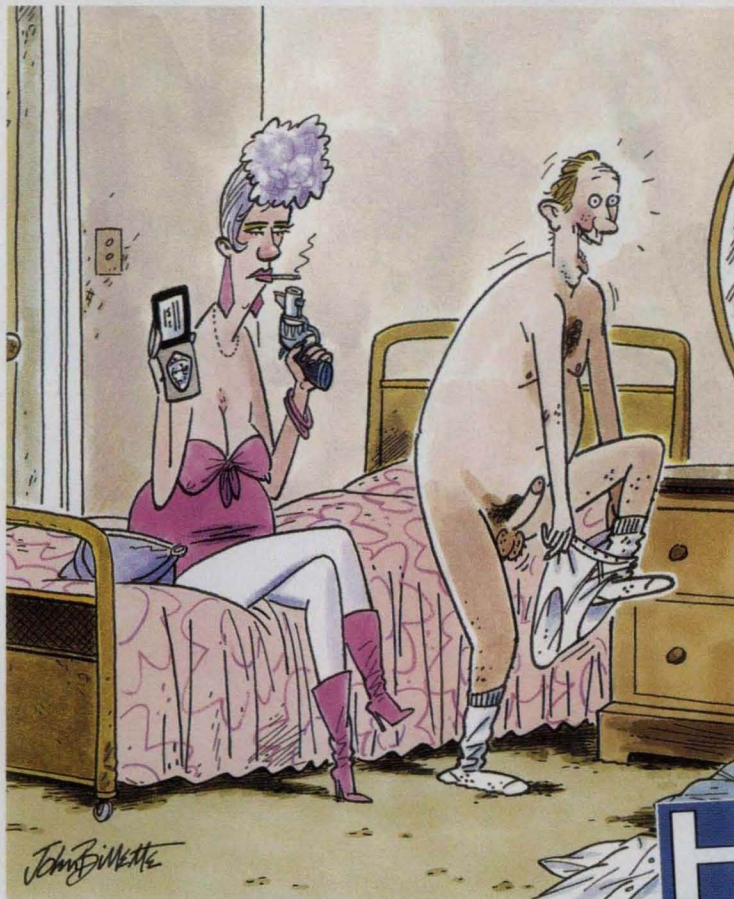
Who knows? I might have just found the woman of my dreams. —S.J.

ALBUQUERQUE, NEW MEXICO



"You mentioned that you're a hermaphrodite. I'm not familiar with that religion, but I used to be a Southern Baptist."

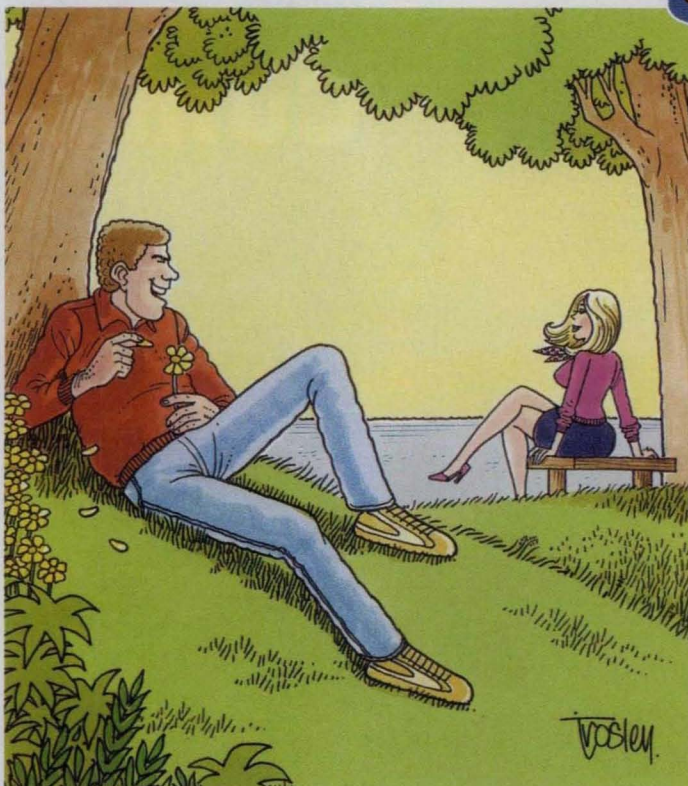
Send your personal sexperiences to
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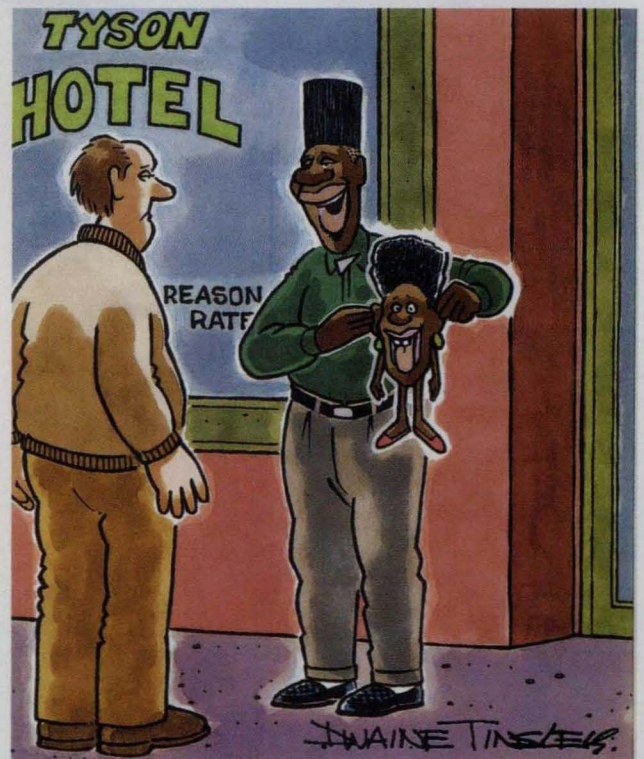
"Gosh, I'm so nervous and excited! I've never been with a real prostitute before!"



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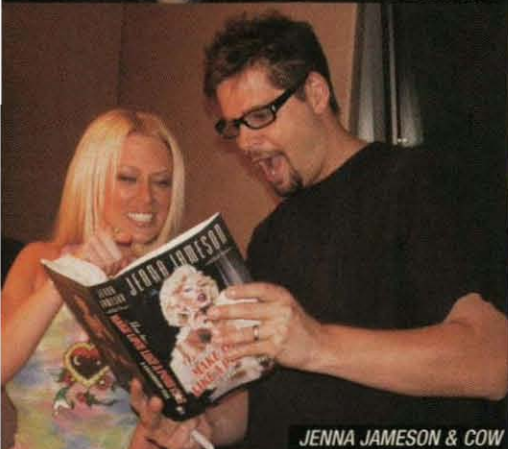
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RUSSELL CROWE & COW

THE COW

Radio show host **Erich "Mancow" Muller** discusses media control, why his show has his government quaking in its boots and getting his ass kicked by a metrosexual.

WITH THE RETREAT OF HOWARD STERN to satellite radio, Mancow Muller—host of *Mancow's Morning Madhouse*—is poised to make the next great leap in his already-stellar career. But even before this new shift in the radio paradigm, Mancow had more than proven himself by slugging it out with Stern in the Chicago market, going head to head with him during morning drive time. It was a titanic battle that saw Stern hurling a relentless barrage of often-vile on-air attacks at his competitor, most of them of a personal nature and more than a few involving references to Mancow's deceased father. When the dust settled, the former child model/actor remained number one in the coveted 18-to-34 demographic and to this day regularly beats *The Howard Stern Show* with a 49% share of the listening audience. Even better, *Mancow's Morning Madhouse* is now making a major syndication push, appearing in more than 20 national markets and counting.

Featuring a wide variety of celebrity guests—William Shatner, Marilyn Manson and Bill Clinton, to name just a few—Mancow mixes politics, current events and lowbrow pranks at an astonishingly fast pace that prompts amusement and outrage within seconds of each other. With regulars like Turd, Luv Cheese and Prison Bitch pitching in, the amped-up show careens like an out-of-control rocket across the morning airwaves.

Now it's Mancow's turn to be *our* guest, and he pulls no punches in this exclusive interview.

HUSTLER: Now that Howard Stern is out of the way, having moved to satellite, you're king of talk radio, right?

MANCOW MULLER: I don't want to be the king. I'm not the lord of the dance. I don't like these lofty titles that we put on morons on the radio. You know, I'm really a J.A.F.O.—just another fucking observer. I'm really just another idiot doing a radio show.

The stars of the show are the callers. That's why I've been so dangerous to the government. I think that's why many of these shows are dangerous to the government. We take a mas-

sive amount of phone calls. They're a dangerous crowd because an urban crowd you can just lock up. This is a nonurban crowd that votes, and it makes the government very nervous. That's why Janet Jackson was attacked, which made no sense. That's why after 9/11 they attacked the American population, which makes—with our freedom—no sense to me.

What do you have to say about radio's would-be censors?

They say they're so concerned about the children. They do nothing about shows that really target the kids with Top 40 pop music, because they don't care. They don't care about your kids playing violent video games. If they cared, schools would be decent. But that doesn't work in their plan, which is the dumbing-down of America. I have hip-hop radio stations I compete against that are as vile and violent as you can imagine. And Hispanic radio stations curse, but nobody on the government board speaks Spanish; so they're fine.

Didn't you once sue a listener for reporting you to the FCC?

There was one guy who worked in a government office, and he complained every day about something, if my memory serves me right. This is my opinion. You know, this is a guy working for the government for 11 years and complaining every day while he was on the taxpayers' payroll. He tried to defeat a voice of the people. How is that legal? How is that allowed to happen?

Well, I sued him—and it just got to be where I was serving a lawsuit, not serving my listeners. We settled with the FCC, and I've got a clean bill of health; so I really just put it all behind me. But I do operate as though he's—as though *they* are out there.

And, of course, this is George W. Bush's FCC—

This is *not* Bush. Look, I didn't vote for Bush. I'm not a Bush fan, but I mean, this hatred of Bush and this idea that you can't question a President without being Michael Moore, or you can't support the President without being a radical like Pat Robertson, is ridiculous. You know,

IS NOW

INTERVIEW BY
BRUCE DAVID
& CAROLYN
SINCLAIR



COLDPLAY & COW

there's an in-between. I like to sit on the fence so I can see both sides. From being involved in the fight, from an endless court battle and being involved every step of the way, I can tell you, this is a win-win issue for all politicians. They get to act like they're fighting for your children, they get to shut down shows that question authority, and they get to collect money.

You know as well as I do, that's buying into the whole thing, the whole idea that we have a choice. And that's insane. Which pro wrestler are you going to pick? So if you want to go, "Oh, yeah, the Democrats have been cast as good guys," but in truth they're all in it together—on everything. If I were a pedophile janitor, the ACLU would be all over it trying to help me. If I were a Satan worshiper working in a synagogue, they'd help me. But the biggest issue since McCarthy is the freedoms that we've lost. Where's everybody? Where is the media?

Where is the media?

When you talk to reporters, they're afraid. It was on TV—hell, I Tivo'd it. Bush gets asked a question, then he says, "This wasn't scripted." And he laughed. I mean, you can't ask real questions. John Roberts at CBS has a family to feed. If he asks a real question, he doesn't get invited back to the White House—and it's over.

There are no real questions. These guys don't fight back. They're controlled by giant corporations. How did asking questions become un-American? That's a new thing. It's a new thing that I've seen in radio. Not just on my show, but on every radio show.

Look, Bush just took his 49th vacation in five years, right? And I simply asked how many of you people going to work now...and obviously if you're listening to my show, you're on the way to work, because who's up at 6:30 in the morning? Hardworking people and people doing meth in Iowa. I ask, how many of you can relate

to 49 vacations in five years? And people are furious at me. How dare you question anything? This is a new attitude.

The combination of the brainwashing, everybody walking in step doing what they're told, it's a dumbing-down. The schools are totally run by politicians. The National Education Association [is made up of] politicians. A recent news survey shows kids believe the government should be able to clear everything on the radio. That frightens the hell out of me.

What's the scariest thing you've read in headlines lately?

Recently we've learned that Bush has never vetoed anything. People say Bill Clinton was the President who couldn't say no—and I loathed Bill Clinton—but he said no. People today ask me, "Why doesn't Bush veto things?" Well, because they're all in it together, and they don't even care anymore. We're so stupid, and we've gotten so lazy that they don't even try to put on the act anymore. They don't even try to fake a conflict. They've got such power that they're piggish about it.

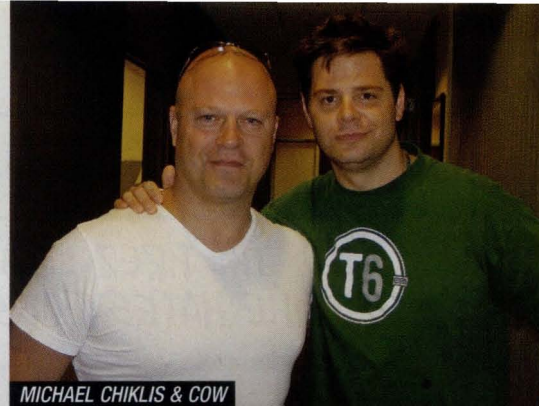
Who really controls the media?

All these media companies love each other. People get angry, and they say that I don't understand. Well, I *do* understand. This is my life. I've been doing this for a long time. And you realize that it's a very few people who control everything we hear and say. But I will tell you, they also see the bottom line as the most important thing. So I have been able to work fairly unmolested and uncensored.

And contrary to what everybody says about Fox, I've been on the Fox News Channel for seven years, and they've never told me what to say. I say whatever I want. And people assume that everybody's told what to say on my radio show. I'm free except for some of the outrageous government demands. But the company is in business as long as I bring the ratings. As long as I bring the ratings, they leave me alone. I think the one time Fox has given me trouble, and I'm on every morning, is when I called Rosie O'Donnell a lesbian. They freaked out because they didn't want a lawsuit. Then a week later she came out of the closet!

Regardless of your politics, you have to admit there's something very formidable about the Bush family.

With the Bushes you (continued on page 35)



MICHAEL CHIKLIS & COW



JESSICA ALBA & COW



COW & JOANIE LAURER (A/K/A CHYNA OF WWE FAME)



MANCOW WITH THE BAND GARBAGE



MANCOW
& GOOD
CHARLOTTE

WHY SOME PEOPLE STILL SUPPORT BUSH ...

YO, THE PREZ IS A FUCKUP,
BUT HE HATES FAGS, MAN !



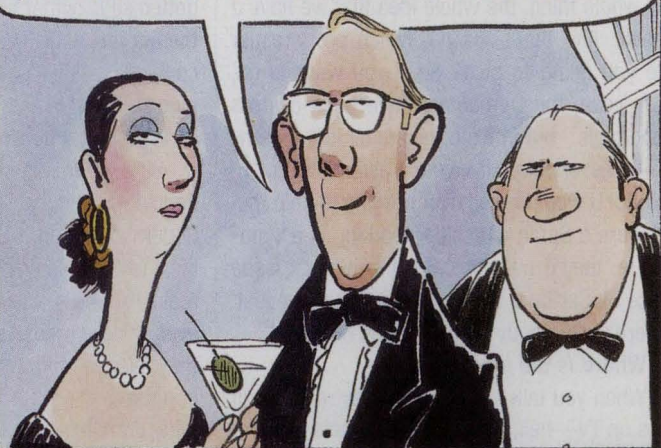
IT'S TRUE, THE POOR BOY
IS INCOMPETENT, BUT HE
HAS JESUS IN HIS HEART !



SO, HEY, THE MAN LIES A LOT...
DON'T WE ALL ?!



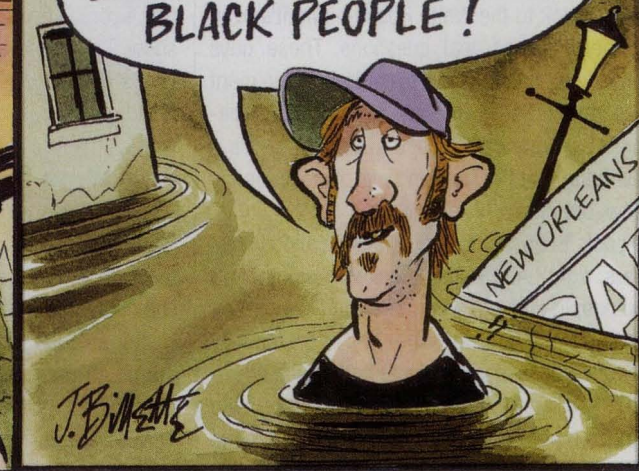
THE MAN IS AN EMBARRASSMENT,
OF COURSE -BUT HE HAS MADE US
RICH FOLKS MUCH, MUCH RICHER.



THE DUDE AIN'T REAL BRIGHT,
BUT HE DIGS GUNS !!



I'M IGNORANT, AND
BUSH DON'T CARE ABOUT
BLACK PEOPLE !



J. BILLETTE

THE COW IS NOW

(continued from page 33) have, I believe, the single-most powerful American dynasty ever. The Bush family is there at the beginning of Pennzoil. You have a guy who was the first head of the CIA in Bush Sr., and then Vice President and President in control of the country for 12 years. And I was sitting there three rows in front of George W. Bush when he was running for President, six months before he was elected. I was sitting with Steve Forbes and Pat Buchanan, and Bush said, "I'm a Washington outsider." And I looked back at his father—the former head of the CIA, former President—and laughed. And Forbes leaned over to me and said, "This isn't an election; it's an inauguration."

Now another thing, Troy Dunn is the top genealogy guy in America, and he did this study. I thought it was hugely significant, and nobody picked up on it. Basically the study shows whichever guy has more royal blood in his bloodline becomes President. Going back to George Washington, all of these guys have the blood of European royal families racing through their veins. I mean *all* of them. And whoever has the most ends up winning. You know, we were always taught to believe that anyone could become President. Well, we know what a joke *that* is.

What do you think that means?

Isn't it funny that there were pictures of John Kerry and Bill Clinton hanging out with John F. Kennedy? Amazing. I mean, I have several friends who lost a father in Vietnam, and they got one little camera shot of their dad and his buddies. *Which one was your dad?* I think it was *this one*. And yet Kerry had a whole documentary crew film his every move. What's my point? These things are all predetermined for the people. Here's a family that, according to all the historic evidence, was certainly there at the beginning of Pennzoil, making their money through gas and oil. Now we have the highest gas prices in history. I mean, follow the dollar. Is there a connection? There has to be.

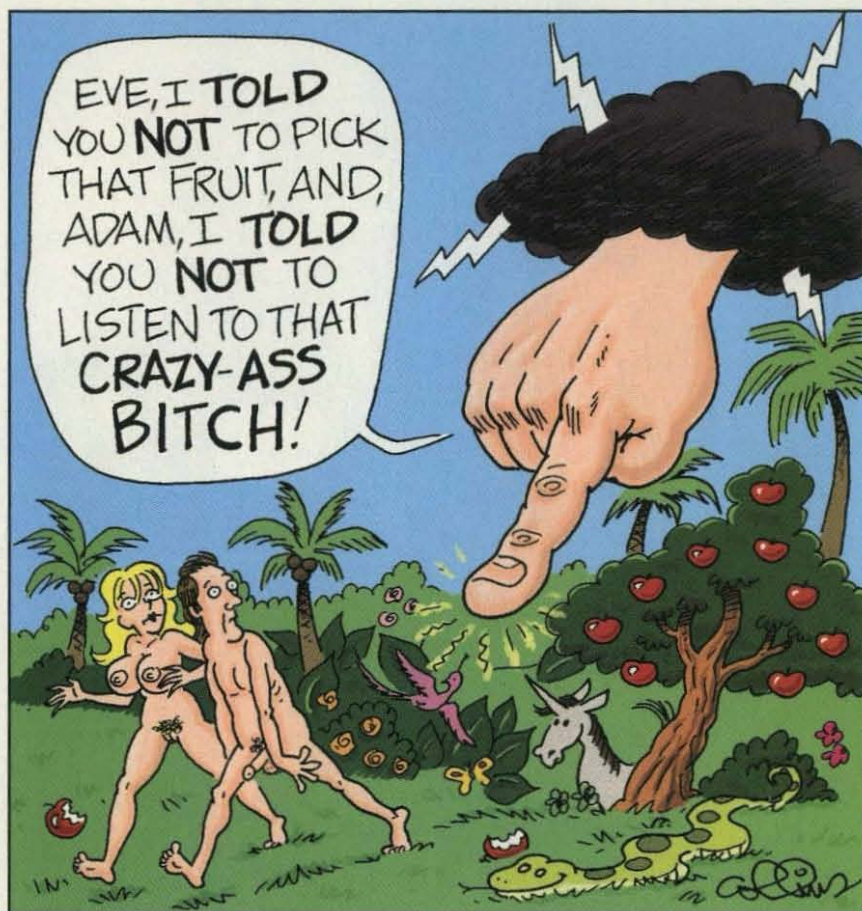
Here's where I contradict myself. I also think that you've got a cancer in the Middle East that is spreading. And if we don't do something, if we don't get in there somehow and try to establish something, how are our kids going to grow up?

But you also feel that politics are scripted.

Right. Look, if I went into more detail, I'd be off the air. I would never work again. So if I told you what I really thought—and, I mean, I'm telling you a little bit about it—but if I told you what I really thought, I wouldn't be able to work.

One of the things that I think is interesting here is Stern, who is running to satellite radio. I feel like he gave up, and I feel like I'm still fighting. You know, I have "Free Speech" tattooed in my skin. I'm really disappointed. Radio made him rich, and when the going gets tough...

By the way, this has always been my experience with the man. In Catholic school, Our Lady of Lords in small-town Missouri, in (continued on page 38)



Verna Mae praised Jesus for blessing her with the equipment to survive.



GIA



MOJAVE MOON



FOXFIRE

The Breast of... Angelina Jolie

TAKING LIVES

With her pouty lips, tight body and bad-girl reputation, **Angelina Jolie** is hands down the hottest thing in Hollywood. Long the star of every man's fantasy, this femme fatale has never been shy about onscreen nudity. Throughout her halcyon career the admitted bisexual has readily shared her "talents" with a most adoring public.

As the daughter of screen legend **Jon Voight**, Miss Jolie was destined for a life in showbiz, and what a show it's been. Join **HUSTLER** as we take a long, hard look at this superstar's most impressive body of work.

The 1995 film **Hackers** provides a peek at a fame-starved young actress willing to do what-

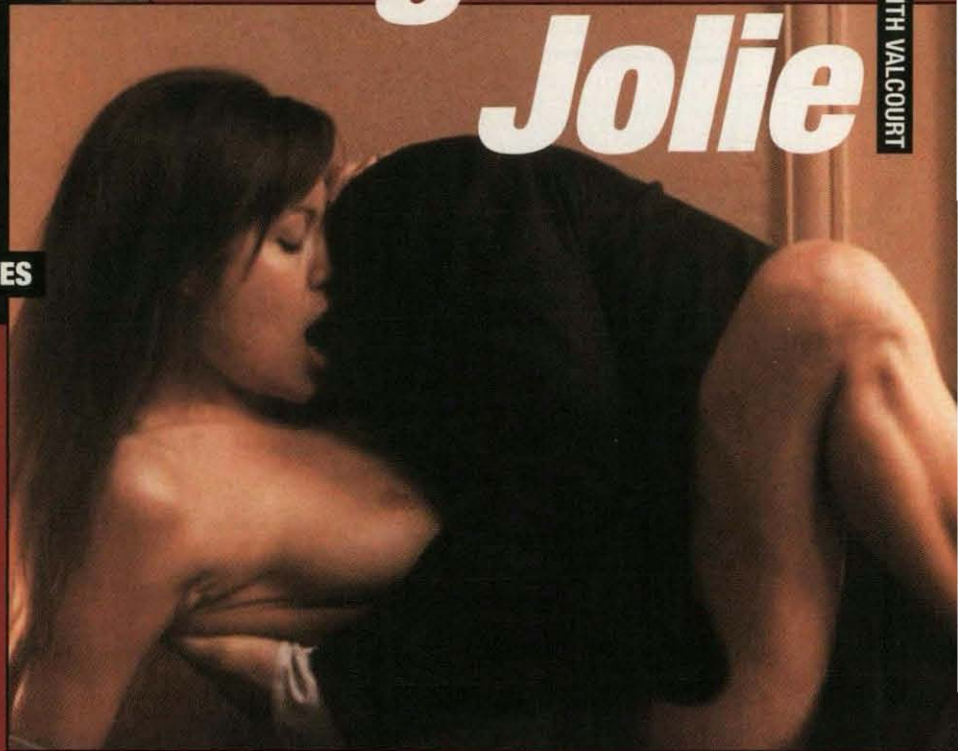
HUSTLER showcases the must-rent (and somewhat forgotten) films of Hollywood's sexiest leading lady.

ever it takes. In 1996 Jolie starred in **Foxfire**, which we know nothing about, except that it featured her juicy jugs free for everyone to see. That same year, she took it all off for a smoking shower scene in the otherwise instantly forgettable **Mojave Moon**, co-starring **Danny Aiello**.

Jolie's breakthrough performance came in 1998, when she portrayed the superhorny supermodel in **Gia**. Besides repeatedly undressing in this flick, she gets down and dirty for some steamy lesbian love. As a rising star, Jolie continued to take revealing turns in **Pushing Tin** (with ex **Billy Bob Thornton**). Yeah, we can see how a sex scene with this naughty nympho might make you want to marry her. Continuing her inevitable climb to the top, Jolie later sizzled in **Original Sin** (with **Antonio Banderas**) and **Taking Lives**.

No matter how many needy orphans Angelina Jolie adopts, we hope motherhood won't spoil this mother lode of immaculate mammaries and future flesh-flashes on film.

Every month, **HUSTLER** delivers the hottest nipple-slips, bust-outs, wardrobe malfunctions and feature-film highlights. If you have any you want published, please contact us at naked-celebs@lfp.com.



HACKERS



ORIGINAL SIN

THE COW IS NOW

(continued from page 35) third grade, there was a kid that just terrorized me named Icky, a big, fat, red-headed kid. And one day I had enough, and I punched him, and blood squirted out all over his face. He never messed with me or anyone else again. That's been my experience with Stern. He's a frightened, weak individual. He talks tough, but it's all talk. When his nose is bloodied, he runs away.

So the government comes after him, he's got a very powerful platform there, and rather than fight, he says: "Now I'm going to run to satellite radio. I'm going to work four days a week and have ten weeks of vacation a year. And you blue-collar fools, if you want to hear me, it's \$25 a month. And, oh, by the way, I'm playing commercials."

However, someone finally did kick your ass.

You know, I took on Howard Stern. I kicked his ass. I took on Danny Bonaduce. I got one year of material talking about the *Partridge Family*, and I kicked his ass. I mean, I beat everyone in radio. And I had been teasing Ryan Seacrest, making jokes about him sleeping with Merv Griffin, things like this.

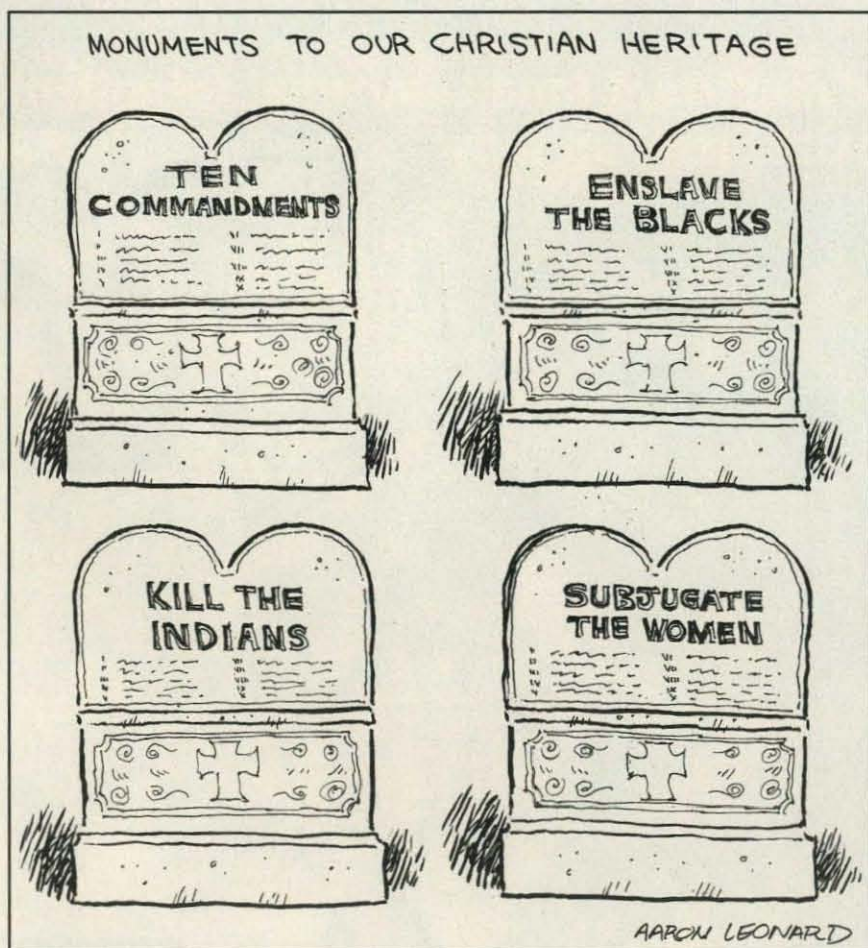
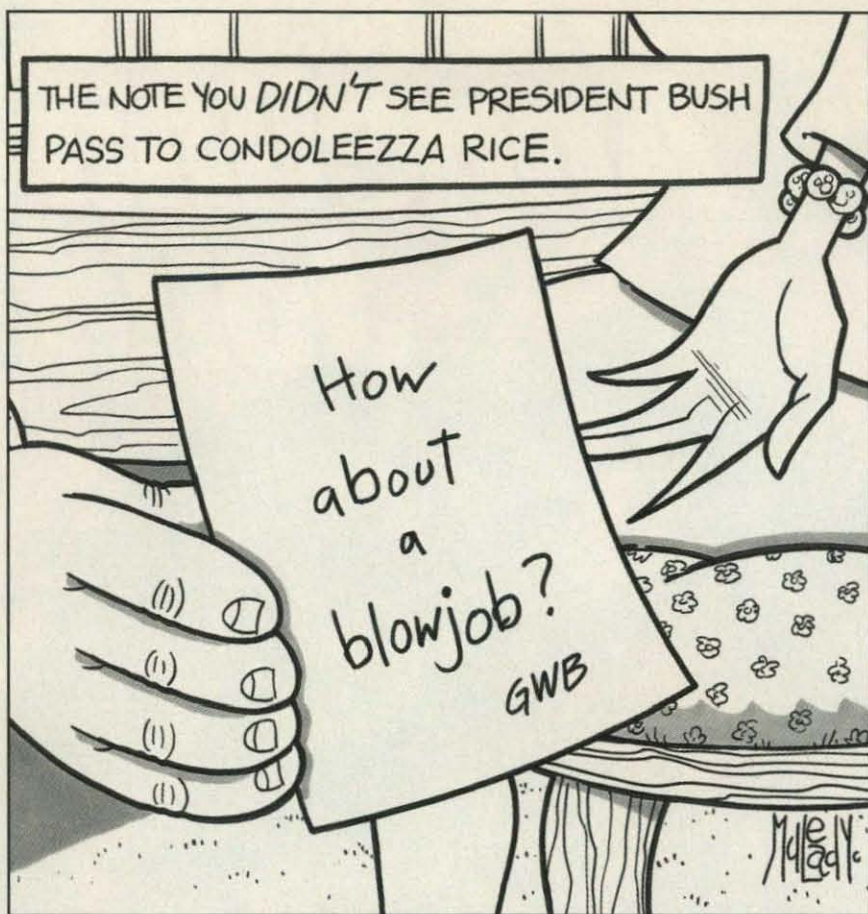
I'm not much on sissified, asexual men. I'm a man, and I like women, football, monster trucks and wrestling. Anyway, so I was teasing Ryan, and he's trying to get a hold of me. And I'm ready to fight. He gets me on the phone, and he says, "I've seen your billboard all over L.A. You should not be on the radio. You're a very handsome man. And, my God, I heard your radio show, and I am not worthy of speaking to you. You are such a fantastic talent, and I just admire you."

And I said, "Well, thank you, Ryan." I hung up the phone, and I went, "Oh, shit!" My wife says, "Honey, what's wrong? What happened?" I said, "I just got my ass kicked by Ryan Seacrest." I mean I was totally ready to fight, and he kicked my ass. Anyway, he stopped by—there's a photo. He was in as my cohort.

I'm the kind of guy who's ready to fight, and he called up and killed me with kindness. He's like poop through a goose, that kid. He's so slick—and I learned something that day.

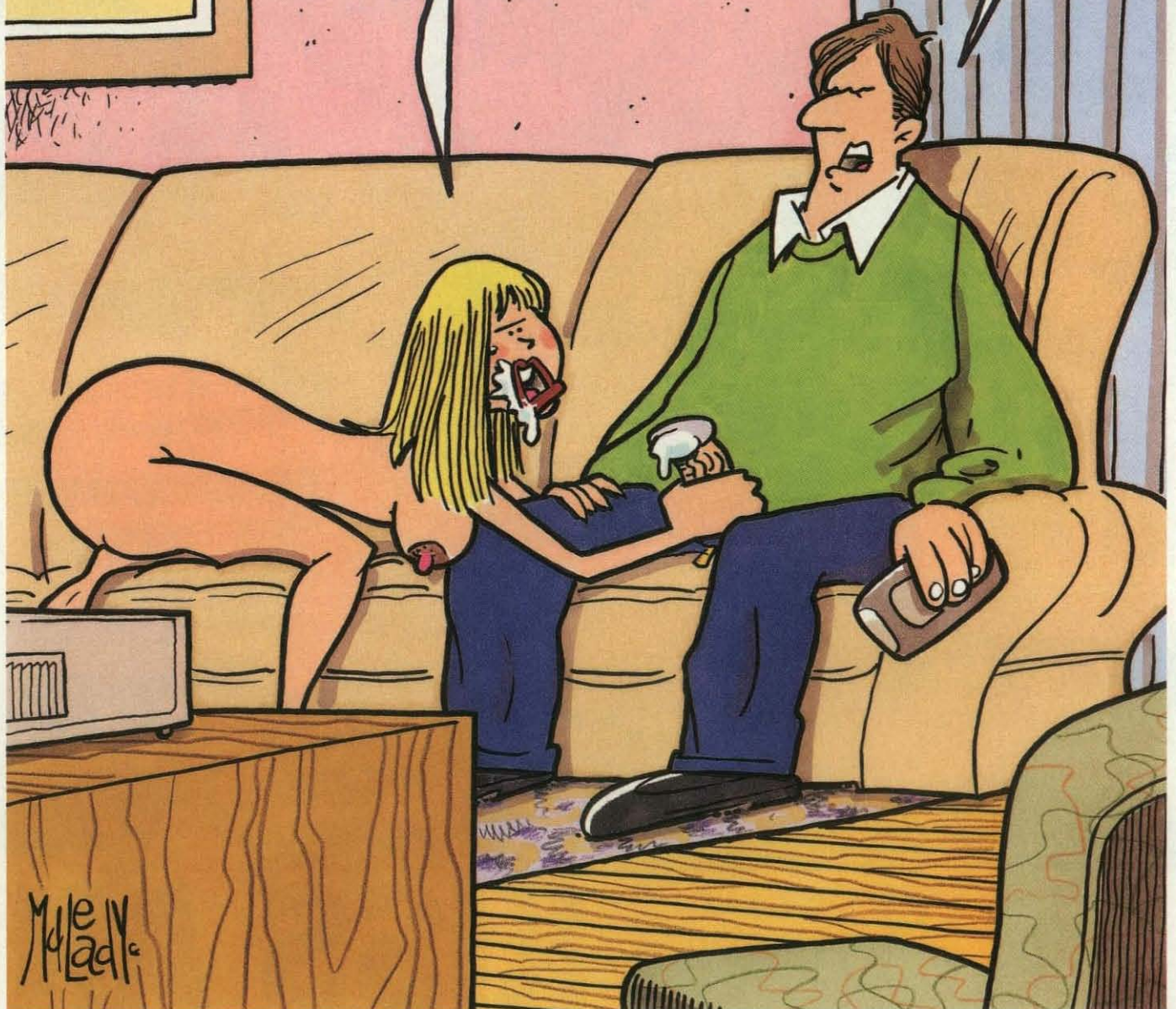
MANCOW ACROSS THE NATION

Chicago: WKQX 101.1, 5:30-10 a.m. CT
 Los Angeles: XTRA 570, 4:30-9 a.m. PT
 Champaign, IL: WEBX 93.5, 5:30-10 a.m. CT
 Des Moines, IA: KAZR 103.3, 5:30-10 a.m. CT
 Florence, SC: WWRK 102.9, 6-10a.m. ET
 Fresno, CA: KRZR 103.7, 5:30-9 a.m. PT
 Kansas City, MO: KZPL 97.3, 5:30-10 a.m. CT
 Joplin, MO: KJML 105.3, 5:30-10a.m. CT
 Knoxville, TN: WNFZ 94.3, 6-11 a.m. ET
 Marion-Carbondale, IL: WLTX 103.5, 5:30-10 a.m. CT
 Monterey-Salinas, CA: KOMY 1340, 4-8 a.m. PT
 Norfolk-Virginia Beach: WROX 96.1, 5:30-10 a.m. ET
 Peoria, IL: WWCT 96.5, 5:30-10 a.m. CT
 Salt Lake City, UT: KFMS 97.5, 5:30-10 a.m. MT
 Springfield, MO: KZRQ 106.7, 6-10 a.m. CT
 Wausau-Stevens Point, WI: WMZK 104.1, 5:30-10a.m. CT



You said you
wouldn't come in
my mouth, and
then you did!

Now you're
just playing the
blame game.

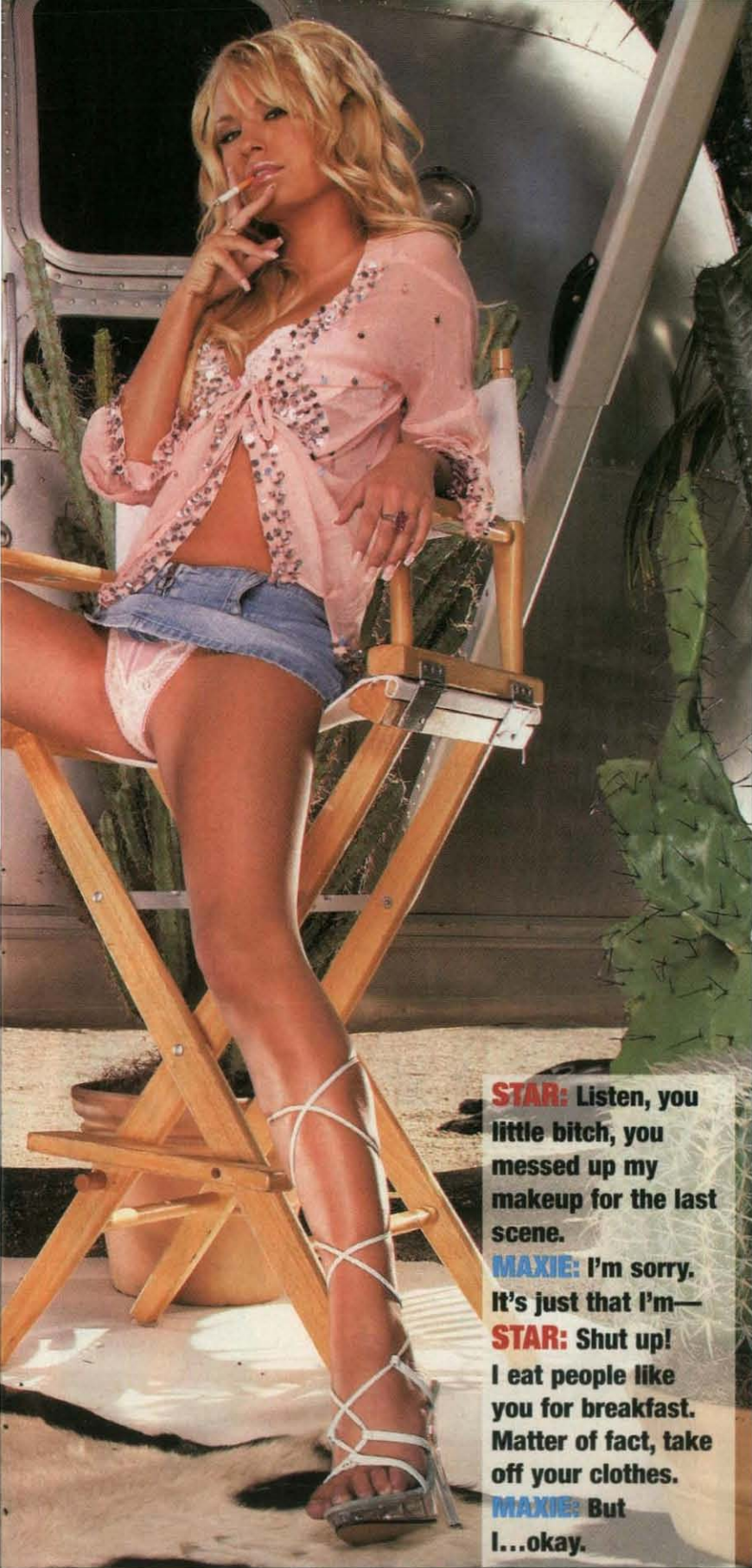


When the lowly Makeup Girl is summoned to The Star's honeywagon, she knows she's about to be chewed out big-time. After all, America's reigning box office queen is known for humiliating the "little people" on a movie set. But the tongue-lashing Maxie is about to receive surpasses her worst fears.



**CRYSTAL KLEIN AS
"MAXIE THE MAKEUP GIRL"
& MALOU AS "THE STAR" IN**

KISS AND

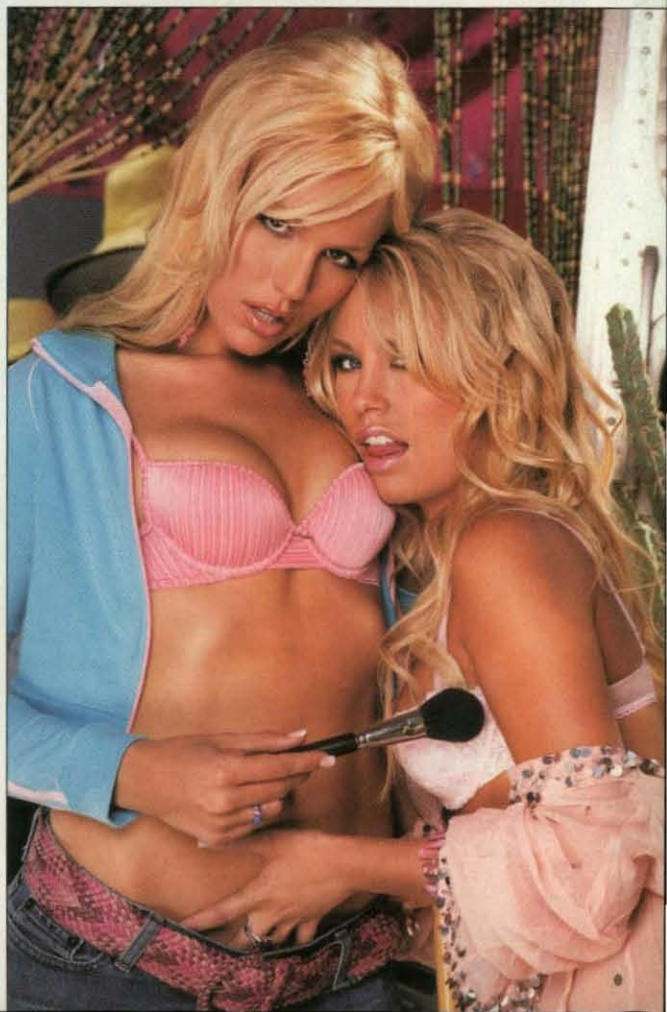


STAR: Listen, you little bitch, you messed up my makeup for the last scene.

MAXIE: I'm sorry. It's just that I'm—

STAR: Shut up! I eat people like you for breakfast. Matter of fact, take off your clothes.

MAXIE: But I...okay.



MAKE UP

PHOTOGRAPHY BY SUZE RANDALL





Not having any choice, the timid Makeup Girl lets the experienced actress have her way with her. "This isn't in my contract," Maxie cries when she's forced to lap at the silver screen siren's snatch. "No?!" barks The Star. "Too bad for you—it's in mine!"

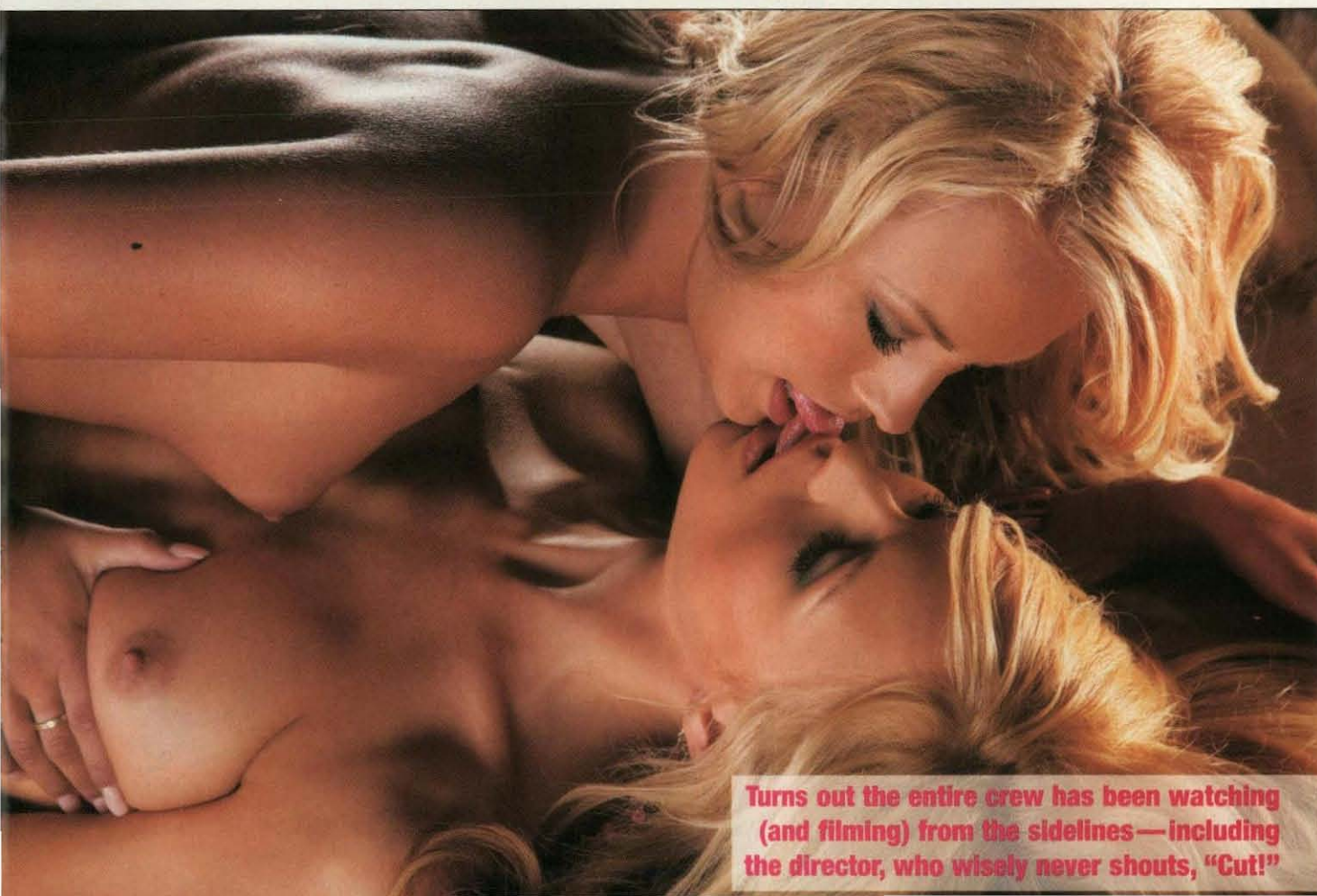








Of course, being attuned to this kind of "action," the jaded thespian takes full advantage of her new costar, putting Maxie through several smoky scenes. When the two dolls finally come together in a passionate climax, both think they've heard applause.



Turns out the entire crew has been watching (and filming) from the sidelines—including the director, who wisely never shouts, "Cut!"

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COMING SOON : Honolulu, HI





Nancy Ann is a sexologist and freelance writer contributing insights on the latest sexual techniques, sex toys, and supplemental enhancements in the U.S., Canada, and Europe.

**The
Ultimate
Fuck**

Give Her A Cum-Drenching She'll Never Forget!

Learning "The Ropes"...

The letters keep pouring in, written by women of all ages, about a supplement that has made their sex lives "explosive" (literally). I'd like to share one, from a loyal reader...

Rebecca writes:

Nancy, my boyfriend has always satisfied me sexually. With an ample cock-size, average endurance, and creative oral technique, he almost never fails to get me off. But what I experienced the night he returned home from a business trip in Europe was the surprise of my life—a fucking I will never forget, and an orgasm that no man before him has ever come close to equaling.

Since I love to suck cock, the second my boyfriend dropped his luggage I stripped off his clothes and proceeded to please him with my best welcome-home blowjob.

Before long my wet mouth had him pumping gob after hot gob down my throat and on my face. With a fistful of throbbing cock, I held on for dear life as he unloaded his sweet jism; these were "power throbs" that kept launching massive amounts of cum. I've never seen anything like it—a man having a multiple! I was so totally turned on being nearly drowned with his super-human load. And it didn't stop there! He stayed erect, throwing me down on the floor and pounding my twat until we both had simultaneous, earth-shattering orgasms, practically causing both of us to pass out. The rest of the evening and throughout the week we fucked ourselves into a



frenzy; his recovery time between these super-charged orgasms was that of a teenage boy.

Since that night, all I can think of is sucking and fucking my new "power lover" all hours of the day. Finally, curiosity got the best of me, so I asked what had turned him into such a fuck machine. His answer: He had learned "The Ropes."

Turns out my boyfriend had spent an evening in Europe with a Swedish nutritionist and his wife of 20 years. The couple was openly sexual and couldn't keep their hands off each other, so my boyfriend asked them their secret. The nutritionist explained he regularly took a natural supplement, and gave my boyfriend a month's supply, telling him it would teach him "the ropes" of great sex.

The supply is about to run out, and we want to know where we can buy this incredible enhancement. Do you know if this product is available in the States?

Rebecca M.
San Diego, CA

Rebecca, as I've mentioned in previous columns, I do know all about what your last boyfriend used to enhance his orgasms. I'm happy to report that across the U.S. and Canada more and more men are finding out and using this unique supplement, learning that not only do they themselves benefit sexually, so too do their partners.

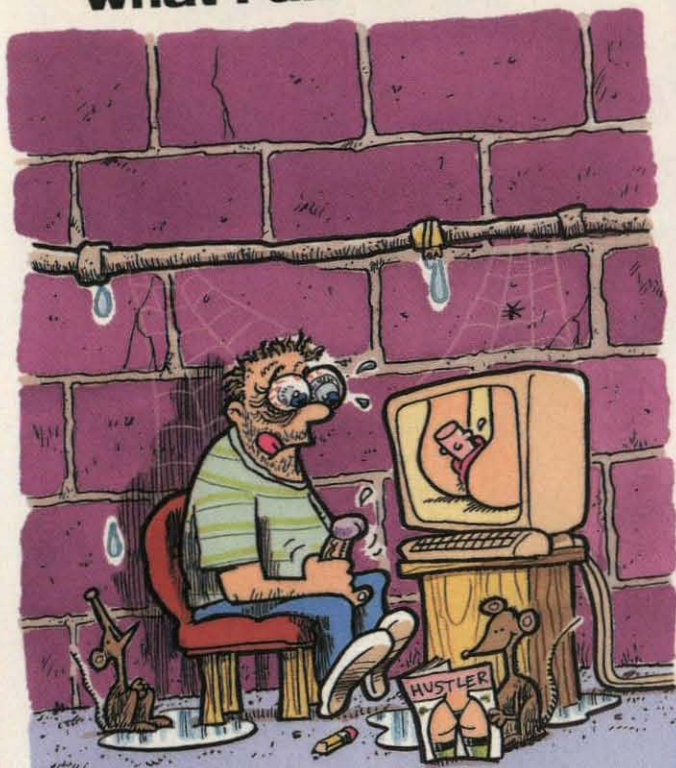
The contractions and release during male orgasm can be multiplied using an all-natural product called Serogen. Although formulated to trigger stronger, longer orgasmic experiences by strengthening the vas deferens muscle in men, an added bonus—from a woman's perspective—is that these powerful contractions men achieve while in the throes of an orgasm can induce an intense, female climax.

Moreover, the term "ropes" Rebecca mentions in her letter is actually European slang for the added contractions and heightened release that cause these rope-like sensations during male orgasm.

As far as finding Serogen in the States, I know of just one importer—Somalab. The company has a product line for men that includes newly added Serogen-SP, a premium blend of the original. If interested in purchasing Serogen or SP, Somalab can be contacted toll-free at 1-866-SOMALAB. Orders can also be placed through Somalab's informational Web site: www.learntheropes.net.

Nancy Ann

To the woman I love,
thank you for making me
what I am today...



a bitter, broken-down, codependent shell of a man
with no self-esteem who splits his time between
slaving away at a job he hates (so you'll have nice
things) and masturbating in the basement.

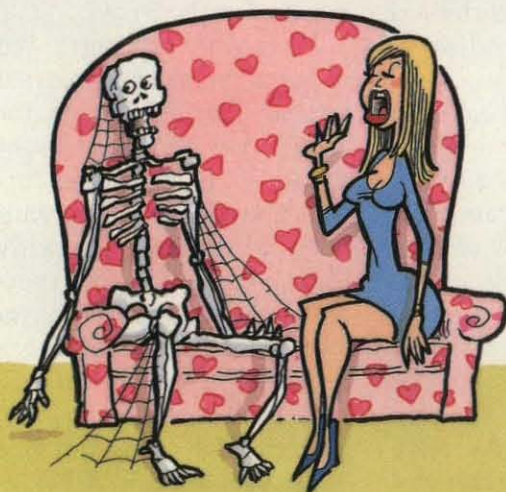
Happy Valentine's Day!

For all you have given me,
I love you. Now how about
giving me the one thing
I need this year?

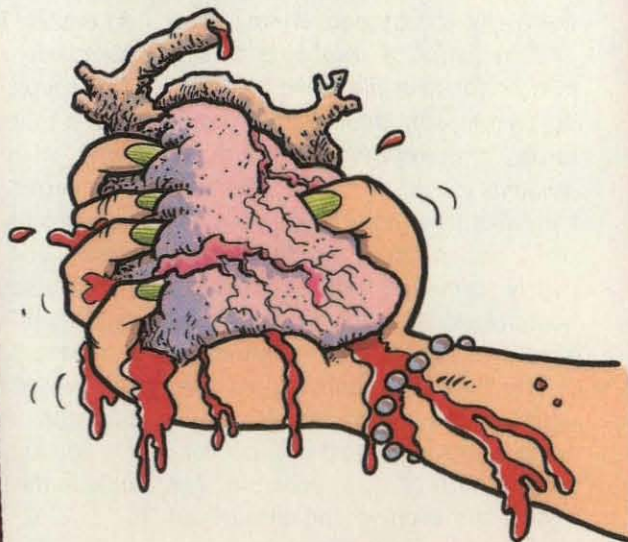


SEX

To the woman who stole
my heart...liver and kidneys
and then sold them on
the black market.



When I said I would
love you forever,
I had *no* idea it would
feel like an eternity.



Happy Valentine's Day.

This year I swear
V.D. *does* stand for
Valentine's Day.



P.S.: Sorry about the venereal warts.

SCREW Hallmark!

HUSTLER knows what
you really mean to say.

BY KEITH VALCOURT

Let's face it—you're way too cheap to buy a Valentine's Day card for that special someone, so we'll make it easy for you. Just cut these cards along the dotted line. Glue to a piece of cardboard. Give to your wife/girlfriend. Then take four steps back and hope for the best.

Love is...



*an unexpected
reach-around in public.*

*I choo-choo-
choose you to
do-do-do me!*



REPORT FROM

New Orleans

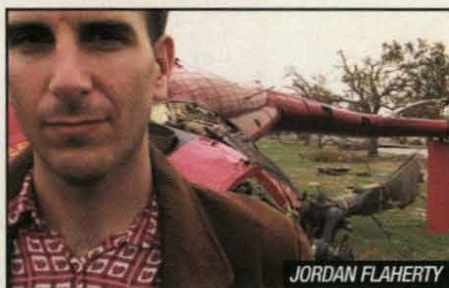
Immediately after Hurricane Katrina struck the Gulf Coast city, the outside world received conflicting accounts of what had taken place. From the scene, our man **Jordan Flaherty** gives a clearer picture.

What actually happened in New Orleans?

is a question not being adequately addressed by the media. That's why we must weed through the rumors and distortions to discover personal narratives. Only then can there be truth and justice.

I spent days after Hurricane Katrina in the city, speaking to a few of the last holdouts in the Ninth Ward's Bywater neighborhood. Their stories paint a very different picture than what we've seen on television and read about in magazines and newspapers. Rather than sharing accounts of police and soldiers keeping order against gangs of criminals, these people spoke of communal action, with everyone looking out for each other.

For several days after the hurricane,



JORDAN FLAHERTY

Emily Harris and Richie Kay used their boat to ferry fellow residents and deliver supplies. They alone rescued at least 100 people. Harris, a carpenter by trade, doesn't want to leave. "I want to stay and rebuild," she said. "I love New Orleans."

Harris described a community working together. But at the same time, it was a scene of abandonment and despair. "A

lot of people came to the high ground at St. Claude Avenue," she recalled. "They really thought someone would come and rescue them, and they waited all day for something—a boat, a helicopter, anything. There were helicopters in the sky, but none coming down."

So a large throng started walking. "They reached Canal Street," Harris continued, "and saw that there was still no one that wanted to rescue them. That's when people broke into the stores." And they distributed the food to their neighbors.

In his house off Piety Street, I asked a man known as Okra to tell me what the biggest problem had been. "The police," he replied. "They've lost the last restraints

Chronicle of Failure

Katrina's day-by-day bureaucratic debacle
(Central Daylight times)

SATURDAY, AUGUST 27

4 a.m. Katrina upgraded to Category 3 hurricane. Mississippi Gov. Barbour declares state of emergency. DHS Secretary Chertoff and FEMA Director Brown

informed of Katrina danger by FEMA staffers. (Some sources say they were informed a day earlier.)

Bush declares federal emergency in Louisiana on request from Gov. Blanco, authorizes DHS and FEMA to respond.

7 a.m. Katrina upgraded to Category 5. Forecasters say levees likely to be breached.

10 a.m. National Weather Service (NWS) predicts catastrophe.

4 p.m. NHC warns Bush, Brown, Chertoff that levees will fail.

FRIDAY, AUGUST 26

11:31 a.m. National Hurricane Center (NHC) warns Katrina could be Category 3; New Orleans levees could be breached.

5 p.m. Louisiana Gov. Blanco declares state of emergency, requests Pentagon assistance. FEMA discusses evacuation, but takes no steps.

5 p.m. New Orleans Mayor Nagin urges residents to evacuate.

8:30 p.m. Amtrak offer of assistance declined. Last train leaves N.O. empty.

SUNDAY, AUGUST 28

1 a.m. Katrina upgraded to Category 4.

10 a.m. Mayor Nagin issues citywide mandatory evacuation order. Bush declares states of emergency in Mississippi and Alabama.

Noon: Mass evacuations under way. Regional buses start taking people to the Superdome.

DAY 1

DAY 2

DAY 3

Fury of Global Warming

Earth's temperatures are rising, says climatologist **JUDITH CURRY**, adding to America's violent weather.

INTERVIEW BY **BRUCE DAVID & CAROLYN SINCLAIR**

In the past few years the Midwest has experienced one of the worst droughts in recent times, and hurricanes Katrina and Rita have devastated the Gulf Coast. Naturally, the question arises: Is Mother Nature trying to kill us?

Seeking an answer, **HUSTLER** sits down with Judith Curry, a professor and department chairwoman at Georgia Institute of Technology's School of Earth and Atmospheric Sciences. Specializing in climate research, Curry discusses America's latest natural disasters and their possible link to global warming.

HUSTLER: In the wake of the Gulf Coast's two killer hurricanes and a prolonged dry spell in the Farm Belt, how should we respond to the issue of global warming?

JUDITH CURRY: Global temperatures are increasing. Nobody's debating that. What people are debating is whether or not this is caused by fossil



Satellite image shows Katrina swirling over New Orleans on August 29, 2005.

fuels. And I'm not going to make a statement that we're 100% certain that 100% of this increase is associated with burning of fossil fuels.

The most catastrophic thing is that these very strong hurricanes—Category 4 and 5—seem to be associated with the higher tropical sea surface temperatures. We need to recognize and realize this. People have to realize that Katrina is not a once-in-a-lifetime storm. The point is, we're going to see more and more of these large hurricanes in the next few decades.

There's no mechanism that we can think of that's going to lower those sea surface temperatures back down to 1970 *(continued on page 55)*

on their behavior and gotten a license to go wild. They can do anything they want. I saw one cop beat a guy so hard, he almost took his ear off. And this was someone just trying to walk home."

Wandering the streets, I witnessed hundreds of military personnel on patrol. Everyone I spoke with said that soldiers were coming to their homes at least once per day, trying to convince them to leave with stories of disease, quarantine and violence. I never saw any soldier cleaning or rebuilding anything. The citizen holdouts I spoke with insisted that they had enough food and water and were careful to avoid health risks.

I saw more municipal buses rolling through poor areas of town than I'd ever seen before Katrina. Unfortunately, they were filled with soldiers. What if the massive effort placed to patrol the city and chase everyone out had been diverted toward the rebuilding process?

Certainly some wanted to leave for good, but many want to start anew. The People's Hurricane Fund—a grassroots, community-based group of organizers and allies from around the U.S.—has already made one of its first demands: a "right of return for the displaced of New Orleans."

Denise Moore—who'd been trapped in *(continued on page 54)*

Evening: Water starts overtopping levees; 25,000 evacuees crowd into Superdome. Bush weighs option to release oil from petroleum reserves to help refiners.

6 a.m. Katrina makes landfall on Louisiana coast.

8:14 a.m. Floodwall breached in two places. NWS reports "total structural failure" in New Orleans.

11 a.m. Brown requests DHS dispatch 1,000 employees to region, gives them two days.

3 p.m. Storm subsides. Residents unaware of impending flood disaster.

8 p.m. Gov. Blanco requests assistance: "Mr. President, we need your help."

TUESDAY, AUGUST 30

Morning: Two more levees give way. N.O. flooded; thousands stranded. Bush advisers deliberate

about who is in charge. Military mobilizes ships and helicopters on FEMA request.

6 p.m. Curfew imposed on N.O.

MONDAY, AUGUST 29

4 a.m. Katrina downgraded to Category 4. On morning TV,

Brown says FEMA had "planned for this kind of disaster for years."

8 a.m. Nagin reports that water is overflowing levee.

Morning: Bush discusses immigration with Chertoff, shares birthday cake photo-op with Sen. McCain.

2 p.m. Bush discusses Medicare in Arizona, says "America will pray" for N.O. Part of Superdome roof is blown off; 17th St. levee fails.

8 p.m. Defense Secretary Rumsfeld attends San Diego Padres baseball game.

Late evening: Bush goes to bed without acting on Blanco request.

DAY 4

Report From New Orleans

"Go Fuck Yourself, Mr. Cheney!"

The whole world was watching as one victim of Hurricane Katrina refused to let the Vice President have a peaceful photo-op with local residents.

Dr. Ben Marble, 35, is a Gulfport, Mississippi, resident who made international headlines during Dick Cheney's tour of the ravaged Gulf Coast. As live television cameras focused in, the flustered Katrina victim told the Vice President exactly what was on his mind.

Days earlier, Marble had escaped from the Category 4 hurricane as his wife was about to go into labor, and one of his young sons was running a 104-degree fever. Escaping to neighboring Alabama, the family battled hours of stop-and-go traffic in a torrential downpour. That was the least of their problems. The Marbles returned to Gulfport only to find their home gutted, every possession destroyed, no gasoline for sale and martial law in effect. As if these circumstances weren't horrendous enough, Marble had to rush his pregnant wife to a nearby hospital that had no electricity. There, without anesthesia, Mrs. Marble gave birth to the couple's sixth child.

HUSTLER asked the doctor to discuss his ordeal and high-profile showdown with the VP.

HUSTLER: What happened when you returned home?

BEN MARBLE: The house is about 200 feet from the train track, and the officers had been letting us cross with no problem.



My friend Jay and I were returning to the house to get a few things out. I had an eighth of a tank of gas in my rental truck. I pulled up to the tracks, and my friend filmed me talking to the officers. They told me I couldn't cross [the tracks]. I'm like, "That's kind of weird because I've been crossing all along." He says, "Nobody can cross here. You're going to have to go around." The way he wanted me to go would take an extra 20 minutes and waste all my gas.

Did you explain to the police that you were almost out of gas?

Yes. They still insisted, "No one can cross here. You have to go around." They're holding guns; so what are you going to do? Then I saw 25 black cars pull up, and they wave this caravan through after telling me they wouldn't let anyone through. I was really mad at that point. I had no idea who they were, but I flipped them off and drove around the long way.

We shot some footage of the devastation (continued on page 70)

(continued from page 53) the Convention Center—told family members: "Yes, there were young men with guns there, but they organized the crowd. They went to Canal Street and looted and brought back food and water for the old people and the babies, because nobody had eaten in days. When the police rolled down windows and yelled out, "The buses are coming!" young men with guns organized the crowd in order—old people in front, women and children next, men in the back—just so that when the buses came, there would be priorities of who got out first."

But the buses never showed up. "Lots of people being dropped off, nobody being picked up," Moore lamented. "Cops passing by, speeding off. We thought we were being left to die."

Larry Bradshaw, a rescue paramedic for the San Francisco Fire Department, and Lorrie Beth Slonsky, a retired rescue worker, had come to New Orleans for a convention. In a joint statement, they wrote about their harrowing experience, walking from their downtown hotel to the police command center.

After being informed there was no fresh water to be handed

As Katrina approaches, New Orleanians who couldn't evacuate wait to enter the Superdome, a makeshift shelter where living conditions quickly deteriorated.



3 p.m.

Bush plays guitar at CA naval base, returns to Crawford to finish vacation.

6:30 p.m.

Nagin estimates that 80% of N.O. is under water.

WEDNESDAY, AUGUST 31

Superdome conditions deteriorate.

Early morning: Bush flies over affected area on return to Washington. Blanco requests 40,000 troops. Bush organizes

task force. FEMA grants request for buses, but buses don't arrive. N.O. hospital generators run out of fuel.

Late afternoon: Nagin tells police to stop search and rescue to enforce the law. Convention Center fiasco is televised, showing pictures of dead. Authorities do not respond.

9 p.m.

Brown claims storm size was a surprise. Busing of evacuees from Superdome to Houston's Astrodome begins. Sandbagging efforts launched to stop water flow.

Noon: Bush has lunch with Alan Greenspan, asks Clinton and Bush Sr. to help raise relief funds.

11 a.m. Bush visits Naval Base Coronado in San Diego. Evacuees erroneously told to go to Convention Center to meet FEMA buses. Pentagon claims enough National

Guard troops in region. Looting escalates, security fears hamper rescue. Fully equipped U.S.S. *Bataan* sits offshore, undeployed.

10 a.m.

FEMA and Blanco announce evacuation plan.

4 p.m.

Bush gives casual laundry list speech on Katrina.

8 p.m.

After shoe shopping, Condoleezza Rice attends a Broadway comedy revue.

THURSDAY, SEPTEMBER 1

New York Times slams Bush speech. Newspapers show chaos and floating corpses. Convention Center now packed with 20,000 people.

DAY 5

DAY 6



Fury of Global Warming

(continued from page 53) levels any time soon. So regardless of what the cause, people are figuring that these sea surface temperatures are going to be high, at least for a few decades. And if it's global, if it's fossil-fueled, that's going to make it increase even more. So we're facing increased intensity of very strong hurricanes. Now we need to assess that risk to our coastal cities and figure out how to manage that risk, so we don't lose so much property and lives every time one of these strikes. We can't afford a \$200-billion price tag every time one of these storms hits the United States.

Aside from mega-hurricanes, what else are we likely to see as the result of higher global temperatures?

Sea surface temperatures are rising pretty slowly right now. Sea level is also rising, but it's about two millimeters a year. That's not very much, but if you add it up over 100 years, then it starts to get noticeable. The most catastrophic thing that would happen is if one of these glaciers in Greenland or Antarctica becomes unstable; then we would have a more significant rise. But if that process initiates, it doesn't happen overnight. It would take some decades. But we're facing some pretty significant sea level rises if that were to happen.

Some scientists warn that we're reaching a "tipping point" of runaway greenhouse effects.

We've definitely seen abrupt climate change in the past, and we'll probably see it in the future—even independently of fossil fuel burning. These fairly abrupt climate changes do happen, and they may be associated with some triggering related to greenhouse gases and even some natural ones.

If humans are contributing to global warming, shouldn't we take immediate action to deal with the problem?

I think we need to take immediate action to deal with the likelihood of an increasing number of hurricanes hitting the U.S. In terms of what to do about energy policy and burning fossil fuels, do we know enough about greenhouse warming to do that? A lot of policymakers say no, but there are all sorts of other reasons for having a more sensible energy policy. We have bad air quality and health problems, together with a looming shortage of oil. We end up fighting wars in the Middle East essentially over oil. There's all sorts of reasons that they're telling us we need to wean ourselves away from oil and develop a sensible energy policy.

We need some rational policies based on risk rather than 100% certainty of what's going on. We need to change the dialogue about managing the risk associated with burning of fossil fuels. People do this kind of risk assessment in all sorts of other areas, but somehow these same strategies aren't applied to this global warming thing. They just use it as an excuse to do nothing. That's wrong.

We're not perfectly certain that there's going to be another major terrorist strike on the U.S., but we're still spending on the order of hundreds of billions a year to address that uncertain risk. ■

out, Bradshaw and Slonsky joined several hundred other displaced people and spent the night outside the police station. Their goal: to be "plainly visible to the media and constitute a highly visible embarrassment to city officials." The police commander finally addressed the group and suggested they walk to the Pontchartrain Expressway and cross the Greater New Orleans Bridge, where buses were lined up to evacuate them.

"We organized ourselves," Bradshaw and Slonsky wrote, "and the 200 of us set off for the bridge with great excitement and hope. As we approached the bridge, armed Gretna sheriffs formed a line across the foot of the bridge. Before we were close enough to speak, they began firing their weapons over our heads. This sent the crowd fleeing in various directions."

Seeking shelter from the relentless rain, the group retreated to a Highway 90 overpass. After debating their options, they decided to build an encampment on the center divide of the Pontchartrain Expressway. There they would be highly visible and could keep a lookout for any buses or rescue vehicles.

"All day long we saw other families, individuals and groups make the same trip up the incline in an attempt to cross the bridge, only to be turned away," Bradshaw and Slonsky wrote. "Some chased away with gunfire, others simply told no, others to be verbally berated and humiliated. Thousands of New Orleanians were prevented and prohibited from self-evacuating the city on foot. Meanwhile, the only two municipal shelters sank further into squalor and disrepair. The only way across the bridge was by vehicle. We saw workers stealing trucks, buses, moving vans, semi-trucks and any car that could be hot-wired. All were packed with people trying to escape the misery New Orleans had become."

Reports of armed gangs focused on black youth, but Malik Rahim—a community activist, onetime Black Panther and unsuccessful Green Party candidate for City Council—reported from the West Bank: "There are gangs of white (continued on page 70)

2 p.m. Mayor Nagin issues a "desperate SOS." Brown says he first heard about Convention Center evacuees that day. Red Cross allegedly blocked by state officials from assisting N.O.

Late evening: Nagin tells Feds to "get off your asses."

FRIDAY, SEPTEMBER 2

4:35 a.m. A series of explosions at a chemical-storage facility shakes New Orleans. Chertoff calls Convention Center disaster a "rumor."

10:35 a.m. Bush tells FEMA director, "Brownie, you're doing a heck of a job." Congressional Black Caucus sharply criticizes federal response.

SATURDAY, SEPTEMBER 3

Bush official says Gov. Blanco did not declare a state of emergency; statement later retracted.

9 a.m. Chertoff blames state and local officials for delays.

Midday: National Guard dispatched to Convention Center with supplies, but no buses.

Chertoff announces deployment of National Guard troops. Bush claims no one expected levee breach.

Rice attends U.S. Open tennis match in NYC. N.O. officials call lack of command and control a "national disgrace."

9 a.m. Bush says "results are not acceptable," visits affected areas. Bush visits N.O. for a prepared photo-op. Visit ultimately disrupts food delivery.

3 p.m. Bush says he is satisfied with the response. White House says National Guard troops will not be recalled from Iraq to help. Blanco and Nagin confront Bush

on Air Force One at New Orleans airport. Singer Kanye West says on TV, "George Bush doesn't care about black people."

DAY 7

DAY 8

DAY 9

Irreversible MELT'DOWN?

BY MONIQUE RAPHEL HIGH

New evidence suggests we are facing a massive, cataclysmic change in the Earth's climate.

Siberia is melting. The planet is now seeing an "ecological landslide that is probably irreversible and is undoubtedly connected to global warming," warns botanist Sergei Kirpotin of Russia's Tomsk State University. Kirpotin's findings, reported in England's highly respected *New Scientist*, are based on an unprecedented melting in the entire western Siberian subarctic region that "has all happened in the last three or four years." As a consequence, enormous amounts of methane are being released into the atmosphere, possibly triggering the long-feared runaway greenhouse effect.

About the size of Germany and France combined, the Western Siberian Lowland is a peat bog that formed toward the end of the last ice age. Katey Walter, a University of Alaska at Fair-

banks Ph.D. candidate, has found "hotspots" in the region, places where methane is bubbling from thawing permafrost so quickly that the surface isn't freezing over, even in Russia's harsh winters.

Methane's contribution to the greenhouse effect, Walter says, is 20 times that of carbon dioxide. The consequences are potentially catastrophic, and they include an acceleration of the global warming trend that's regarded as scientific fact by everyone outside the Bush Administration.

"The permafrost in Siberia is undergoing radical changes," says Laurence Smith, Ph.D., an associate professor of geography at the University of California, Los Angeles. One of his current projects is a major drilling and remote sensing study of the peatlands of the Western Siberian Lowland, the world's largest wetlands. Smith and his Russian colleagues have been assessing climactic sensitivity of Siberian wetlands from 1973 to the present, using ground measurements, core analysis and satellite data. They've learned that the world's icebox is thawing out.

"There are new lakes forming in northern Siberia, as the surface ice melts," Smith says. "In southern Siberia, where the warming process is further along, lakes are disappearing." This process is the result of climatic change caused by factors including cyclical atmos-

pheric circulation—and global warming. "If you take deeply frozen ground and start to warm it, it begins to get soggy on top. As the process continues, the ground thaws underneath, and the surface water soaks in."

As with many other changes in climate, the Siberian meltdown may be creating a feedback effect. Lakes and wet ground absorb the sun's heat; surface ice reflects it. As the surface ice melts, the Earth's surface gets warmer faster.

"We've only recently recorded the observations," Dr. Smith explains, "because this is an extremely remote and inhospitable part of the world, and no one had any reason to go there until very recently. Now, though, the Russians are preparing to exploit Siberia's natural oil and gas deposits. They're building big, paved highways up there to develop the area."

The Siberian wetlands' methane emissions already make that area a major contributor to climatic warming, even compared to human sources. The wetlands emit methane and absorb carbon dioxide.

"Methane is a gas produced by decomposition," Dr. Smith explains. "Production decreases when things freeze and increases when they thaw. As the subsurface permafrost thaws, the ultimate endgame may be that all of the lakes will be gone. But that won't happen overnight." Cold comfort—but maybe not cold enough. ■

SUNDAY, SEPTEMBER 4

FEMA announces that main evacuations are complete.

Reports emerge that FEMA turned away Wal-Mart trucks hauling drinking water, blocked Coast Guard diesel-fuel shipments and Red Cross food shipments.

Jefferson Parish President

Broussard says, "We have been abandoned by our own country."

National Guard sends armed troops into N.O. Commander calls it a "combat mission." At least five residents are shot after allegedly firing on contractors.

TUESDAY, SEPTEMBER 6

Nagin orders forced evacuation. Troops seize guns, take people out of their homes by force.

Bush says he intends to investigate "what went right and what went wrong." Later says, "I take responsibility."

FRIDAY, SEPTEMBER 9

Brown relieved of on-site command; resigns three days later, is replaced by Bush crony R. David Paulison. Officials in N.O. announce a "zero access" media policy, which TV news organizations successfully challenge.

Vice President Cheney visits New Orleans. Victim Ben Marble tells him, "Go fuck yourself, Mr. Cheney."

For a more detailed version of this timeline, go to: Salon.com, TruthOut.org or Wikipedia.org.

12:49 a.m. Congress passes \$10.5-billion relief measure. N.O. Rep. Carter says the people need buses, not money. Media report that Bush slashed flood-control spending for Louisiana in 2004.

MONDAY, SEPTEMBER 5

Halliburton contracted to start reconstruction. Body-recovery teams begin work. Levee breaches plugged.

Barbara Bush says since evacuees were "underprivileged anyway" things were "working very well for them."

DAY 10

DAY 11

DAY 12

DAY 15

BUSH HATES
BLACK PEOPLE...

LET ME
REPHRASE THAT...



BUSH HATES
PEOPLE!

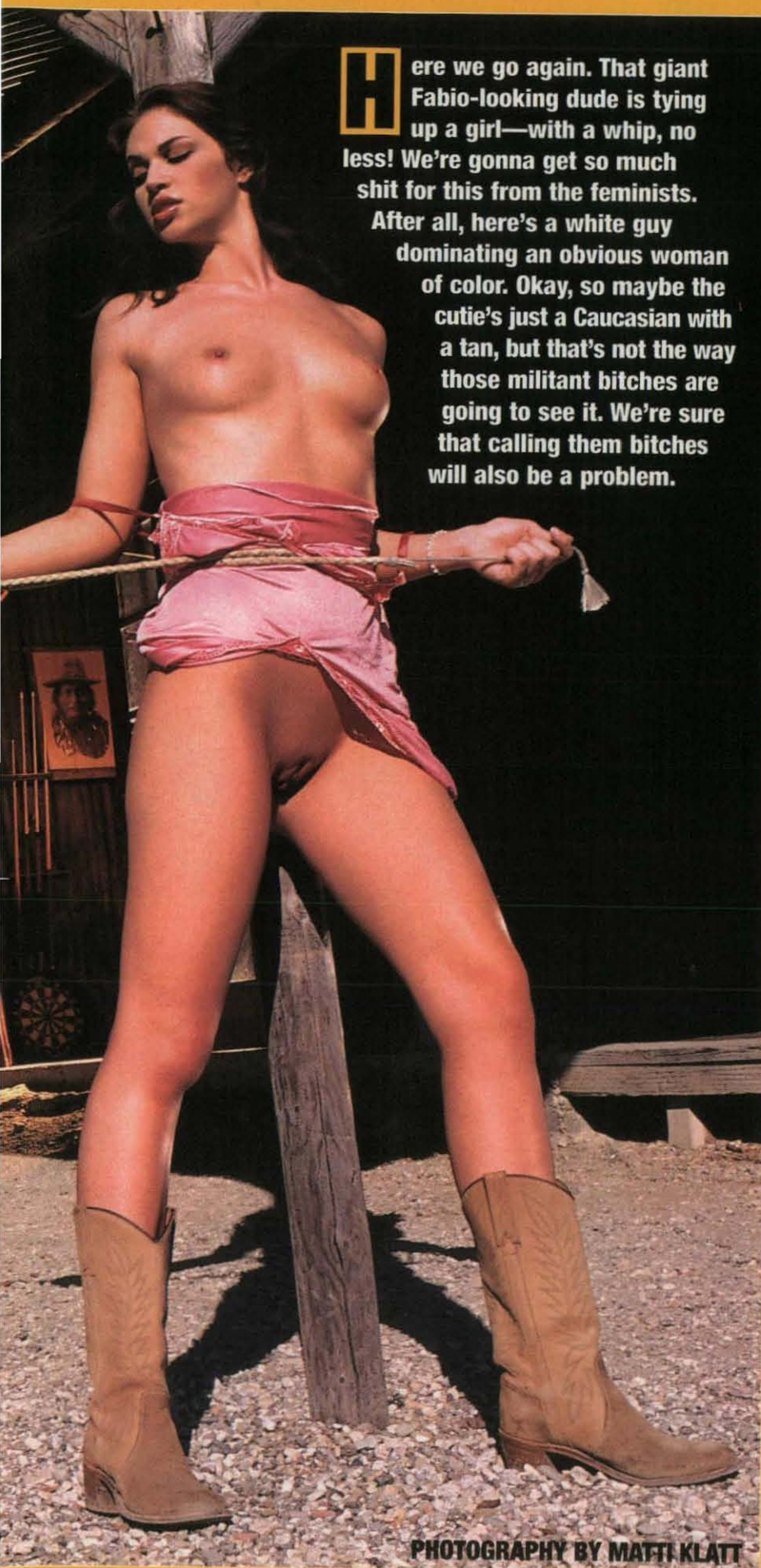


FAITH & RENO

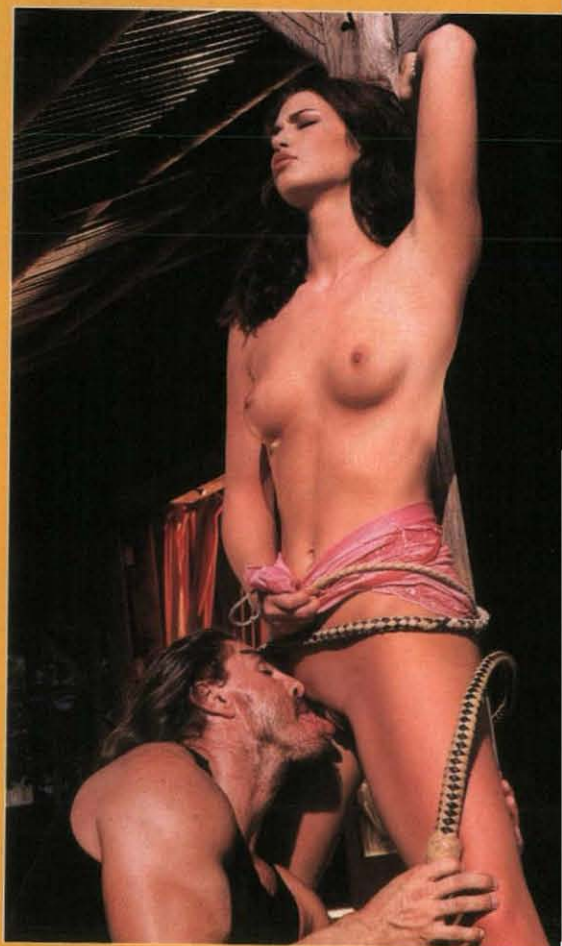
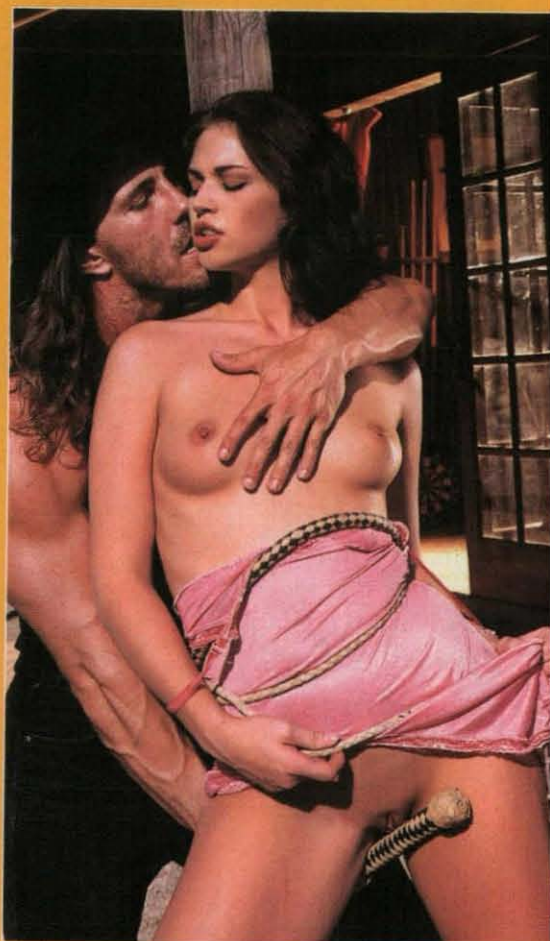
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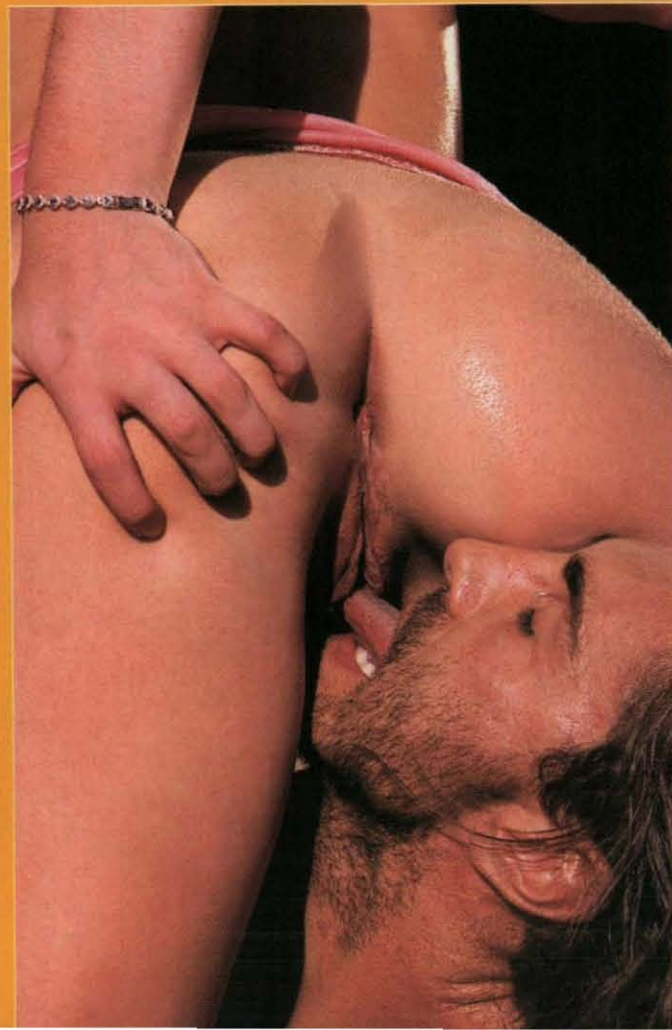
BOUND 2
OFFEND

Here we go again. That giant Fabio-looking dude is tying up a girl—with a whip, no less! We're gonna get so much shit for this from the feminists. After all, here's a white guy dominating an obvious woman of color. Okay, so maybe the cutie's just a Caucasian with a tan, but that's not the way those militant bitches are going to see it. We're sure that calling them bitches will also be a problem.



PHOTOGRAPHY BY MATTI KLATT





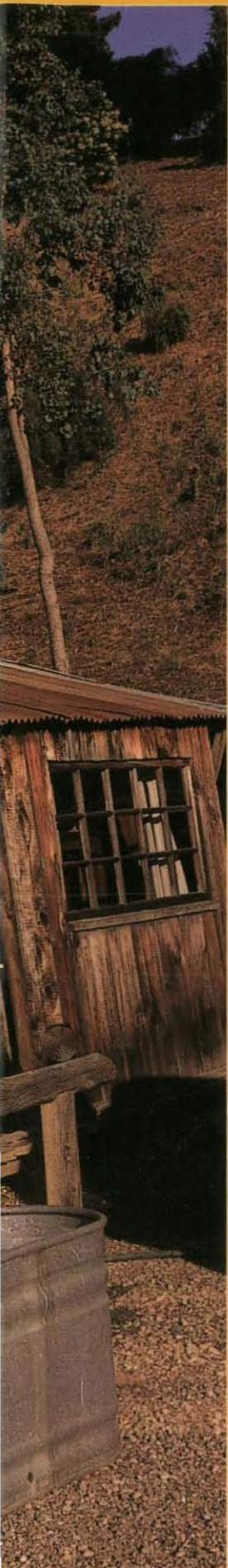
Look, now the dude is "forcing" the chick to suck his cock. Yeah, even though she's obviously digging it. The thing the feminists don't get is that *real* women actually enjoy sex. They don't mind giving head or getting fucked really hard or willingly taking part in role-playing. Sometimes they even let us guys pretend we're the dominant ones in the relationship.





We've instructed our photographers to lay off on the whole guy-in-control shit, but they refuse to listen. They don't have to deal with the onslaught of phone calls and nasty e-mails that pour in. Not that we dread hate mail. We're just so sick of listening to Sonali yapping on KPFK about what women-hating sexist pigs we are. We love women—just not uptight bitches who won't cut us any slack.

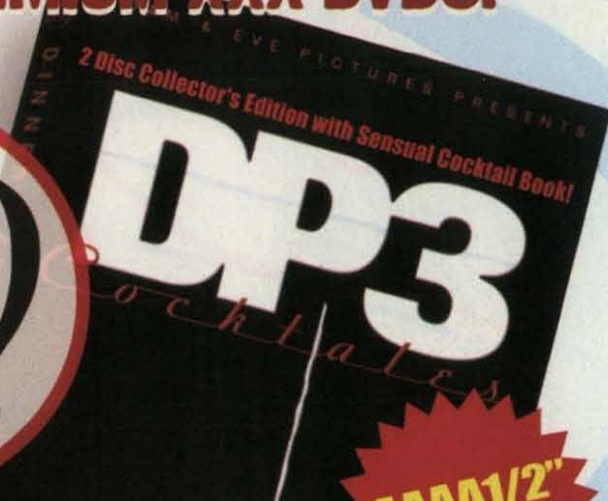
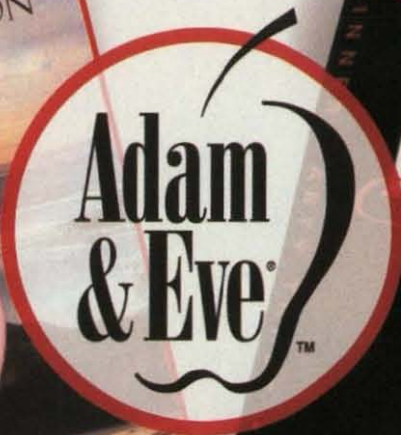








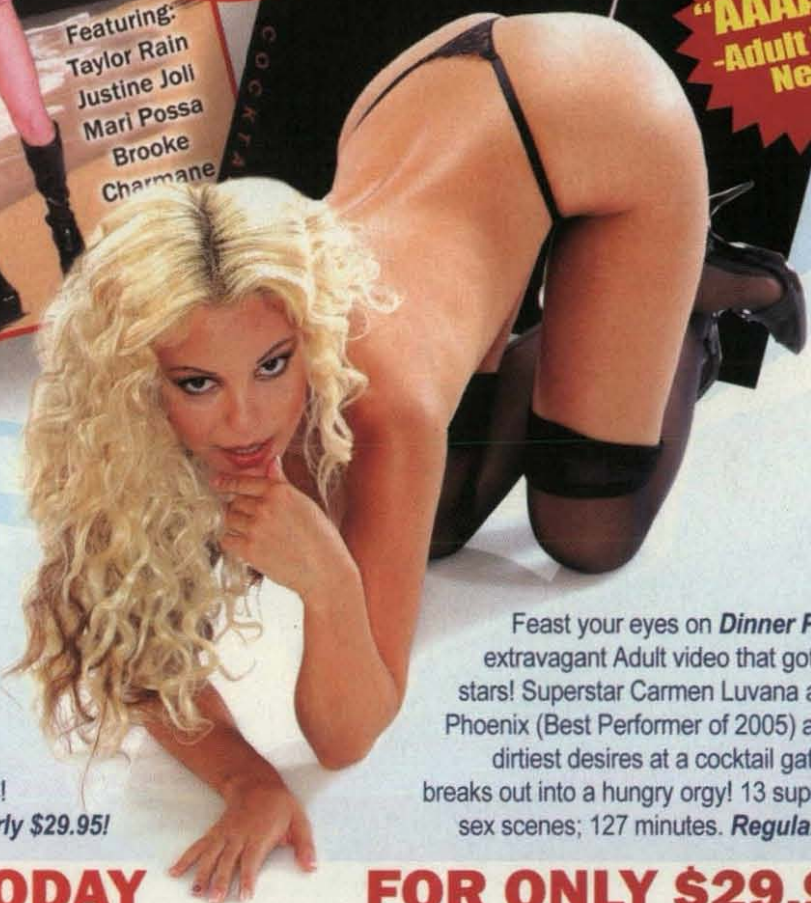
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"AAAA1/2"
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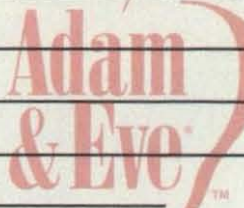
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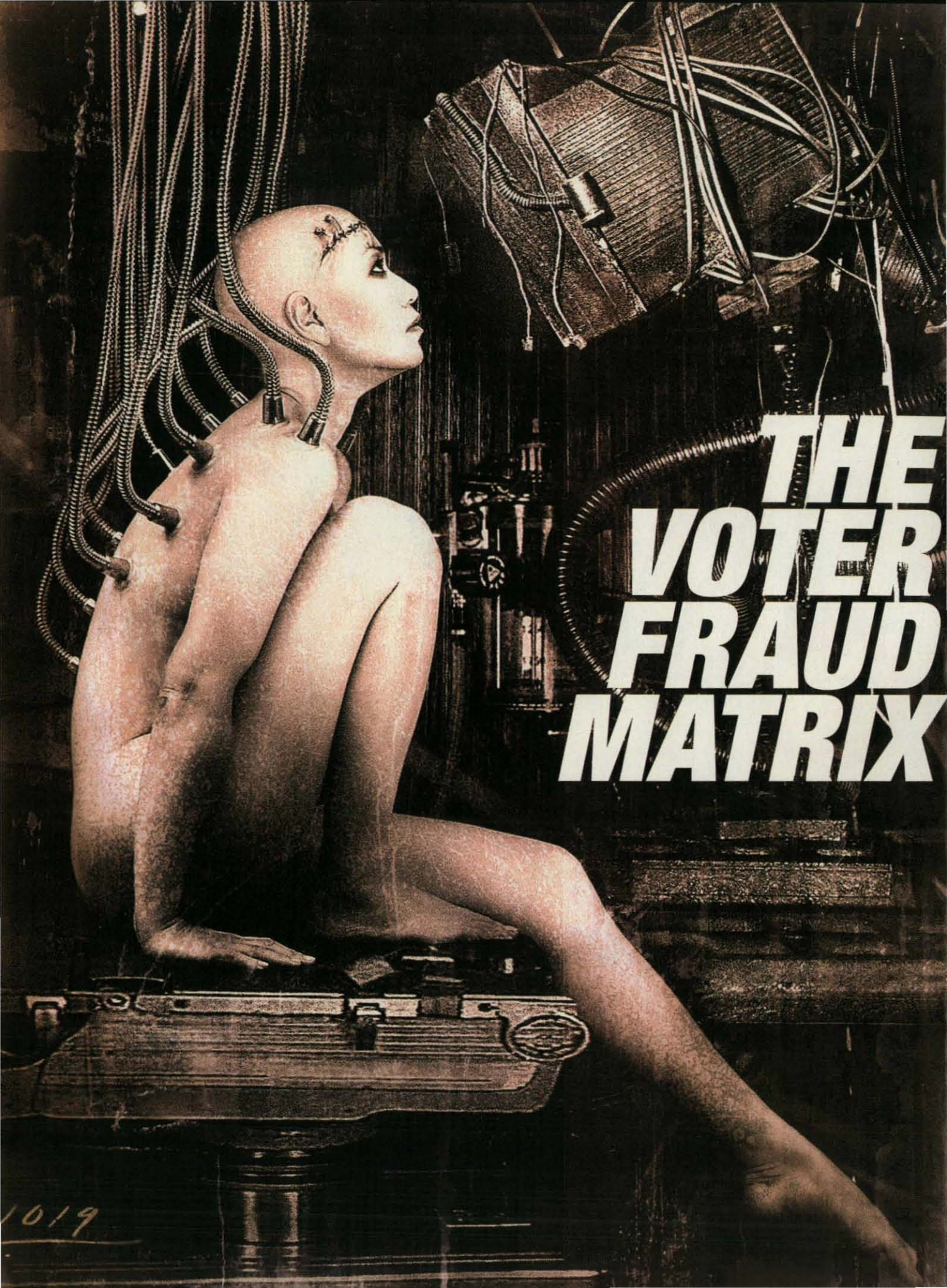
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(PLEASE PRINT.) I CERTIFY THAT I AM 18 OR OLDER.

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A woman with a shaved head and multiple mechanical tubes connected to her head and back is shown in profile, looking upwards. She is seated on a mechanical platform. The background is a dark, industrial environment with various mechanical components and wires. The title 'THE VOTER FRAUD MATRIX' is written in large, bold, white letters on the right side of the image.

THE VOTER FRAUD MATRIX

1019

Election Thievery Thrives

A closer look at how our democracy was hijacked—again.

BY PETER PHILLIPS OF PROJECT CENSORED

IN THE FALL OF 2001, after an eight-month review of 175,000 Florida ballots never counted in the 2000 election, an analysis by the National Opinion Research Center confirmed that Al Gore actually carried the state and should have been President. However, coverage of this finding was only a small blip on the corporate media's radar, as a much bigger story dominated the news after September 11, 2001.

New research compiled by Dr. Dennis Loo at California State Polytechnic University, Pomona now shows that extensive manipulation of non-paper-trail voting machines occurred in several states during the 2004 election.

The facts are as follows: In 2004 Bush far

exceeded the 85% of registered Florida Republicans who'd voted for him in 2000, receiving more than 100% of the registered Republican votes in 47 out of 67 Florida counties, 200% of registered Republicans in 15 counties and over 300% of registered Republicans in four counties. Bush managed these remarkable outcomes despite the fact that his share of the crossover votes by Florida's registered Democrats did not increase over 2000 and despite losing ground among registered independents, dropping 15 points. We also know that Bush "won" Ohio by 51-48%, but statewide results were not matched by the court-supervised hand count of the 147,400 absentee and provisional ballots in which John Kerry received 54.46% of the vote.

More importantly, national exit polls showed

Kerry winning in 2004. However, it was almost completely in precincts whose voting machines had no paper trails that the exit polls ended up differing from the final tally. According to Dr. Steve Freeman, a statistician at the University of Pennsylvania, the odds are 250 million-to-1 that the exit polls were wrong by chance in some states. In fact, where the exit polls disagreed with the computerized outcomes, the results always favored Bush—another statistical impossibility.

Loo writes: "A team at the University of California at Berkeley, headed by sociology professor Michael Hout, found a highly suspicious pattern in which Bush received 260,000 more votes in those Florida precincts that used electronic voting machines than past voting patterns would indicate compared to those precincts that used optical-scan-read votes, where (continued on page 95)

WAS DIEBOLD IN ON THE BIG FIX?

BY BRAD FRIEDMAN

A leak at America's foremost voting machine manufacturer reveals that company executives and government officials—even the head of Homeland Security!—were aware that tabulations could be modified by hackers without detection.

It's a fact that America's electoral system has now been commandeered by a handful of elite corporations, almost all of which support the Republican Party. They are very big, very secretive, and they lean far (very far) to the right. Two of them—Diebold Inc. and Election Systems & Software Inc. (ES&S)—developed the programming and manufacture the equipment that tabulates more than 80% of America's votes every election. Brothers **Todd and Bob Uroevich** founded Omaha-based ES&S, but now Bob runs Diebold, which is headquartered in North Canton, Ohio.

ES&S, Diebold and others are paid with your hard-earned tax dollars. And, oh yeah, these companies don't give a damn about democracy. But now the ironclad armor of corporate secrecy may finally be cracking.

In stunning recent admissions an insider is speaking out about alarming security flaws within Diebold's electronic voting systems. The whistle-blower alleges that the company's "upper management" as well as "top government officials" were keenly aware of an "undocumented backdoor" in Diebold's main "GEM central tabulator" software significantly prior to the 2004 election.

This individual directed us to a little-noticed "cyber security alert" posted on the Internet in late August 2004 by the United States Computer Emergency Readiness Team (US-CERT), a division of the U.S. Department of Homeland Security. The confidential source, who has a continuing sensitive relationship with Diebold, is charging that its technicians knew about the security flaw and that employees were officially instructed to keep their mouths shut.

In telephone and e-mail interviews, the source—whom we'll call Dieb-Throat—confirmed that the flaw would allow a single person to change the results of any election utilizing Diebold machinery. It was, we're told, an internal "culture of fear" among employees—including technicians, vendors and programmers—that kept the security issues quiet.

Dieb-Throat writes: "I was aware of the Diebold security flaw and had heard about the Homeland Security Cyber Alert Threat Assessment Web site; so I went

there and 'bingo,' there it was in black and white. It blew me away because it showed that DHS, headed by Cabinet-level Bush loyalist [Tom Ridge], was very aware of the 'threat' of someone changing votes in the Diebold central tabulator. The question is, why wasn't something done about it before the election?"

That answer may lie within Diebold Inc.'s boardroom. CEO **Walden O'Dell** has been oft-quoted since his 2003 Republican fund-raiser promise that he was "committed to helping Ohio deliver its electoral votes to the President."

"I have seen these systems connected to phone lines dozens of times with users gaining remote access," Dieb-Throat informs us. "Remote access using phone lines eliminates any need for a conspiracy of hundreds to alter the outcome of an election."

Diebold spokesperson David Bear claimed to know nothing about the Homeland Security cyber alert. When it was pointed out to him, Bear referred to it as "an unverified allegation" and claimed that "the central tabulator isn't accessible via modem."

But when pressed further, Bear admitted, "There is a modem capability, but it's up to a jurisdiction whether they wish to use it or not. I don't know of any jurisdiction that does that."

Regarding Bear's comments, Dieb-Throat says, "Oh, boy. Such lies! There are several jurisdictions that use [the modem capabilities] in the machines."

Indeed, Bear's contentions are quickly disproved by a report the Maryland Board of Elections drafted after the 2004 election. The document mentions that counties throughout the state routinely use modems in Diebold voting machines to transmit vote totals to the central tabulator.

"In my opinion," Dieb-Throat concludes, "Diebold's election system is one of the greatest threats our democracy has ever known, and the only way this will be exposed is with a Congressional investigation with subpoenas of not just Diebold officials, but Diebold technicians."

Brad Friedman is an L.A.-based investigative blogger who strives to hold the bad guys accountable, even when the mainstream media doesn't, at *BradBlog.com* and via his online radio show, *The Brad Show* (*BradShow.com*). Friedman is cofounder of *VelvetRevolution.us*, a coalition of over 100 election-reform and voting-rights advocacy groups. ■

"Diebold's election system is one of the greatest threats our democracy has ever known, and the only way this will be exposed is with a Congressional investigation with subpoenas of not just Diebold officials, but Diebold technicians." —A Diebold insider

"Go Fuck Yourself, Mr. Cheney!"

(continued from page 54) en route. We made it to my house, where I overheard a neighbor telling some police officers that the Vice President was down the street talking to people. I'm no fan of this administration, and I was already mad that they wouldn't let me cross. But I thought it would be nice to give the guy a piece of my mind. So I asked the two officers, "Is it okay if we go down there?" One said, "Sure, they want to talk to some of the local people."

We walk down there. They asked me for ID and proof of residence. Then they pat you down, and this guy waves a wand over you; and there are Secret Service agents. My guess is the only reason they let us through was because I was wearing this Mr. T T-shirt. They probably thought I was some Bushy Republican.

I didn't know they were shooting live. I snapped a picture of the Vice President with my digital camera, and then I actually let him hear his own words.

Were you referring to something that had happened on the Senate floor?

Correct. After questions about why Halliburton was getting no-bid contracts, the VP told Senator [Patrick] Leahy to go fuck himself. So I thought, *If he can say it on the Senate floor, I can say it after all the chaos that has gone on, after the slow response from FEMA.* They had this dodo bird in charge of FEMA. They don't control the weather, but taking four or five days to show up—while people are dying in the streets—that's just crazy.

Were you intimidated?

Definitely. Those Secret Service guys are very intimidating. They've got their little earpieces and the little thing on their shirt that they tap, and they all have sunglasses on. It's creepy. Well, I said, "Go fuck yourself, Mr. Cheney! Go fuck yourself! Go fuck yourself, asshole!" About midway through, I started walking off after noticing this look on the [security

detail's] faces, like they were about to tackle me. So I immediately started walking away.

I saw the guy who had patted me down. I waved at him and said, "Have a nice day." I walked back to my house and called Jay. He came back, and I immediately took the DVD out of the camera and hid it. I put a blank DVD in its place because I figured they'd come back.

Sure enough, about ten minutes later we're moving things, and two MPs come with their machine guns kind of pointed in our general direction. They said they were looking for a guy with a yellow Mr. T T-shirt with blond hair—which fits my description—that had cussed out the Vice President. I figured there was no point trying to deny it. I told them, "You're probably looking for me."

Were you arrested?

They said, "We're going to have to detain you for questioning, and we're going to have to put you in handcuffs." They said, "You're not under arrest." And I said, "Fine, you can ask me whatever you want."

They put the cuffs on real tight. My right hand was numb; my thumb was numb for three days. It still feels funny, but I think it was definitely worth it to say what I did.

When they put the handcuffs on, I told Jay to turn the videocamera back on. He got some footage of them walking me to the car and putting me inside. I was in the car 15 to 20 minutes. They eventually confiscated the camera. I saw them with it in the front seat. They were messing with it. I couldn't see what they were doing, but subsequently I tried to watch that DVD, and it doesn't work. The other one that I had hidden, it worked.

They asked me, "What were you doing? Why did you say that?" I said, "As far as I know, I still live in America, where I have freedom of speech. And if he [Cheney] can say that on the floor of the Senate, where people are supposed to be civil, then I can say it in the middle of one of the worst events in the history of our nation. ■

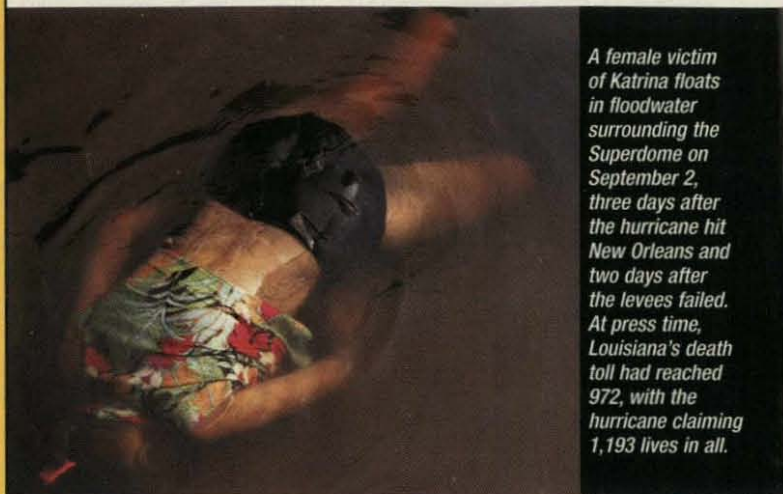
Report From New Orleans

(continued from page 55) vigilantes near here riding around in pickup trucks, all of them armed."

I had also heard similar reports from several of my neighbors who are white.

The reconstruction of New Orleans has begun, but we must also reconstruct the truth by reuniting families and neighbors.

Living here has taught me that grassroots organizing is an integral part of urban life. Community infrastructure is necessary to fight for both restructuring and justice. For example, in 1970 hundreds of police officers assembled to kick the Black Panthers out of the Desire Housing Projects, but the community literally stood between the two sides. The police were forced to retreat.



A female victim of Katrina floats in floodwater surrounding the Superdome on September 2, three days after the hurricane hit New Orleans and two days after the levees failed. At press time, Louisiana's death toll had reached 972, with the hurricane claiming 1,193 lives in all.

The only way that New Orleans can be rebuilt is if the people have direct influence. But our community is increasingly dislocated. Every day, we spread out farther. People have left for Houston, Chicago and the West Coast.

The usual corporate forces are lined up. Halliburton's Kellogg Brown & Root subsidiary is already working on a \$500-million U.S. Navy contract for emergency repairs at Gulf Coast naval and Marine facilities damaged by Katrina. Blackwell Security—the folks who brought you the atrocities of Iraq's Abu Ghraib prison—is patrolling the streets.

The *Wall Street Journal* reported that immediately after the storm, the rich, white elite were planning their vision of reconstruction. One civic leader, James Reiss, planned to meet with local business owners to map out a future for the Crescent City. Reiss, a resident of the wealthy gated community Audubon Place, hired and helicoptered in a heavily armed Israeli security company to guard his home and surrounding properties.

Reiss told the *WSJ* that the new city must be something very different, with better services and fewer poor people. "Those who want to see this city rebuilt want to see it done in a completely different way: demographically, geographically and politically." Many black leaders translate this to mean preventing black folk from returning.

For now it's clear that the federal government's greed and heartlessness caused this tragedy. We have an opportunity to make a case for a people's restructuring, not a Halliburton windfall.

Jordan Flaherty is a union organizer and editor of Left Turn Magazine (LeftTurn.org). He has no intentions to leave his hometown of New Orleans. 🐼

WHEN FIRST AMENDMENT RIGHTS ARE TRAMPLED ON, WHEN CIVIL LIBERTIES ARE QUASHED, WHEN A GUY CAN'T GET A JUICY ANNIVERSARY BLOWJOB FROM HIS WIFE, WHO YA GONNA CALL?!

LARRY FLYNT XXX-MAN

Miley 10/4

OUR STORY BEGINS WITH AN ORDINARY WIFE DOING ORDINARY LAUNDRY IN AN ORDINARY HOUSE IN AMERICA...



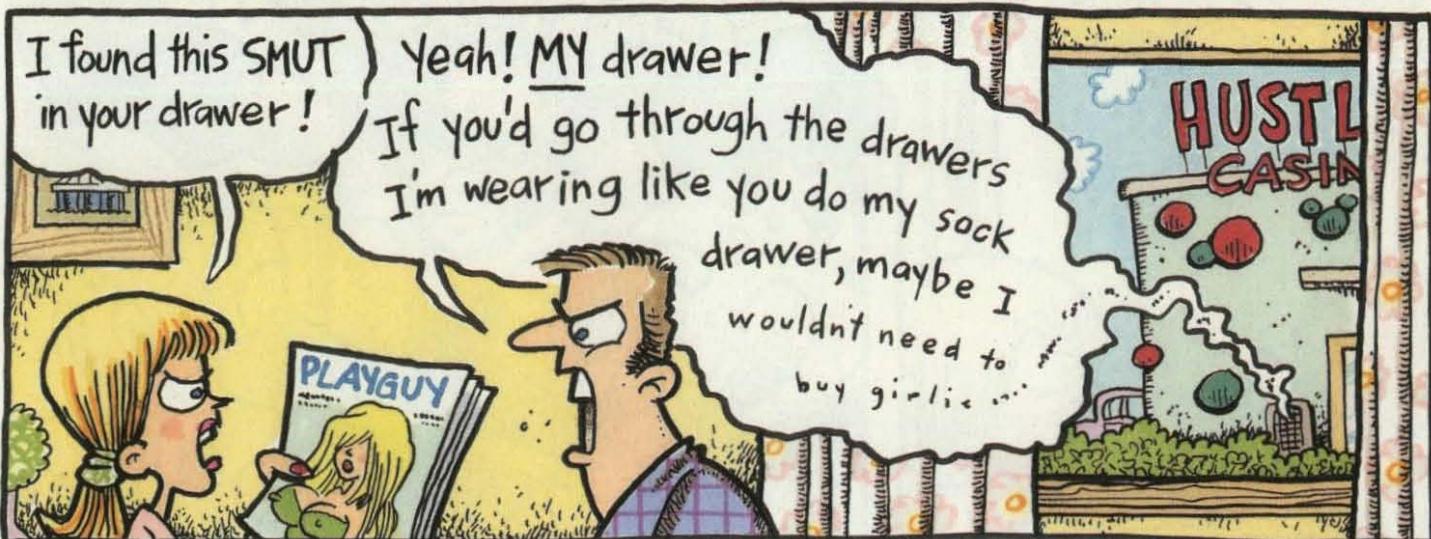
PORNOGRAPHY!



I found this SMUT in your drawer!

Yeah! MY drawer!

If you'd go through the drawers I'm wearing like you do my sock drawer, maybe I wouldn't need to buy girls...



DEEP IN THE BOWELS OF THE HUSTLER CASINO, THE SUPER-SENSITIVE 'PORN HORN' PICKS UP THE DISTRESSED COUPLE'S ARGUMENT!

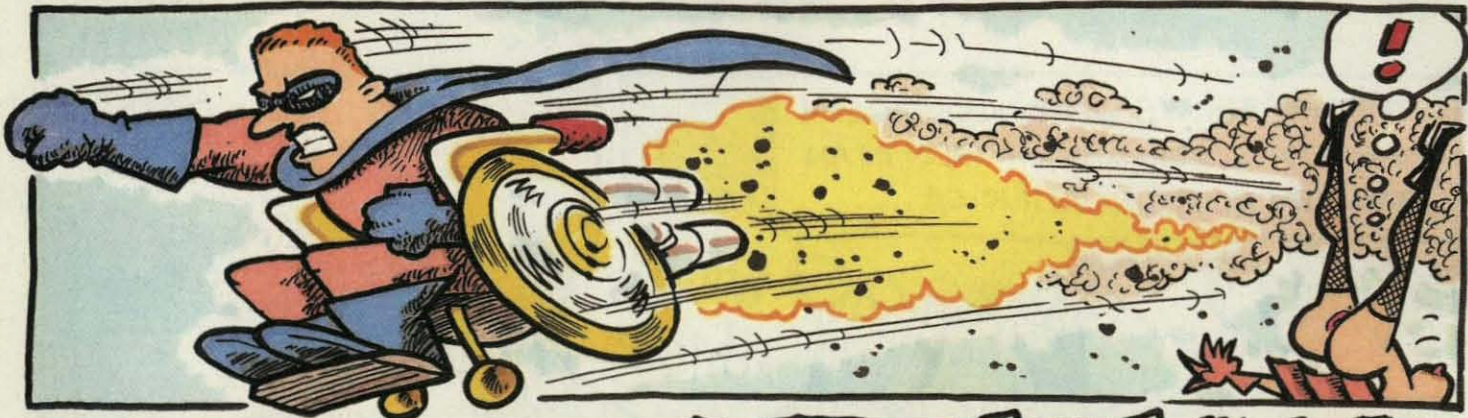
Sounds like a serious sexual disagreement! Prepare my JETCHAIR, Pussywillow!

Righty-O, XXX-MAN!

BITCH!

FUCKER!

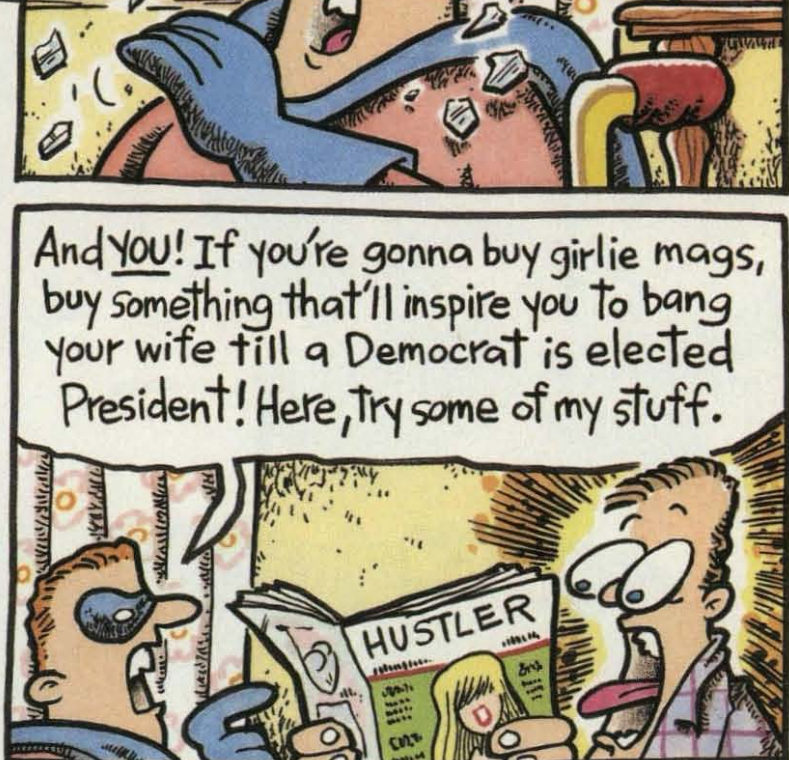
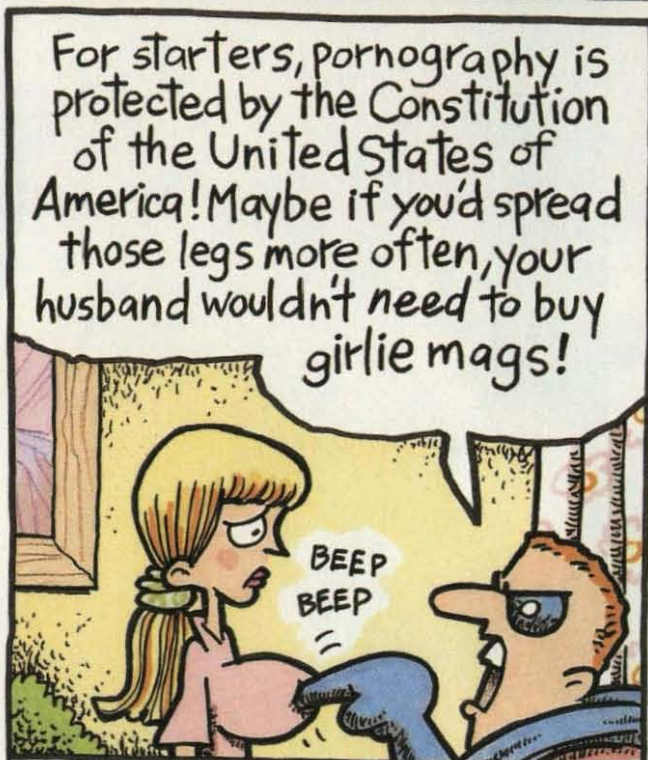
CUNT!



WHORE!

ASS!







**Jessica
Simpson**



**Sienna
Miller**



**Natalie
Portman**

FAMOUS FLESH



Jessica
Alba

THIS MONTH WE ARE PROUD TO PRESENT...

Conservative cocktease **Jessica Alba**, the stunning semi-Latina, has vowed she'll never do a nude scene. But it seems the babe has no problem revealing her awesome areolas if a red carpet is beneath her feet. Come on, Jessica, loosen up and let 'em free!

We've also bagged our second-favorite Jessica: **Jessica Simpson**. The ditsy blonde appears clueless that her luscious ta-tas are making an impromptu gala appearance. Sure, the *Dukes of Hazzard* starlet is as dumb as a box of rocks, but that doesn't mean we don't want to see her heavenly boulders.

Then there's **Sienna Miller**, the British actress who's

on-again, off-again with that twat **Jude Law**. Celebrity rags reported that he cheated on the luscious Ms. Miller with his frumpy nanny! Hey, maybe Sienna would be better off with a real man who'll truly appreciate her? Perhaps a loyal HUSTLER reader? Here's your future bride attending a party with Mum while one of the lovely's perky pals slips out for a breath of fresh air.

The queen of every *Star Wars* fan's wet dream, **Natalie Portman**, struts her stuff on the red carpet at a Big Apple premiere. Catching a glimpse of those majestic mammaries makes our light sabers hard.

Got any nude celebrity pictures? Contact us at naked-celebs@lfp.com about publishing them. 📧



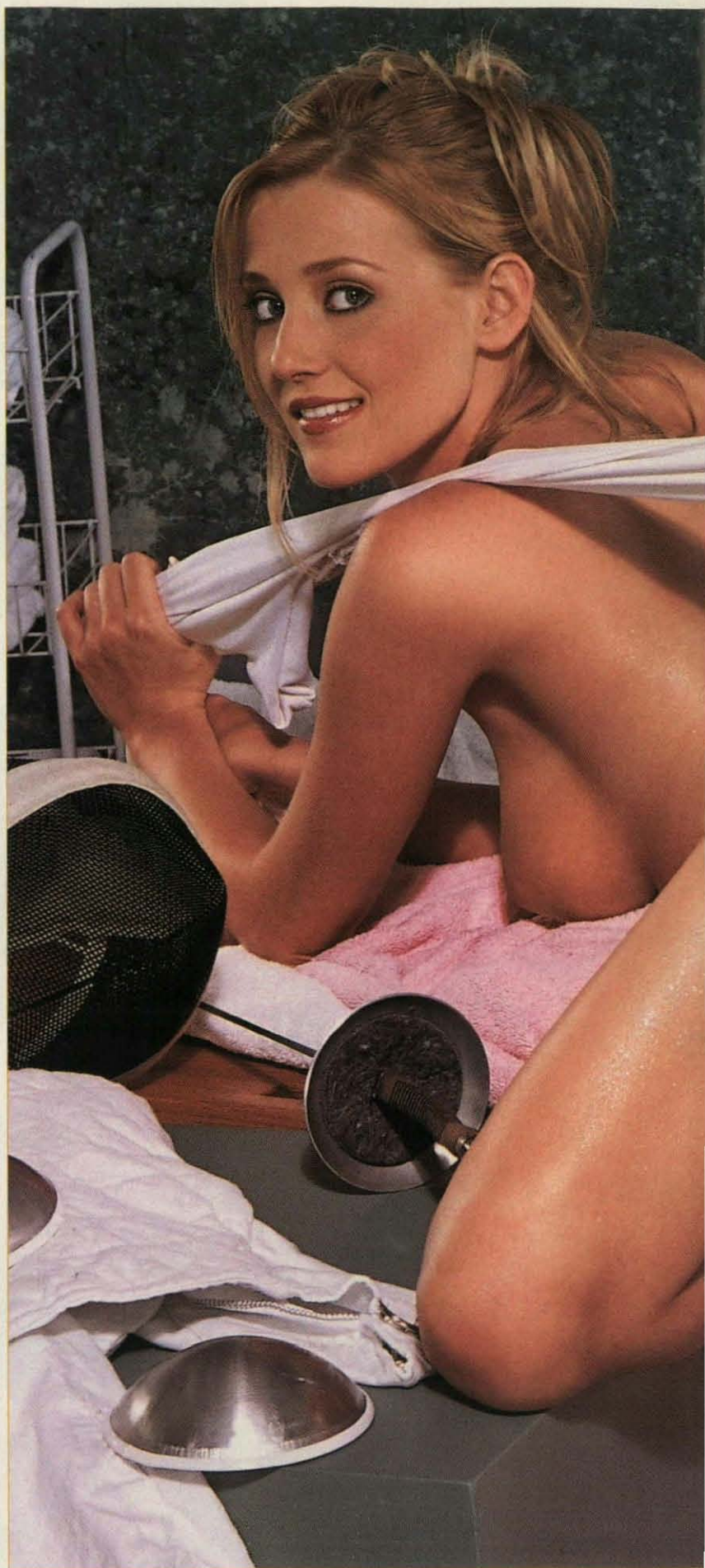
CARLIE BANKS SWORD SWALLOWER

PHOTOGRAPHY BY LADI VON JANSKY



A full-page photograph of a woman with blonde hair, wearing a white long-sleeved leotard, posing on a pink towel draped over a wooden bench. She is looking directly at the camera. In the background, there is a dark wall with a white line drawing of a leg and foot, and a white water cooler with a black water dispenser on top. On the floor in the foreground, there are some white gloves and a black bag.

If Carlie seems familiar, it probably means you have a hankering for hot chicken wings and big, bouncy boobs. You see, this blue-eyed beauty flaunts her scrumptious bod as a Hooters Girl in Davenport, Iowa. "I don't think of myself as just a waitress," Carlie says proudly. "We serve food *and* give a little show. It's a cool job. I love all the attention and tips."







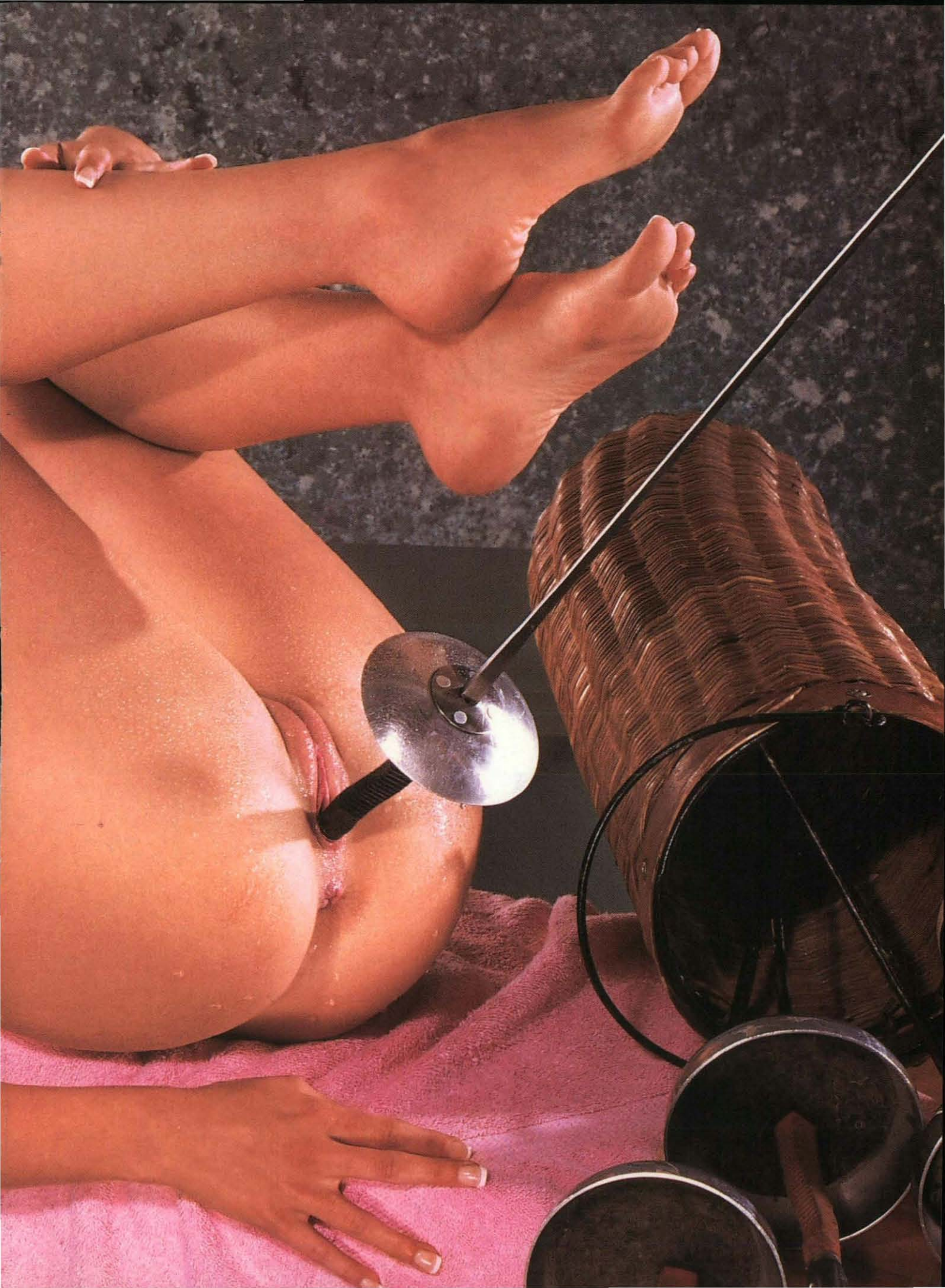
Working at a popular eatery comes with a price tag. "I love to eat and drink beer," the luscious 19-year-old admits, "so I have to work out a lot to stay in shape." And what's Carlie's favorite aerobic exercise? "Besides sex?" she purrs. "Anything that involves the beach: swimming, surfing, maybe some volleyball. That's how I keep my body tight."



As for sex, the flexible female is always up for a vigorous workout in the bedroom—or wherever her love nests may be. “My favorite position is doggy-style,” Carlie coos, “but who doesn’t love that?” We don’t know—maybe a new prison inmate? “I like my sex to be intense and aggressive,” she adds. “Sometimes I totally get off having my legs behind my head.”

Someday, Carlie hopes to ditch the spray-on T-shirt and orange shorts and stay naked around the clock. “If I can make a living in adult modeling,” the eye-opening lowan hoots, “that would rock!” Let’s hope nothing foils her plans.









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Carlie



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Boiling mad, Big Hoss barged into a cow town's only saloon, obviously looking to pick a fight. "You over there," he shouted, pointing to his right, "are all yellow-bellied, low-down chickenshits! Anybody wanna make somethin' of it—just stand up!"

Everyone stayed glued to their seats. "And the rest of you," the trouble-maker roared, pointing to the left side of the establishment, "are cocksucking faggots and fucking sissies!"

Not a soul made a move. Then, suddenly, a frail young man stood up. Spotting him, Big Hoss snarled, "You wanna fight?!"

"Oh, my, no," the fellow lisped. "It's just that I'm on the wrong side of the bar."

Question: What's the proper etiquette when picking up a one-legged hitchhiker?

Answer: Ask her to "hop in."

Hoping to move to America legally, Pedro went to the immigration desk at the U.S. consulate in Tijuana.

"All of your documents are in order," the immigration official told him. "However, before you can enter the United States, you must pass this simple test."

"I am ready," the Mexican replied.

The official said, "Make a sentence using the words *yellow*, *pink* and *green*."

Pedro pondered for a few moments and then recited, "The telephone goes green, green, green, and I pink it up and say, 'Yellow, this is Pedro.'"

Limping noticeably, two strangers were walking down the street side by side when one asked, "What happened to you?"

"Operation Iraqi Freedom, 2003," the other pedestrian replied. "What about you?"

"Dog shit, two blocks back!"

Question: Why do women need men?

Answer: Because vibrators can't buy them drinks.

Four friends who'd been boasting about their cats' smarts finally got together for a big showdown. One braggart was an architect, the second an accountant, the third a chemist and the fourth a government employee. To begin, the architect yelled, "T-Square, do your stuff!" The guy's gray feline took out some paper and a pen from a drawer and promptly drew a circle, a rectangle and a triangle.

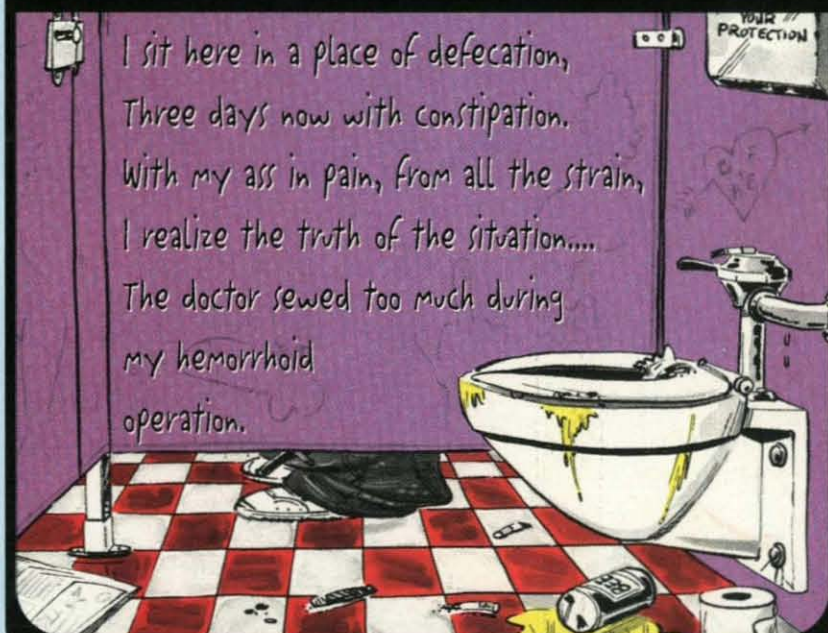
Everyone found that stunt to be amazing, but the accountant said his Persian could do better. He beckoned the critter and commanded, "Spreadsheet, do your stuff!" The beancounter's pet scampered off to the kitchen and returned with a dozen cookies, dividing them into four equal stacks on the floor.

Again, everyone marveled, but the chemist insisted that the best was yet to come. He looked at his black cat and bellowed, "Measure, do your stuff!" Measure headed straight to the fridge, took out a quart container of milk, got a glass from the cupboard and poured exactly eight ounces without spilling a drop.

Everyone concurred that that was a nifty trick. Then the architect, accountant and chemist turned to their chum. "So what can *your* cat do?" he was asked.

The government worker summoned his four-legged friend and ordered, "Coffee Break, do your stuff!" The man's orange tabby quickly ate the cookies, drank the milk, shit on the piece of paper, screwed the other three cats (claiming to have incurred a back injury while doing so), filed a grievance over unsafe working conditions, applied for worker's compensation and went home for the rest of the day on sick leave.

GRAFFITHY



Thanks and \$50 go to Vincent O.

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, or have a "poem" befitting a bathroom wall, why not send it our way? Submit your witty stuff to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211; or by e-mail to HUSTLER@lfp.com. If your item appears here, we'll send you a check for \$50. Sorry—we cannot return submissions.

BLUE-MOVIE ★★★★★ SHOWCASE

Edited by Tom Farrell

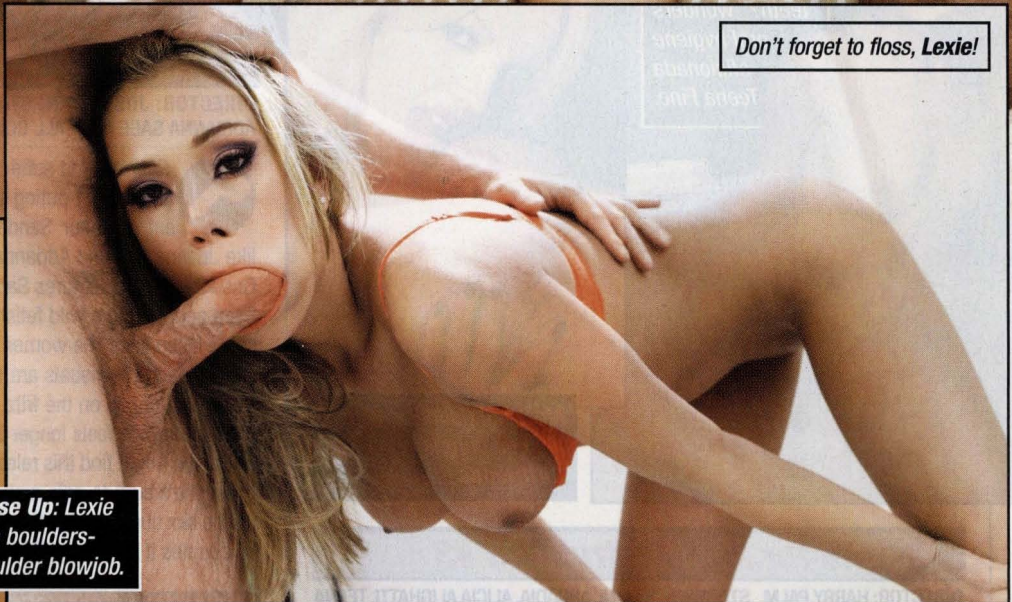
Extreme Close Up:
Lexie's Lexie Marie gets
her oil checked and
her cams adjusted.



Don't forget to floss, Lexie!



Extreme Close Up: Lexie
excels with a boulders-
over-the-shoulder blowjob.



Extreme Close Up: Lexie

DIRECTOR: BO EDWARDS. **STARRING:** LEXIE MARIE, MONIQUE ALEXANDER, ALEXIS MALONE, BOBBI BLAIR, EVAN STONE, JEAN VAL JEAN, TOMMY GUNN, JERRY AND TRENT TESORO. **DVD & VIDEO:** VIVID VIDEO.

Extreme Close Up: Lexie is an excellent primer for a soon-to-be superstar. Sexy Lexie Marie has three scorching encounters, including an out-of-control cheerleader fantasy and a ménage à trois. Brief interview segments with the former high school gymnast reveal not only how nervous she is before each scene, but also her turn-ons. Now that's definitely essential info should you ever get to meet the bodacious babe in person. The performances of seasoned vixens Monique Alexander and Alexis Malone are out of the blue, but not unwelcome. Meanwhile, Lexie vividly demonstrates that her sexual prowess is of the same high caliber, and the nimble cutie is bursting at the seams to rise to the top. In her own words, Lexie is "over the first hump," and there's no looking back—except when she's getting fucked from behind. If you're already a diehard fan, or if you're just looking for gorgeous gals delivering supremely riveting action, *Extreme Close Up: Lexie* is one to watch out for.

—Kevin Wright

Would you buy a recliner from **Girlfriends** Justine Joli and Sandee Westgate?

Heavenly Brittney Skye spreads her wings in **Platinum Angels**.

Appetite for Ass Destruction #3: "Do I have something in my teeth?" wonders oral hygiene aficionada Teena Fine.

Meet Tall Goddess, whose nom de porn is as silly as **Girlfriends** is stinky.

Appetite for Ass Destruction #3

DIRECTOR: HARRY PALM. **STARRING:** SAANA, ARCADIA, ALICIA ALIGHATTI, TEENA FINE, RIA LYNN, LEE STONE, TALON, ET AL. **DVD & VHS:** LETHAL HARDCORE.

Appetite for Ass Destruction #3 is raw in every sense of the expression, for better and for worse. The camerawork is no-frills, and it appears that a makeup artist wasn't in the budget. Some of the honeys are a bit rough around the edges, although Alicia Alighatti's eyes are bluer than a mall Santa's ball sac, and her ass crack could double as a pencil holder. For such a sweet, mousy brunette, she's surprisingly nasty in the sack. Saana, a youthful Scandinavian, generates some heat by pumping away. Arcadia slobbers all over herself while giving head, but her glistening butt seems to be coated with grease. Cute, lean anal machine Ria Lynn is the main event. Wide-eyed and bushy-tailed, the trollop is truly appetizing, and her unbridled enthusiasm for having her bung hole "destroyed" is electrifying. Ria is poised to become one of the industry's next big anal queens in a hurry, and you can see her now in *Appetite for Ass Destruction #3*. —K.W.

Girlfriends

DIRECTOR: JOSH RYAN. **STARRING:** SANDEE WESTGATE, JUSTINE JOLI, ADRIANNA SAGE AND TALL GODDESS. **DVD:** FEMME FUSION.

Girlfriends is softer than *Liberace* at Hef's mansion, but it's still the raciest outing to date for former *Playboy* model and online entrepreneur Sandee Westgate. Cherry-picked hard-core stars like Justine Joli and Adrianna Sage ply Sandee with tongues and dildos. One kinky scene features Sandee strapped to a cross while Justine, who's been poured into a wild fetish outfit, slinks around and then swoops in for some lesbo love. The women may be attractive, but the action is slow and sensual, and the visuals are so overwhelmingly orange that the next time your lava lamp is on the fritz, pop in this DVD. With five scenes in 75 minutes, the movie feels longer than it is. Sandee Westgate fans are the only ones who might find this release risqué, although the lady is so easy on the eyes, she's sure to gain new admirers at every turn. Her hot costars amp up the sex quotient, and the stylish direction could set the mood for romantic couples if they leave *Girlfriends* on in the background. —K.W.

Platinum Angels

DIRECTOR: COREY JORDAN. **STARRING:** BRITTNEY SKYE, CHLOE DIOR, CHEROKEE, LUCCIA, MASON STORM, ANTHONY HARDWOOD, VAN DAMAGE, ET AL. **DVD:** NO BOUNDARIES ENTERTAINMENT.

Platinum Angels has okay girls, but technical flaws and lack of sexual chemistry create zero heat. Lending her star power, ace-in-the-hole Brittney Skye has to use a mini-vibe on her clit to get aroused. Cherokee's scene is by-the-book. Even Mason Storm's anal is nothing to shout about—especially when the penetration shots are murky. Chloe Dior's trademark appeal is repressed by washed-out lighting, disjointed cuts and annoying mirror antics. Her butt-fuck is stellar, but you know you're in trouble when extreme close-ups of gaping ass-holes are as sexy as it gets. Horrendous boobjobs also mar the proceedings. *Platinum Angels* falls to Earth like a ton of lead. —K.W.

Bosomy Chloe Dior gets boned and bored in the less-than-lackluster **Platinum Angels**.



HUSTLER TV

KING OF THE ADULT AIRWAVES

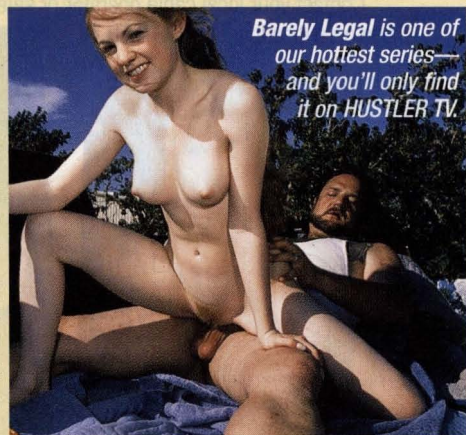
Asian Fever: HUSTLER TV's exclusive series features the sexiest Far East starlets.



Armed with a name that's synonymous with the genre, HUSTLER TV is the best way in the world to bring adult films into the privacy of your own home. No trips to the store, no mail-back envelopes or waiting periods. Just press the buttons.

HUSTLER TV provides erotic content in two ways: First, with a Pay-Per-View network that delivers more chart-topping XXX movies, big-name stars and best-selling franchises than any other adult pay-TV network. Secondly, there's a Video on Demand (VOD) network so rich in content that all other adult services pale in comparison.

Barely Legal is one of our hottest series—and you'll only find it on HUSTLER TV.



Ava Vincent isn't the only thing that sucks in **Sexual Chemistry**.



Sexual Chemistry

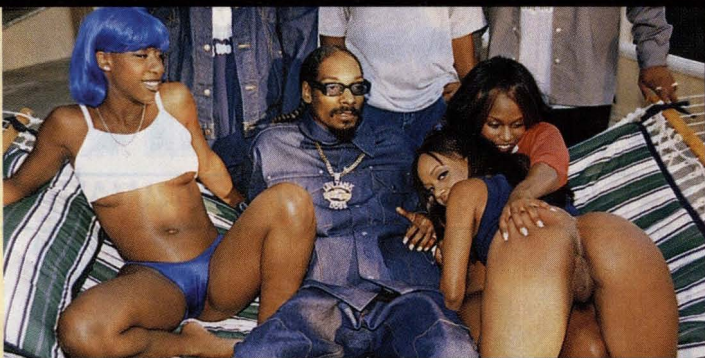
DIRECTOR: CASH MARKMAN. **STARRING:** ALLYSIN CHAYNES, AVA VINCENT, JESSICA JAYMES, DOLORIAN, LAYLA-JADE, JULIE ROBBINS, ARIA, JOHN WEST, KURT LOCKWOOD, DICK SMOTHERS JR. AND LEE STONE. **DVD:** TEAM LEGEND.

It's not the performers' fault if *Sexual Chemistry* forever turns you off to sex. Despite a promising lineup of honeys, there's at least one moment that will scar you for life. Proving that porn and lame attempts at comedy don't mix, drag queen director "Penny Nichols" introduces each scene. Penny looks and sounds like Mike Myers's "Coffee Talk" character from *Saturday Night Live* sucked dry of anything remotely funny. The sight of Penny straddling Ron Jeremy and pawing his hairy chest (the extent of the Hedgehog's cameo) will burn itself into your retina if you look directly at it. Bad audio, cheesy '80s video quality and a hideous couch that your cat wouldn't piss on don't add to the charm. Jessica Jaymes's appearance is a cocktease, as the fox strips and then leaves just as her scene begins. Only Aria has any real *Sexual Chemistry* with her stunt cock, who makes the juicy jezebel squirt like a grapefruit. —K.W.

The Busty Beauties line brings out the most well-endowed porn starlets.



Adult television's heavyweight, HUSTLER TV showcases the hottest hard-core fare from HUSTLER Video, VCA, Red Light District, Platinum X, Excessive Entertainment and Sex-Z Pictures. The HUSTLER TV channel also offers special programming days, such as "Red Light District Monday" and "Red Light District Thursday" with movies from one of the industry's top studios. All new Red Light District titles are available only on HUSTLER TV, including such major releases as *1 Night in Paris* (starring Paris Hilton), *1 Night in China* (starring WWE legend Joanie Laurer a/k/a Chyna) and many more. HUSTLER TV is the only place you can catch the latest videos from *Barely Legal*, *Busty Beauties*, *Asian Fever* and other series. Add up all the studio deals, and HUSTLER TV now has the lion's share of adult cinema's most popular output! (continued on page 92) ▶



Snoop Dogg: Hard-core and hip-hop unite as the Doggfather reveals his pimpin' ways to a hot journalist in his swank Malibu mansion. Snoop also hosted **Snoop Dogg's Doggystyle**. Look for our **Ghetto Booty** and **Black & Wild** series exclusively on HUSTLER Video.



Julie Robbins has good **Sexual Chemistry**.

(continued from page 91) For years the adult Pay-Per-View industry has been cluttered with brands that have failed to connect with viewers and deliver on customer expectations. HUSTLER TV breaks that mold and meets expectations through a sexy and provocative programming mix. HUSTLER has been a trusted name in the adult-entertainment world for decades. That's why HUSTLER TV's Pay-Per-View features the hottest adult films, the most popular franchise series and one-of-a-kind, sexually satisfying original programming.

You can have a constant stream of adult entertainment, 24/7, with over 60 titles a month to choose from. Or go with HUSTLER TV's Video on Demand, which delivers up to 50 hours of exclusive programming a month. Either way, enjoy the best adult content whenever you want it.

Contact your local cable operator or satellite provider for more information on subscribing to HUSTLER TV.



Get on board for HUSTLER's **World Poker Party**.



In **Reel Joe**, an average guy is locked away with six female adult stars and gets to handpick the lady for his show-ending conquest.



Jessica Jaymes gets gooped and **De-Briefed**.

De-Briefed

DIRECTOR: MARK KISMET. **STARRING:** JESSICA JAYMES, NICKI HUNTER, KINZIE KENNER, SANDRA SHINE, KATIE MORGAN, AUSTIN KINCAID, CHELSEA ZINN, EVAN STONE, MANUEL FERRARA, RANDY SPEARS AND DICK NASTY. **DVD & VHS:** HUSTLER VIDEO.

I Crammed with hard, wild sex, *De-Briefed* captures hot-shot nympho Jessica Jaymes at the top of her game—notably her scorching threeway with Katie Morgan and Manuel Ferrara. The insatiable brunette catches Katie ripping a guy's clothes off and goes to town on both of them. Then Jessica lavishes all her attention on Randy Spears in back-to-back scenes. In a breakneck tryst, brabuster Austin Kincaid is hyperorgasmic, while costar Nicki Hunter goes into overdrive with a hard-slamming anal. Cutie Kinzie Kenner provides a sizzling slow burn when she seduces Sandra Shine. They bang each other hard and fast with dildos, but their lesbian make-out session is as close as the hard-charging flick comes to a breather. Visually, the action is digitally mastered and presented in anamorphic widescreen for a stunning home theater experience. *De-Briefed* is exhibit A in Jessica Jaymes's bid for superstardom. —K.W.



Adventure Sex: Watch as couples put it all on the line while attempting various sexual exploits in very famous public places.

Tom Sizemore Orgy

Size matters?

"I would like to put this behind me and do what I have always loved doing, making movies," Tom Sizemore told reporters two and a half years ago outside a Los Angeles courthouse. Well, *The Tom Sizemore Sex Scandal*, recently released by Vivid Entertainment, probably wasn't the type of movie the beleaguered mainstream actor had in mind. Sizemore, who appeared in such films as *Natural Born Killers* and *Saving Private Ryan*, is seen frolicking with a trio of nude cuties and engaging in hard-core sex. *Sex Scandal's* star cites the authenticity of the video, which he gave to a third party who in turn sold the tapes. Sizemore cooperated as long as he was given a share of the profits. That's called a "back-end" deal, folks, and it has a different meaning in the world of XXX. Apparently, porn's new stunt cock recorded his introductory statement from a drug rehab clinic in Tinseltown.



"This is the maraschino cherry on the banana split of bad luck I have been having," Sizemore commented on the movie. That must be the whipped cream on his face.

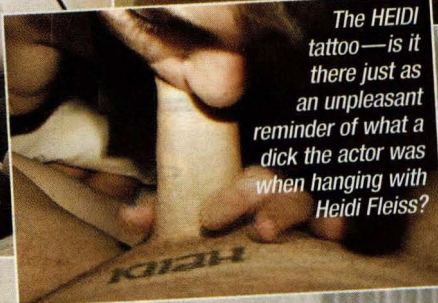


"It's called 'Shaving Ryan's Privates'—and there are parts for all of you!"

Pussy Hawk Down! Tom gets some mat time under the barrage of friendly fire.



The HEIDI tattoo—is it there just as an unpleasant reminder of what a dick the actor was when hanging with Heidi Fleiss?



"Look, I said stay on me, pan out slowly, then cut to B-roll!" Yes, Tom Sizemore has always wanted to erect...ummm...direct.



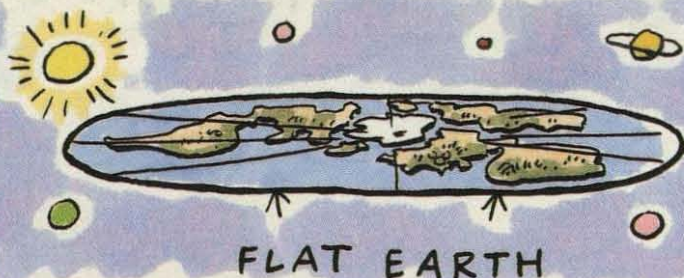
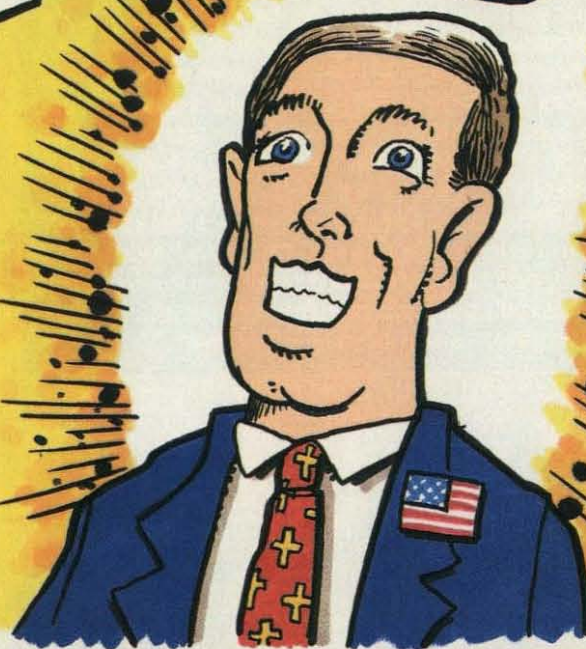
ONWARD CHRISTIAN SOLDIERS

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THE VOTER FRAUD MATRIX

(continued from page 69) past voting patterns held."

In fact, Florida computer programmer Clinton Curtis (a lifelong registered Republican) said in a sworn affidavit in 2005 that his employers at Yang Enterprises Inc. (YEI) and Tom Feeney (general counsel and lobbyist for YEI and Jeb Bush's 1994 running mate for Florida lieutenant governor) asked him in 2000 to create a computer program to undetectably alter vote totals. Under the initial impression that he was creating this software in order to forestall possible fraud, Curtis handed over the program to company owner Li-Woan Yang and was allegedly told: "You don't understand; in order to get the contract, we have to hide the manipulation in the source code. This program is needed to control the vote in South Florida."

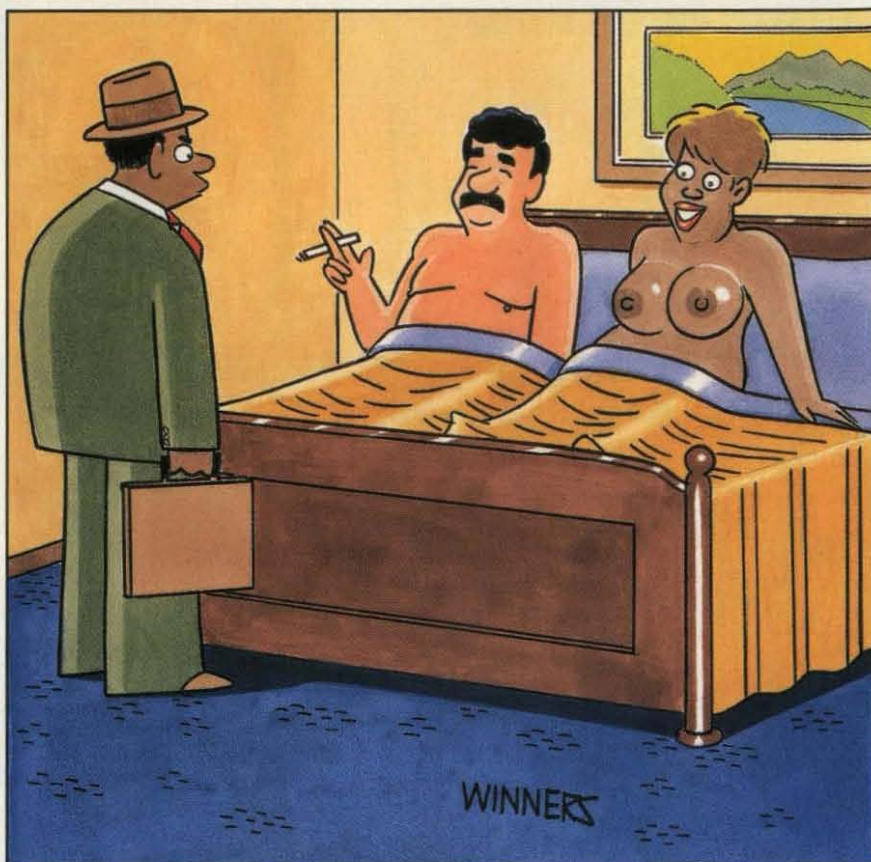
There is now strong evidence of widespread voting machine manipulation occurring in U.S. elections since 2000. Coverage of the fraud has been reported in independent media and by various Web sites. The information is not secret, but it certainly seems to be a taboo subject for America's corporate media.

On March 9, 2005, Black Box Voting (BlackBoxVoting.org.) reported that voting machines used by more than 30 million voters were easily hacked by relatively unsophisticated programs and that audits of the computers would not show the changes. It is very possible that a small team of hackers could have manipulated the 2004 and earlier elections in various locations throughout the United States. Irregularities in the vote counts certainly indicate that something beyond chance occurrences has been happening in recent elections.

That a special interest group might try to cheat on an election in this country is nothing new. Historians tell us how local political machines from major parties have in the past used methods of double-counting, ballot box stuffing, poll taxes and registration manipulation to affect elections. In the computer age, however, election fraud can occur externally without local precinct administrators having any awareness of the manipulations—and the fraud can be extensive enough to change the outcome of an entire national election.

There is little doubt key Democrats know that votes in 2004 and earlier elections were stolen. The fact that few in Congress are complaining about fraud is an indication of the totality to which both major parties accept the status quo of a money-based electoral system. Neither party wants to further undermine public confidence in the American "democratic" process. (More than 80 million eligible voters refused to vote in 2004.) Future elections in the U.S. will continue as an equal opportunity for the two parties to maintain a national democratic charade in which money counts more than truth.

Peter Phillips is a professor of sociology at Sonoma State University and director of SSU's Project Censored. Dennis Loo's report "No Paper Trail Left Behind: The Theft of the 2004 Presidential Election" is posted at ProjectCensored.org. 



"He's an illegal alien from Mexico. He'll be doing all those little dirty jobs around here that you won't do!"



"I'm sorry, Mr. Bush, your account is empty and in fact is heavily overdrawn."

ERICA

THE LOOK OF LOVE



This is Erica's first time, so we promise to be gentle. "I've never posed for anything anywhere before," she says. "I submitted my pictures on a whim. I can't believe I'm in the magazine." Since this is our Valentine's Day Issue, we decided to ask the 21-year-old various questions in the form of love song titles.

WHAT IS LOVE?

"It's when I see a guy, and he smells great, and then I get totally turned on. Or is that lust? Either way..."

WHO DO YOU LOVE?

"Guys. Women are sexy, but I need a man with all the proper equipment."

WHO WROTE THE BOOK OF LOVE?

"Larry Flynt? I'm not sure about that one."

WHERE IS THE LOVE?

"Right now it's in Iraq. I've got a guy over there. I send my love to him and all the brave soldiers."

HOW DEEP IS YOUR LOVE?

"I can go pretty deep. If you kiss my neck and treat me good, then you can dive right in."

PHOTOGRAPHY BY MATTI KLATT



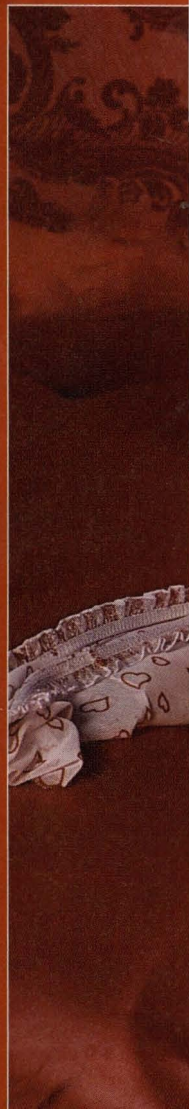
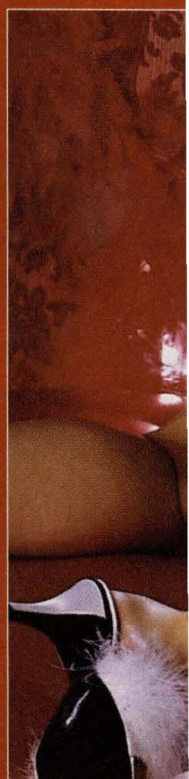
WHEN WILL I BE LOVED?

"I like it all the time. Early in the morning, start the day right—or really late at night. Also, midday sex instead of lunch is fun and helps keep the pounds off."



WHY DO FOOLS FALL IN LOVE?

"Because it's fun. I once had sex in the middle of a softball field because it was exciting. I could have got caught, and people were probably watching, but I didn't care. Guess that made me a fool."









TECH KNOW

Better living through gadgets.

BY KEITH VALCOURT

iPOD NATION

This month's *Tech Know* page is dedicated to the iPod. This handy little MP3 player seems to have revolutionized the way people listen to music. Here are five accessories you can use to make your iPod experience really rock.

BALL OF SOUND ▶

The iSphere Zip Connect speaker system is a ball of fun—literally. The compact, seven-inch-diameter unit stands securely on rubber feet and weighs a mere two and a half pounds. This three-aluminum-coned speaker system allows you to release your music with a big sound in a compact space. Much like a perpetual motion machine, the iSphere also charges your iPod while you listen. Connect your MP3 player (or PC) via a retractable 18-inch cable and let your music collection out through this full-range stereo-quality wonder.

Available at SharperImage.com. Suggested retail price: \$149.95.

STAND BY ME

The TriPod is a pocket-size triple-speaker system that allows you to share your music anywhere. The unit has three legs (hence the name) that open to hold your iPod (or other MP3 players) and features 1Wx2 sound output. The TriPod is fully adjustable, enabling you to position the player at the best position for your needs. The highly portable system runs on one AAA battery that provides ten hours of use. Plus, it's really affordable. Available at Zelco.com. Suggested retail price: \$36.

CLOCKING IN ▶

The sleek iHome clock radio allows you to fall asleep and hours later wake up to the tunes stored in your iPod. The unit, which charges your player while you listen, comes complete with AM/FM radio, backlit multifunction LCD display and two clear Reson8 speakers built in. These exclusive one-piece speakers minimize vibration and provide distortion-free audio. Plus, the iHome clock radio features removable adapters to fit whichever iPod model you own (mini, shuffle or full-size). Wake up to your iPod. Available at iHomeAudio.com. Suggested retail price: \$99.99.

◀ DOGGY-STYLE

Plug your iPod into this desktop companion and watch it come to life. The iDog features a built-in speaker, blinking lights, wagging ears and a swaying head that adapts its personality based on the beat. The multi-colored LED display on iDog's face elicits a multitude of expressions and moods. All you need are the tunes and

two AA batteries to make this lightweight pooch move and groove. Available at SharperImage.com. Suggested retail price: \$34.95.

PORT-A-PODI ▼

This sturdy and streamlined portable speaker offers customized iPod features and superb stereo-quality sound. The mm50 system runs on a rechargeable lithium battery that functions for up to ten hours. When plugged into the AC cord (included), the speaker and your player are reenergized. Besides a wireless remote control, the unit comes with a protective travel case so you can grab and dash. Available at Logitech.com. Suggested retail price: \$149.99.



Milk Shakes, Meatwads and French Fries—Oh, My!

The wacky world of Cartoon Network's "Adult Swim"—Part 1

A talking smartass milk shake, a lovable hunk of hamburger meat and a diabolical-looking box of french fries. Hardly sounds like the stuff animated characters are made of, but Cartoon Network's offbeat *Aqua Teen Hunger Force* has scored a big underground hit with America's cool kids. HUSTLER Entertainment Editor Tom Farrell corrals the show's creators, Matt Maiellaro and Dave Willis, who spill the beans on *ATHF*'s secret origins, upcoming video-game and movie spin-offs, and the mysterious Dick Ripper.

HUSTLER: What is the origin of *Aqua Teen Hunger Force*?

MATT MAIELLARO: We wrote an episode [of *Space Ghost*] where Space Ghost goes to a fast-food place and orders up hundreds of dollars worth of hamburgers that he can't afford. So he works out a deal with the manager where the corporate mascots of the chain end up hanging out and are these conspicuous product placements. That show never got made; it kept getting rejected. About a year later we thought, *Hey, we love these characters so much, why not just pitch them as their own show?*



Matt Maiellaro and Dave Willis pray for knitting needles and sheetrock mud.

Were you guys big comic collectors or cartoon fans growing up?

DAVE WILLIS: Um, I wasn't. I wasn't really allowed to watch television at all. I never read comics.

MATT: To this day I don't watch TV 'cause it sucks.

What's in the future for *ATHF*?

MATT: There is a video game in the works by a company called Midway.

DAVE: It's kinda being tossed around right now. We're producing the *Aqua Teen* movie right now. That should hit theaters by spring ['06]. It's a feature, and if you love the show, you'll love the movie.

Is the flick going to be all animated?

MATT: Yeah, it'll have a little live action—but just a little. It's all animated in the style we animate with right now.

DAVE: It's about a forbidden piece of exercise equipment and the apocalyptic ramifications of putting it together.

Kind of like the Broodwich, but instead of finishing the sandwich, you have to do 50 bench presses or something like that?

Dave: Yeah, exactly. Don't give it away too much, though.

Meet Aqua Teen Hunger Force (clockwise from bottom): Meatwad, Frylock and Master Shake.



Who's the Rush fan in your midst?

MATT: We both are.

Was that Geddy Lee singing in the episode in which Master Shake reinvents the "Happy Birthday" song?

DAVE: No. It's Matt doing his Geddy Lee impersonation.

You're spot-on with that.

MATT: No way—I'm not.

You're "By Tor and the Snow Dog"-era Geddy Lee.

MATT: Well, what a compliment. Thank you. That really was Zakk Wylde playing the guitar behind us.

Any new *ATHF* characters in store?

MATT: In the movie we reveal the fourth Aqua Teen: the Dick Ripper.

DAVE: No, the Dick Ripper is not the fourth Aqua Teen, but that'll be in an upcoming episode. As soon as they let us say the word *dick*.

What bit of *Aqua Teen* merchandise do you want to do, but haven't done yet?

MATT: Um, spice racks.

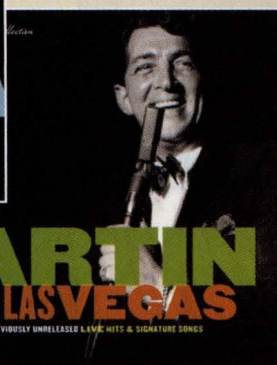
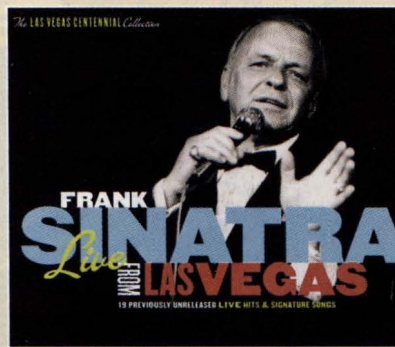
DAVE: Knitting needles. Sheetrock mud.

In the next issue we look at Seth Green's Robot Chicken—the newest entry in the weird world of the Cartoon Network's "Adult Swim" lineup. ■

CAPITOL RECORDS Live From Las Vegas Giveaway

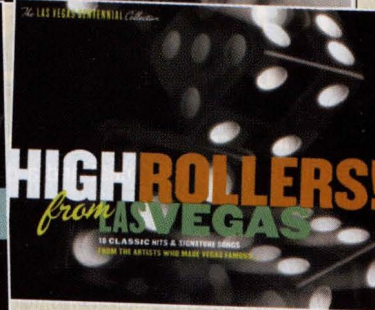
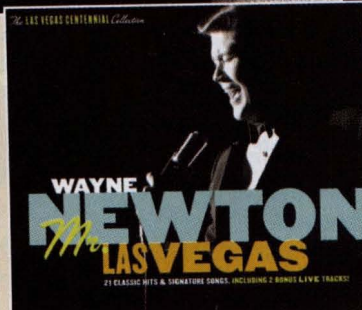
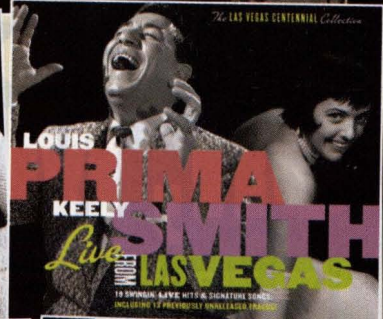
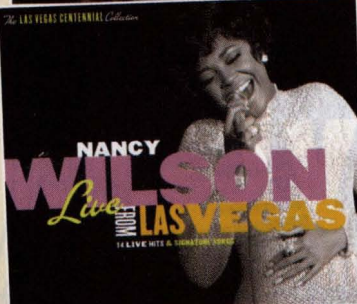
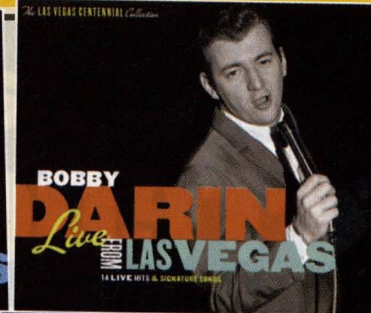
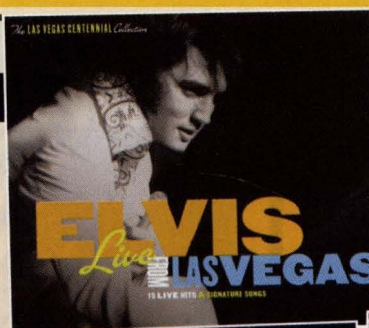
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As the desert mecca celebrates its centennial, Capitol/EMI's "Live From Las Vegas" CD series presents many of Sin City's best musical moments from Frank Sinatra, Dean Martin, Elvis Presley, Bobby Darin and many more! Our pals at Capitol/



EMI have provided us with a special eight-CD box set to give away! The collection isn't for sale in stores, but it could be yours for free!

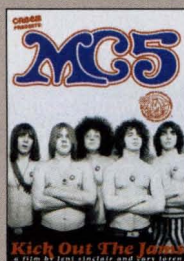
No purchase necessary. Just send an e-mail to contests@lfp.com or a postcard to HUSTLER Las Vegas, 8484 Wilshire Blvd., Suite 900,



Beverly Hills, CA 90211 by February 10, 2006. Include your full name and mailing address. Must be 18 or older to enter. Employees of HUSTLER Magazine and L.F.P., Inc. and their friends are ineligible. No purchase necessary.

One grand prize winner will walk away with the eight-CD box set, and three runners-up will each receive a special 18-song CD sampler.

A HALF-DOZEN DVDs YOU NEED TO KNOW ABOUT.



MC5
Kick Out the Jams
MVD/Book Beat
Detroit proto-punkers the MC5 culled politics, hard rock and a blistering stage show into a permanent slice of musical history. This DVD shows never-seen-before footage and obscure performances by the band, affording the best view into the MC5's rarely seen stock-in-trade. —Tom Farrell

Cake Boy
Kung Fu Films
Directed by Vandals bassist Joe Escalante and starring the band's guitarist, Warren Fitzgerald, *Cake Boy* is the twisted, low-budget tale of erotic pastry chef Selwyn Harris, a likable loser who escapes the abuses of his psycho girlfriend by touring as a roadie for the punk band No Use for a Name.



—Keith Valcourt

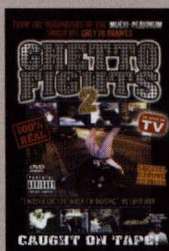


The Real James Dean
Eagle Rock Entertainment
Don't be fooled by the title on this cheesy chunk of idol worship. You'll get more insight from any Dean fan's Web site, and the grainy snippets of "rare" footage ain't no great shakes. Should have been a DVD extra at best.

—Mark Johnson

Ghetto Fights 2 Fall Thru Entertainment

What happens when you smash in the window of a gangster's BMW X5? You get the shit kicked out of you until you're snoring in your own blood while thugs rob your pockets. *Ghetto Fights 2* is an abomination of street brawl footage, offering proof that some guys like fighting way too much. Some of the best moments come when the producers translate urban slang via subtitles, resulting in classic one-liners such as "Oh, not on my shit FUBU," "I'm a motherfuckin' Kwinetta!" and "Na, boo, chill." —Hans Feuersinger

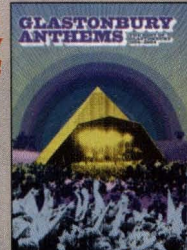


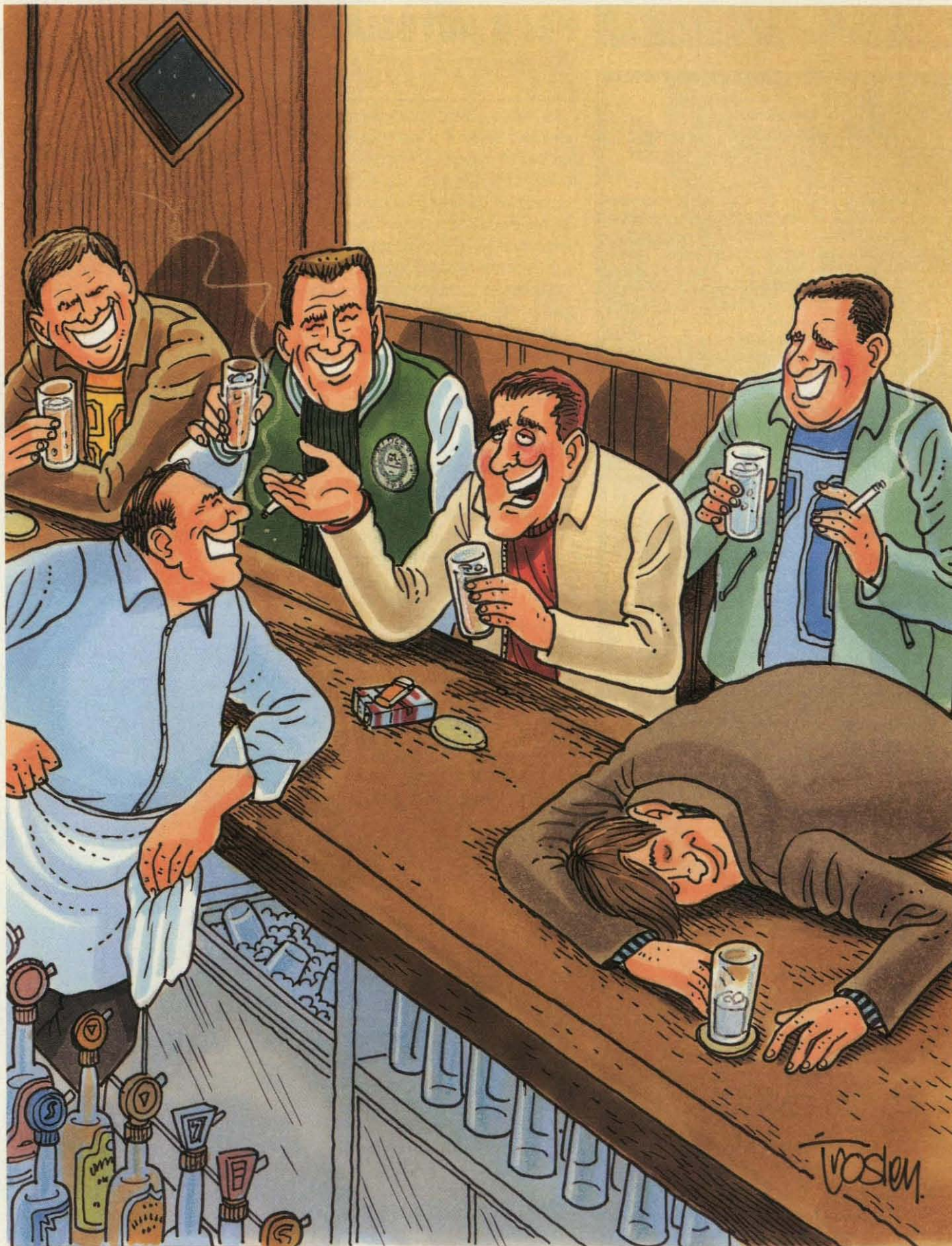
Danzig Il Demonio Nera Musicrama

With an array of blood, latex and skulls, this DVD delivers the dark imagery you'd expect from the goth-rockers. *Il Demonio Nera*, Latin for "The Black Demon," contains unreleased and alternate videos culled from material found on *Danzig 4* and *Danzig 5*. A must-have for die-hard fans. —Michelle McCarthy

Glastonbury Anthems The Best of Glastonbury 1994-2004 EMI Video

The popular and respected English music festival sends us a decade-long "best of" compilation including Paul McCartney, Coldplay, Radiohead, the Chemical Brothers, Blur, Placebo and more. Worthy of your collection. —T.F.





"All I'm saying is, if Bush had hung in there and just kept drinking, he wouldn't have run for office, he wouldn't have become President, and there'd be no war in Iraq!"

GAME ON

A look at the hottest titles, with an emphasis on comic book superheroes. BY TOM FARRELL

Ultimate Spider-Man

Activision's *Ultimate Spider-Man* pits Spidey against one of his baddest bad guys, Venom, in an original storyline written and illustrated by the creative team behind the best-selling *Ultimate Spider-Man* comic books. Set in a massive free-roaming NYC environment, including the new borough of Queens, *USM* incorporates a state-of-the-art combat system that allows players to face off against the largest number of interactive characters from the Marvel universe ever assembled in a Spider-Man game. This gem seamlessly integrates players into a virtual comic book experience. For DS, Game Boy, GameCube, PC, PS2 and Xbox.

The Incredible Hulk: Ultimate Destruction

Vivendi Universal Games brings the heavy beatdown, allowing you to play Marvel's green guy with anger management issues. In the free-roaming environment, you can jump anywhere, climb anything and smash everything. Hard day at work? Take it out on the Chrysler Building. But wait—there's more! You get over 75 missions, 150 chargeable Hulk moves and six boss battles, all in two dynamic locations—city and badlands—both featuring multiple times of day and weather conditions. Whaddaya still sitting there for? Get green and kick some ass!

City of Villains

The fine folks at NCsoft/Cryptic Studios allow you to take a walk on the dark side with their new massively multiplayer online game *City of Villains*. First create your villainous identity, then claw your way to the top through nefarious acts like heists, abductions and illegally videotaping and copying sports events without the direct consent of Major League Baseball. Or something like that. *City of Villains* makes it happen big-time with various customization tools, which allow you to pick archetypes, powers, costumes and monstrous features. The CD-ROM even comes with a *City of Villains* comic book. For PC.



SPOTLIGHT
GAME

X-MEN LEGENDS II: RISE OF APOCALYPSE

Activision's sequel to the best-selling *X-Men* title ever, *X-Men Legends*, is an all-new action RPG that places the heroic cadre and the Brotherhood fighting side by side for the first time against some of the comic books' most powerful villains, including Lady Deathstrike and the badass Four Horsemen of the Apocalypse. The game lets players create, customize and control teams of four mutants from

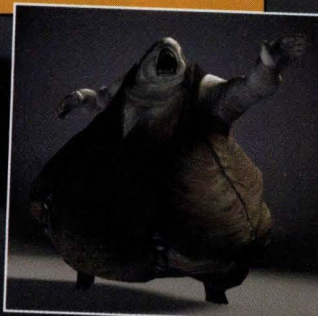


16 all-time favorite Marvel Universe foes of the X-Men and Brotherhood. The spectacular graphics bring to life classic locations like Genosha (Magneto's secret lair) and the Infinite Factory (where Apocalypse creates his legions of evil soldiers), as well as exotic worldly locales like Egypt and the Savage Lands (a Lost World environment with prehistoric monsters). Choose from single-player or, for the first time, online multiplayer modes. For GameCube, PC, PS2 and Xbox.

Darkwatch

Capcom's latest foray into the horror genre, *Darkwatch*, is a first-person shooter that drops you into a Wild West populated by vampires and their minions.

El Pistolero versus the Princes of Darkness. It's fast-paced and packed with thrilling, bloody graphics. Plenty of hours of good shootin'. For PS2 and Xbox.



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PELLI & ADAMS OKAH ISTORY

Wow, take a look at those elegant curves! Have you ever seen such a good-looking...hookah?!

WHAT IS A HOOKAH?

We wanted to say a woman who sells her body for sex, but actually it's a traditional Middle Eastern smoking implement. Also known as a water pipe or bong, the hookah was originally a social invention that drew friends, family and communities together, and has long been assimilated by various cultures. One of its most famous users is the caterpillar from the children's classic *Alice in Wonderland*.

PHOTOGRAPHY BY MATTI KLATT



HOOKAH FODDER

Whatever is to be smoked in a hookah must be completely dry. The most popular substance is a mix of tobacco and a sweetener such as honey, molasses or a semidried fruit called tobamel or maasel. We have heard that some like to fill the bowl with marijuana, also known as pot, grass or weed.



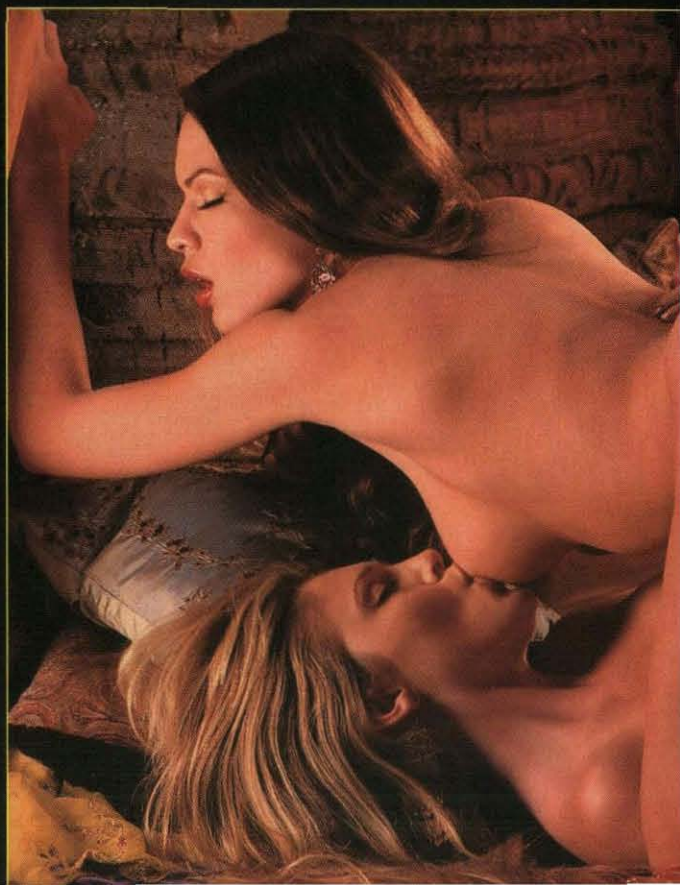
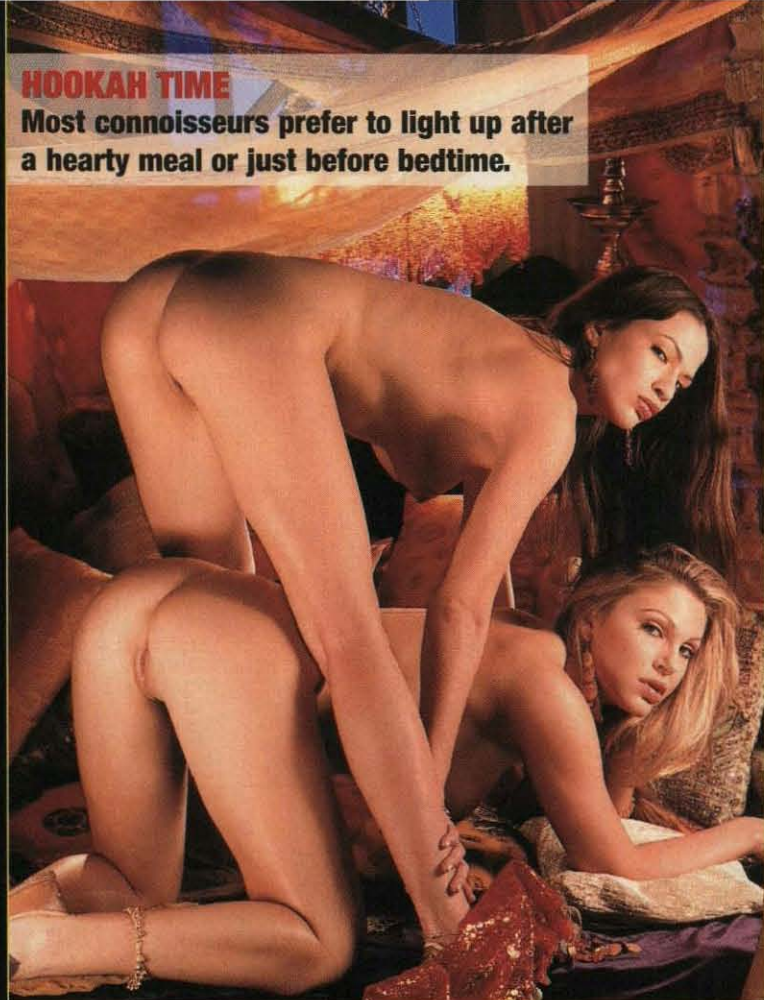
HOOKAH HAVENS

In modern times, lounges featuring the venerable vessel are making a big comeback. Many of these establishments offer a wide variety of flavors, including fruit, cinnamon and even tobacco-free herbal mixes.



HOOKAH TIME

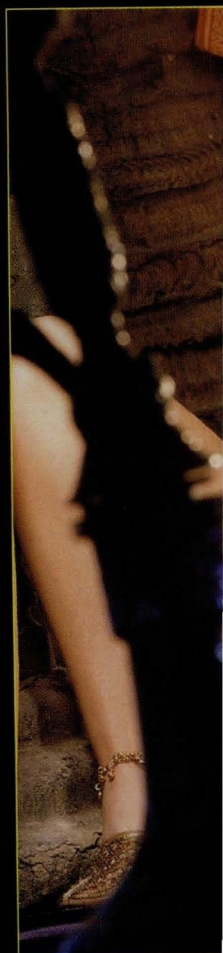
Most connoisseurs prefer to light up after a hearty meal or just before bedtime.

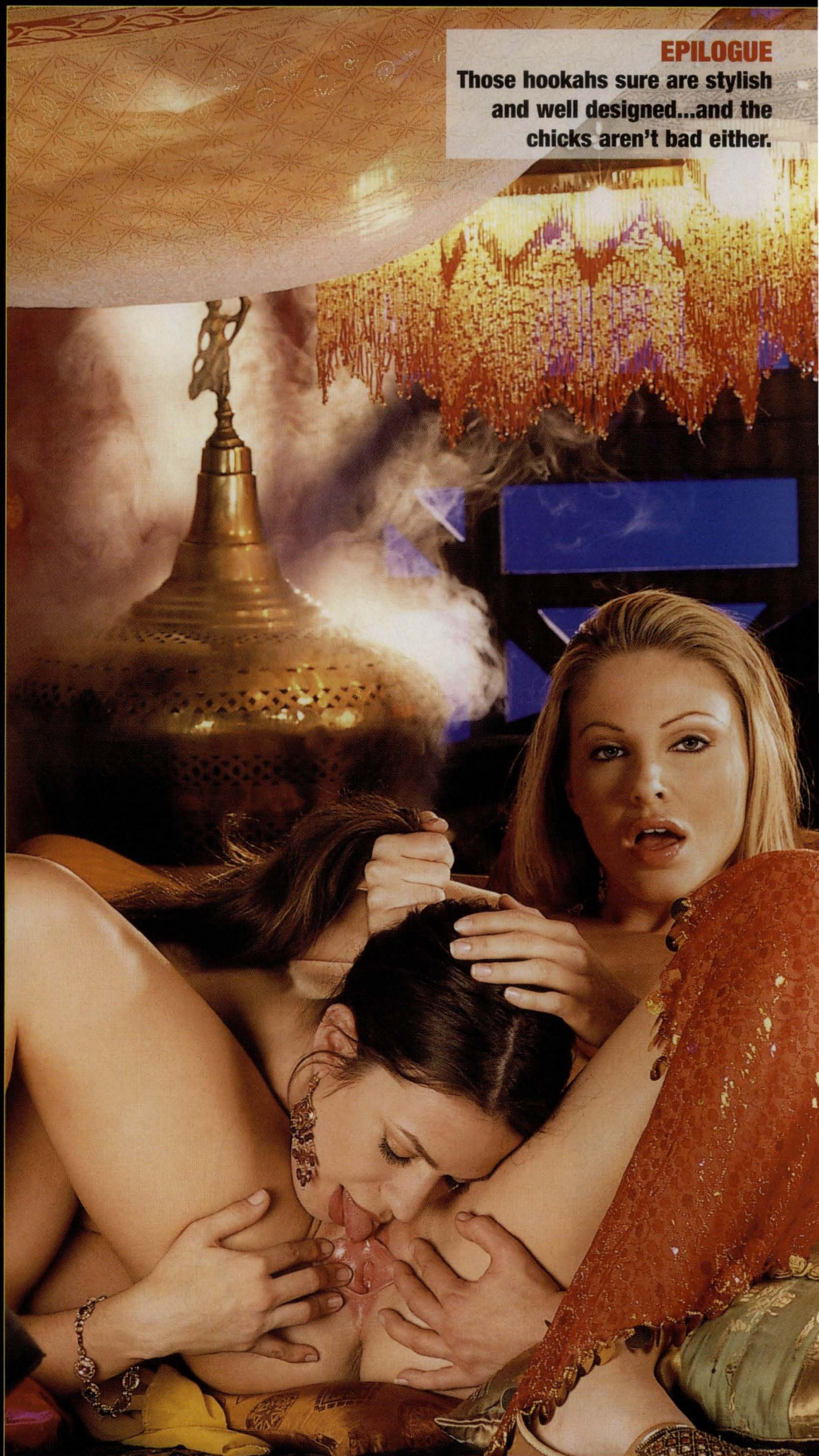
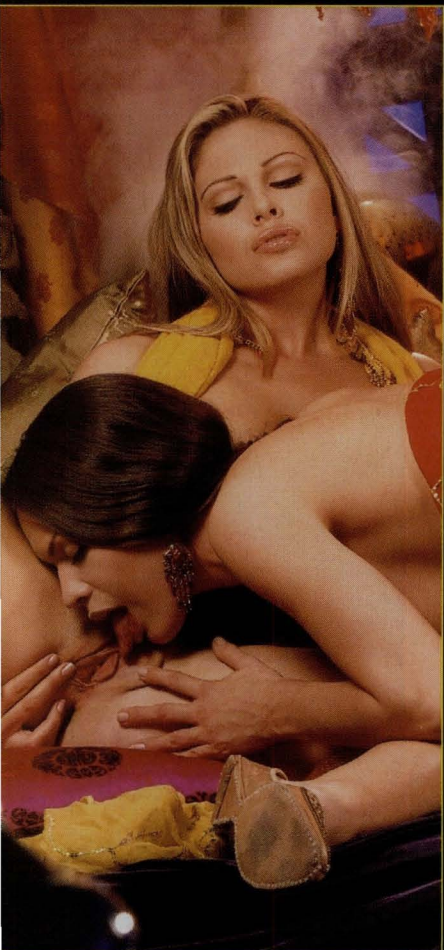






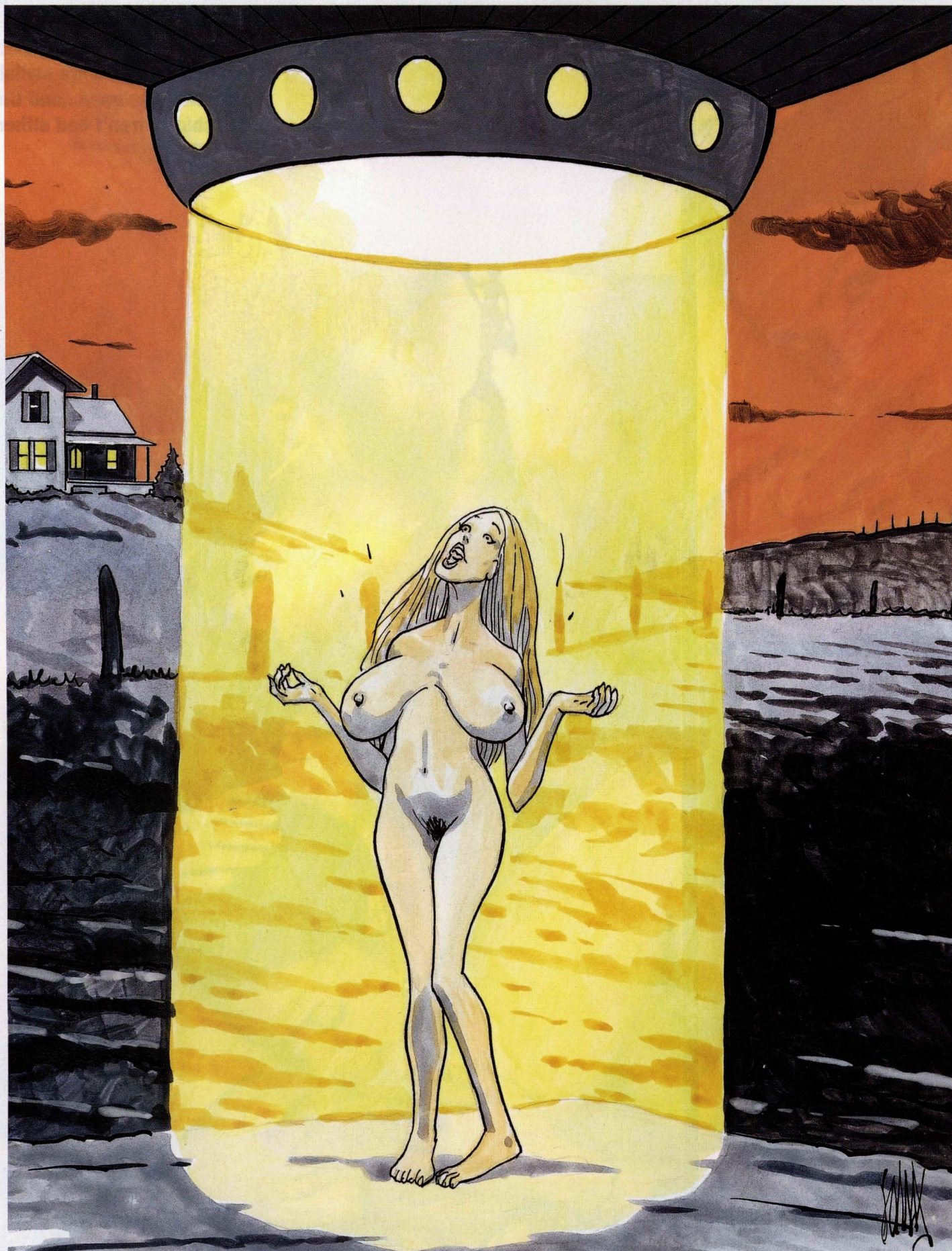
See Jesse Capelli get smokin' hot in *Centerfolds #4* on VHS and DVD from HUSTLER Video. Call (toll-free) 877-325-6464 or visit HustlerHollywood.com to order.





EPILOGUE

Those hookahs sure are stylish
and well designed...and the
chicks aren't bad either.



"But what about the vaginal probe? You forgot the vaginal probe, you bastards!"

MEDIA PARASITE

By taking on America's largest retail corporation for a class project at **Carnegie Mellon University**, **Daniel Papasian** made international headlines.

My perception of the media took on a new light after perusing a pamphlet that a fellow student had innocently shown me. Filled with sketches and diagrams, the poorly photocopied manual offered instructions on how best to throw Molotov cocktails at police stations. It also detailed the use of logs to block highways, and other disruptive activities. No, this wasn't the handiwork of al Qaeda. Back in the 1980s our own CIA had produced the pamphlet, copies of which were air-dropped throughout Nicaragua to inspire citizens to help overthrow the Sandinista government.

Decades later the insidious handbook is being scrutinized by Carnegie Mellon students taking the course "Parasitic Media: Collaborative Methods for Media Manipulation." As a political science major, I was hooked.

The first day, Professor Nathan Martin explained that parasitic media involves not only conveying a message, but making the medium itself part of the message. And he should know. Martin is a multimedia artist, musician, creative dissident and the founder of Hactivist.com, a network for "media deviants."

During a lecture on creative subversion techniques, Professor Martin discussed "identity correction," whereby activists pretend to be influential figures such as corporate leaders, celebrities or politicians in order to spread disinformation. Another tactic, we learned, involved artists publishing a radical children's book and sneaking copies onto the shelves of public libraries.

For the media project that each class member was assigned, I decided to focus on Wal-Mart. The retail behemoth annually donates millions of dollars to its "charitable" foundation, which promotes the corporation's image and provides a hefty tax write-off. My goal was to make people consider whether or not philanthropy atones for the economic devastation Wal-Mart's presence creates in local communities. Subversion took the form of creating a Web site that simply added a hyphen to the existing WalMartFoundation.org address.

While my WalMart-Foundation.org did borrow a few graphics from the original site, the absurd text was clearly parody. I posted outrageous claims about how Wal-Mart gives little kids in Thailand jobs that pay just pennies per hour—far more than they would have earned by attending school. I also suggested that Wal-Mart's importing products from the Third World reflected its commitment to diversity.

Despite my dogged efforts to promote the site, only several

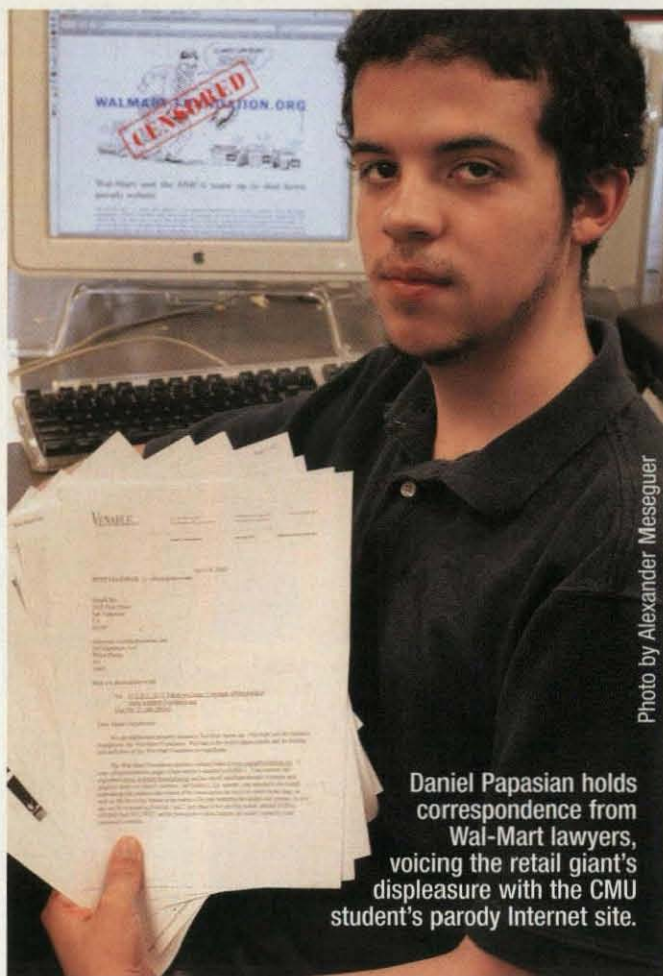


Photo by Alexander Meseguer

Daniel Papasian holds correspondence from Wal-Mart lawyers, voicing the retail giant's displeasure with the CMU student's parody Internet site.

hundred people checked it out. Among the few to find my daring school project were Wal-Mart lawyers, who sent a cease-and-desist letter, claiming I had violated copyright law. This was a bully tactic, as the Supreme Court has repeatedly found parody to be "fair use" of copyrighted materials. (Editor's Note: You can thank Larry Flynt for that!) While terrified of having to go to court, I was thrilled that a legal battle would draw widespread attention to my endeavor.

I fired off press releases, detailing how Wal-Mart had used lawyers to prey on an innocent kid. In a matter of days the story was appearing in the press both in America and abroad. Eventually, more than 100,000 people visited WalMart-Foundation.org. I have no doubt that this public relations nightmare kept Wal-Mart from pursuing further action against me.

That both Wal-Mart and the worldwide press paid attention to what I was doing has proven to be as fascinating as the site itself. A passive essay on the Wal-Mart Foundation would have mobilized no one. Thanks to a little subversion, however, the media became an effective canvas for criticism.

Daniel Papasian is a senior at Carnegie Mellon University in Pittsburgh. Originally from West Hartford, Connecticut, Papasian is majoring in political science and policy-and-management, with a minor in engineering. At press time, WalMart-Foundation.org was still kicking.

Attention college journalists: If you have an idea for a news story involving your school, contact us at HUSTLER@lfp.com.

HUSTLER has long been a haven for uninhibited sweethearts, but bookworms who love showing skin are a special breed. Coeds: Be a BWOC by sending us a handful of naughty pix and garner \$350 in financial assistance!



"Tied with ropes, I'd love to reach an altered state and get off!"

"Sexually, I am a dragon in all aspects," proclaims this **Virginia Commonwealth University** senior, an art and psychology major whose vast interests include mythology, poetry, bondage and adult entertainment. In fact, to pay for her education, Richmond's Mina Royale became an exotic dancer and dominatrix, with a Web site touting, "Her body makes men and women

MINA ROYALE

quiver; her control makes them shiver." As a student and lover, Mina is surprisingly down to earth, guarding both her emotions and physical charms "until I'm comfortable enough with someone to open up." When that applies, the vivacious Virginian is up to exploring techniques found in the Kama Sutra (a testament to her Indian heritage and carnal curiosity) or maybe adding handcuffs to the equation. Besides offering an erotic peek, Mina advises, "Treasure what you have and keep it close." —Photos by Friend

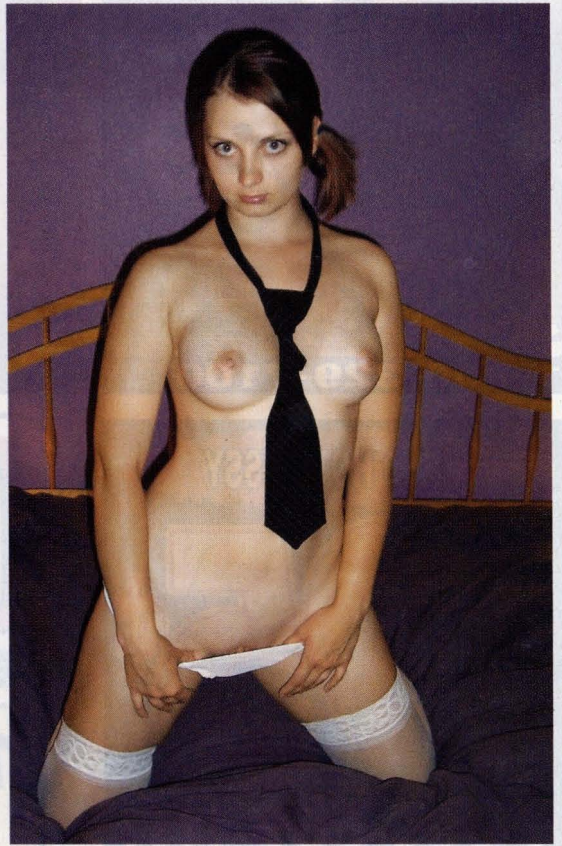
NATASHA P.

"I like the neighbors to see me naked," declares this ultrayummy freshman at Yucaipa, California's **Crafton Hill College**. And did she ever come a long, long way to be eye candy in **HUSTLER Magazine**! Born in Russia, 22-year-old Natasha Ponchik is majoring in communications, and the gorgeous *devushka* certainly expresses herself admirably in front of the camera. She's also incredibly forthright about her rampant sexuality. "I'm insatiable," the curvy coed admits, speaking in a slightly accented voice that only adds to an overpowering exotic appeal. "I must have orgasms every day, and sometimes even nine or ten aren't enough." With schoolwork taking up so much time, the lascivious lovely has few traditional hobbies, but these alfresco activities outdo horseback riding, shopping and knitting: "I love swimming nude in the moonlight," the coquette confides, "and sex in the backyard turns me on a lot." And those of you fluent in Russian are sure to see the whim in the girl-next-door's adding *Ponchik* to her modeling moniker. "I chose it because I have a hot, horny hole," naughty Natasha coos.

—Photos by Husband

"My sexual fantasy is lots of whipped cream and three guys at the same time!"

ELIGIBILITY: Candidates must be 18 years of age or older and currently enrolled in an accredited school. To be considered for exposure here, please follow detailed instructions in model release that appears on page **157** of this issue and indicate *Real College Girls* on submission envelope. All published RCG applicants have a shot at **HUSTLER** amateur models' annual \$5,000 grand prize!



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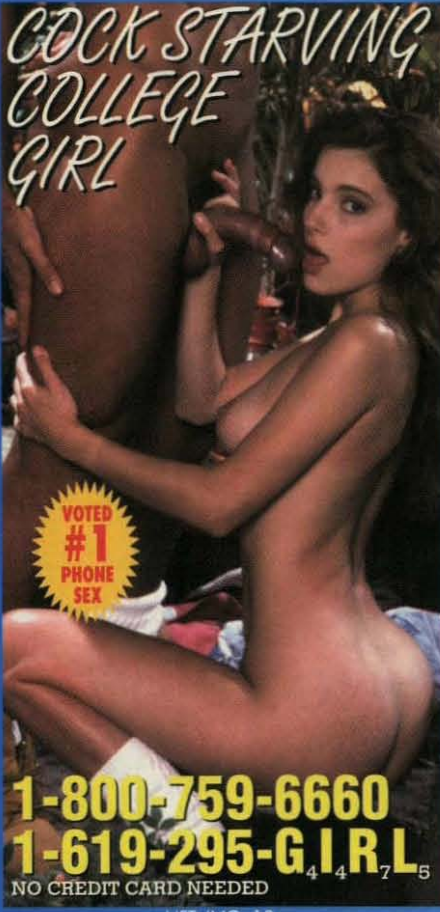
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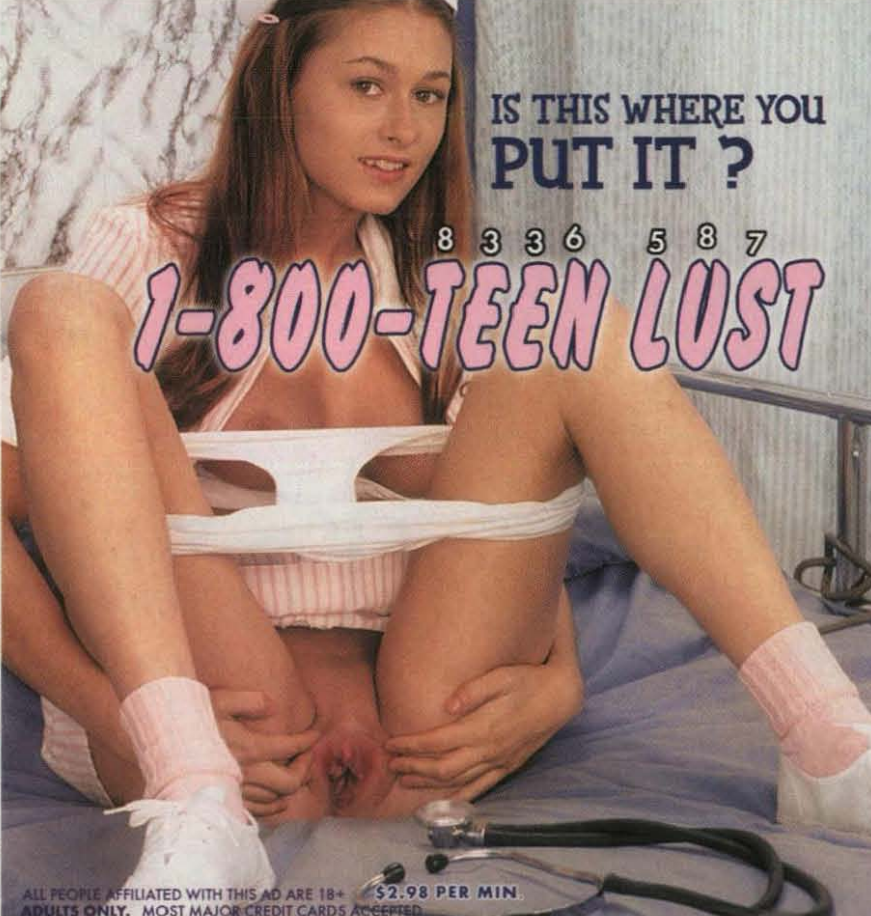


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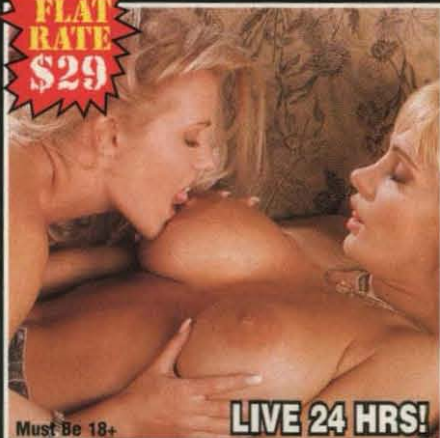
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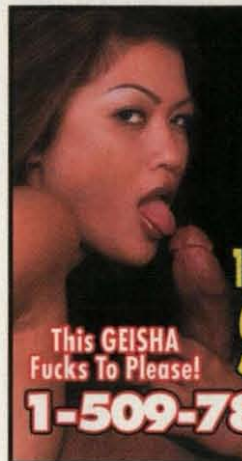
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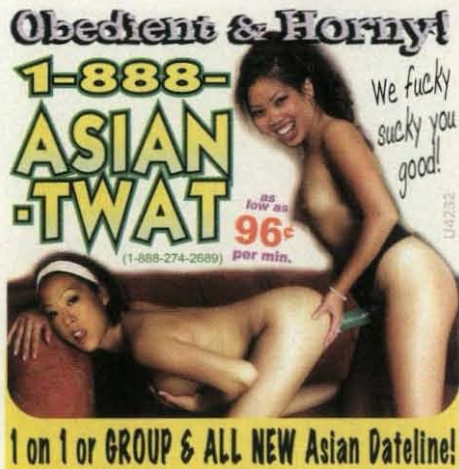
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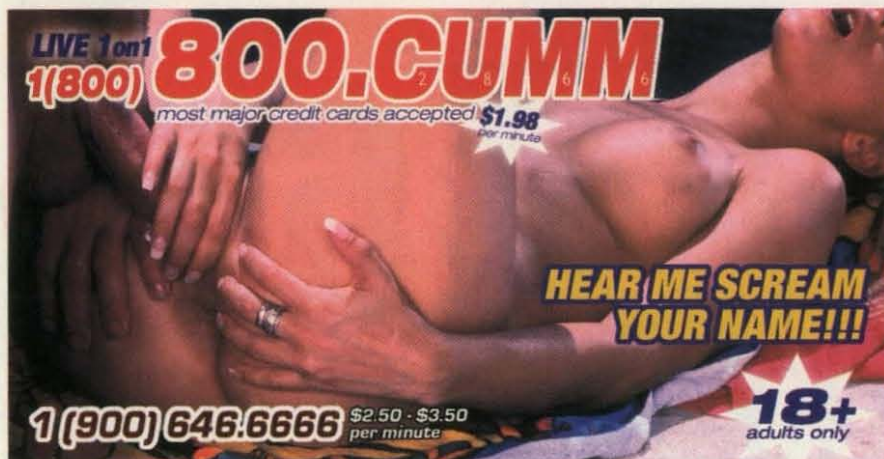
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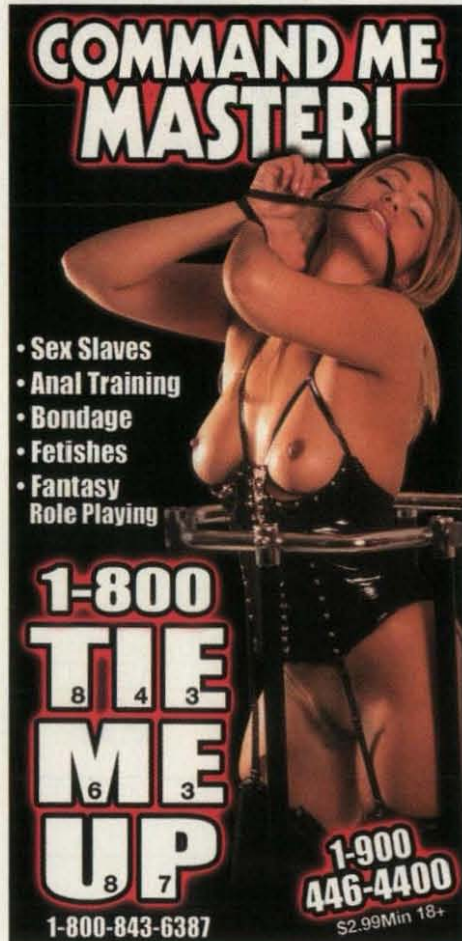


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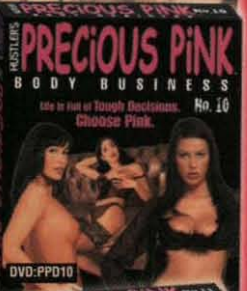


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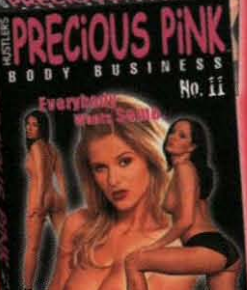
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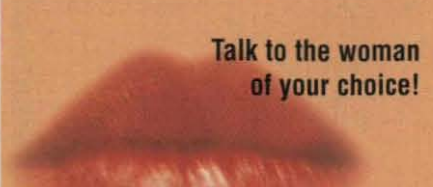
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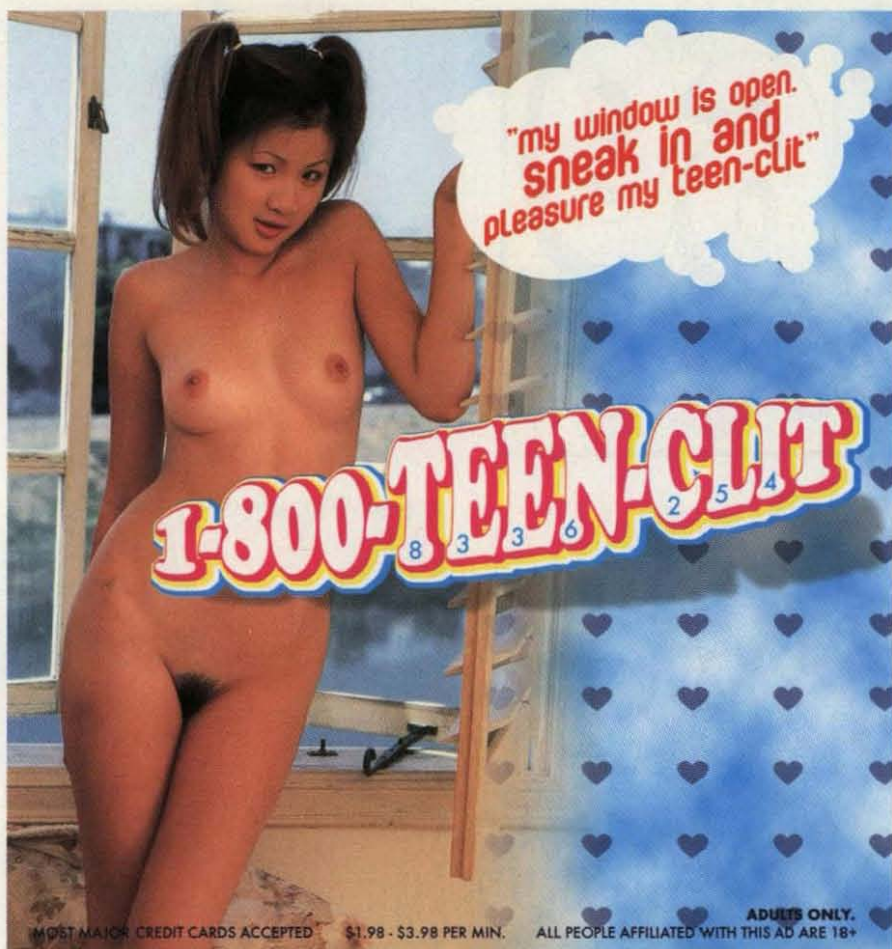
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134 **HUSTLER** FEBRUARY



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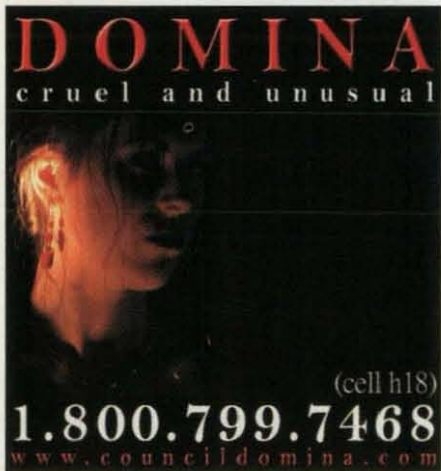
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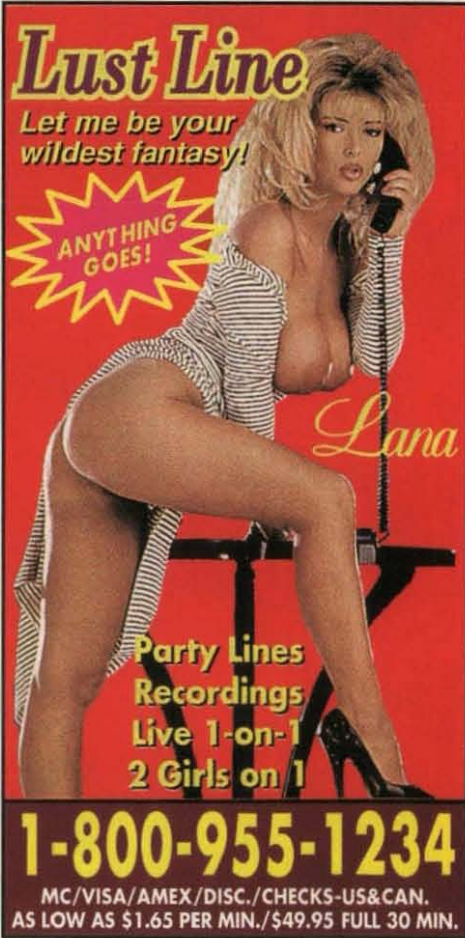
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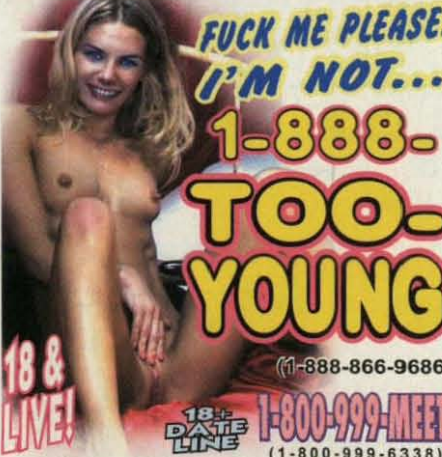
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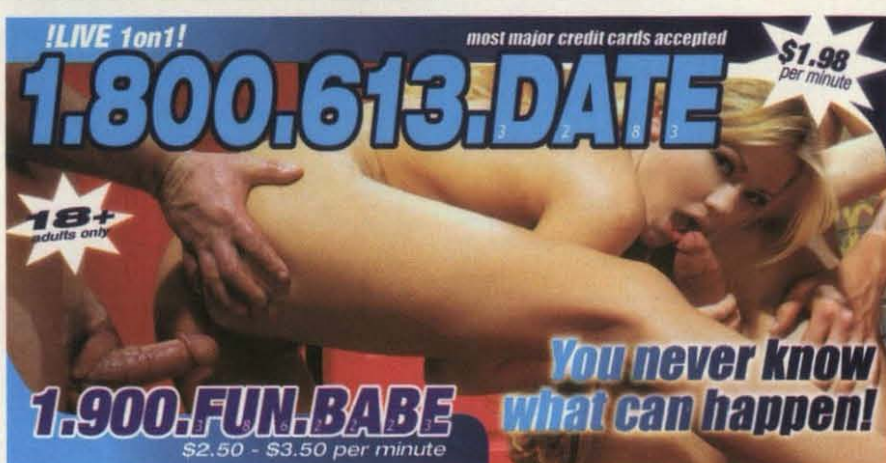
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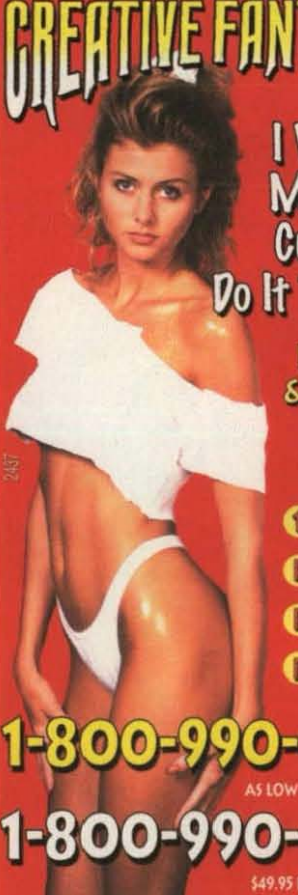
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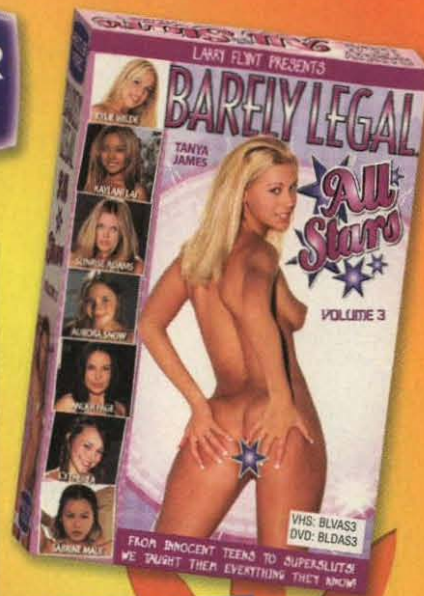
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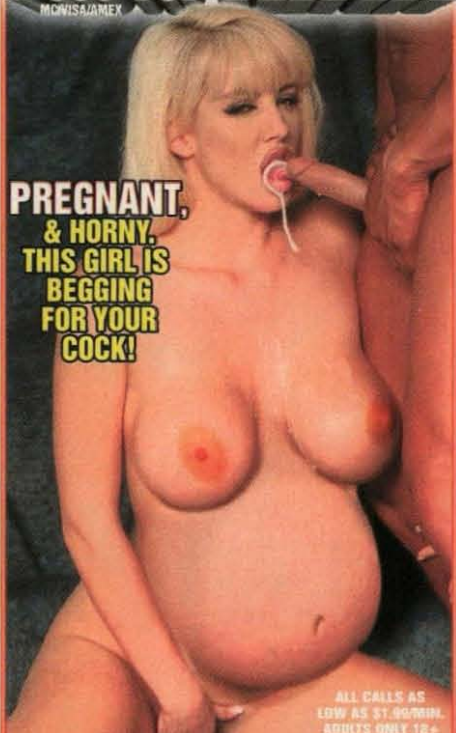
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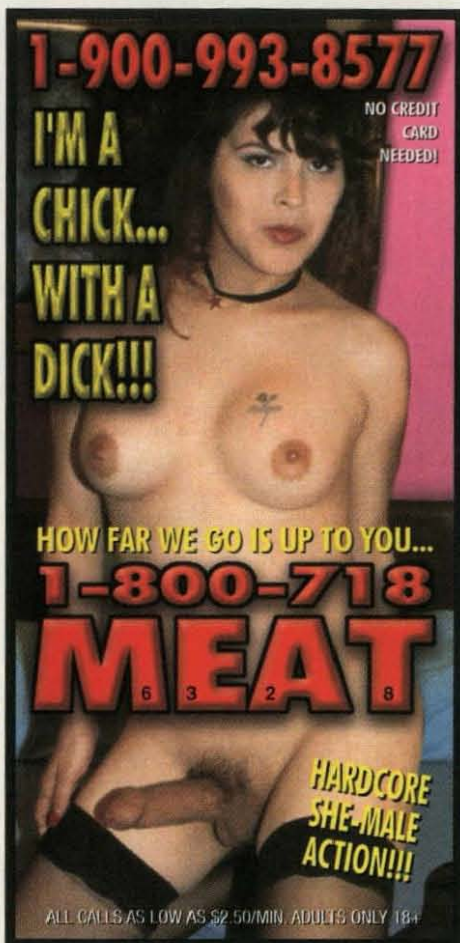
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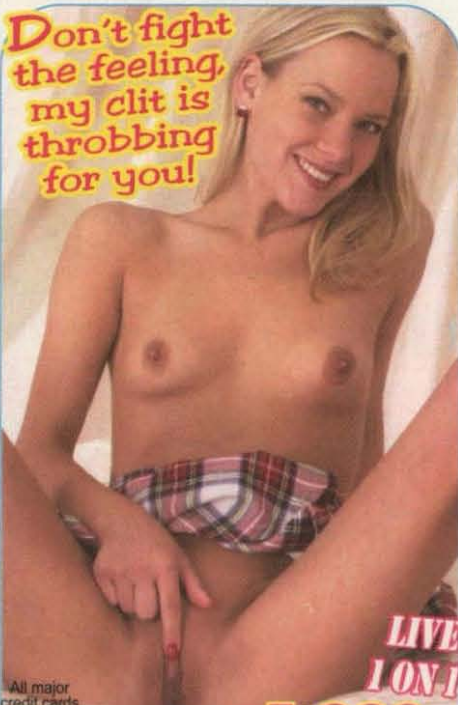
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MINX

Once a cocktail waitress, this Colorado Springs babe now toils as a massage therapist. Just 18, Minx is an eager Beaver. "I want to be a porn star," she says, "and I thought this was a great place to start." That it is, but let's find out more. "I'm addicted to sex," Minx confides. "I always need it. Aggressive sex is my favorite hobby, and I love giving head to guys and girls. Pussy is great, but I love cock." Minx plays guitar, but she hasn't yet set this anecdote to music: "I had sex in a Greyhound station late at night while other travelers were sleeping." Man, this gal was born for porn. —Photo by Friend



BRANDI

Donning her birthday suit—the resident of Olathe, Kansas, turns 29 in February—is a snifter of delight. "I'm a stay-at-home mom and Webmistress of PantyhoseEcstasy.com," says the 5-foot-9 Brandi. "I love to take nude pictures and make naughty home movies. Being bi, I love the taste of pussy. There is nothing like a woman's touch. I have had several male/female/female threesomes, but now I would love to have a sixsome with four other girls and a guy. That would be so hot!" —Photo by Husband



SARAH

Voluptuous Sarah, a 20-year-old topless dancer from Detroit, has good reason to be showing us her bounteous boobs and a vagina that Motor City voyeurs don't usually get to see: "I love the mag," she discloses, "and I thought it would be cool to be in it." Hot-as-hell Sarah lists her major interests as shopping, partying and sex, the latter meriting additional details. "I like to fuck," the 5-foot-3 nymphet confesses, cutting to the chase. With slight prodding she indicates her preferred position—"from the back"—and behavior in the sack—"I like rough sex, but I still can be tender and romantic." Sarah's simmering sexual fantasy is "a threesome with a girl and a guy." —Photo by Friend

LUSCIOUS LANI

Meet a horny housewife from Norco, California, who was encouraged by her husband to send us these provocative images. "I'm very proud of my body," says Luscious Lani, 28, an aficionada of sewing, camping, nude sunbathing and "pleasing my man and self." On that note, Lani fesses up to being very active sexually. "I love oral most of all, giving and receiving," says the hostess of

a biweekly Porn Night, where close friends come over to get naked, watch XXX videos and masturbate in front of each other. "We have a lot of fun at our house," remarks Lani, a doggy-style fan whose fantasy is "encouraging HUSTLER readers to jack off to my pictures." —Photos by Husband



BONNIE

This 24-year-old waitress by way of Tulsa, Oklahoma, is big on role-playing, and now she's a bona fide Beaver. "Ya gotta keep it fun while you're young," chirps Bonnie, whose pastimes include shopping, tennis, volleyball — she stands 5-foot-10! — nude sunbathing and going to strip clubs. "I like looking at naked women," Bonnie admits. The "sexually curious" Sooner fantasizes about "having a threesome with my husband and another girl during a picnic in the Ozarks." —Photos by Girlfriend



SNEEKY

It's not often that we get an entry from a mental-hospital employee, and we'd have been nuts not to print Sneeky's snapshot. When not feeling frisky, the 24-year-old from Stuart, Florida, enjoys reading, writing and art. As for her amorous life, she tells us, "I'm up for anything, but rough sex is the best." The cutie keeps a diary, which may delve deeper on this wish: "Having sex with Angelina Jolie; she's hot!" So's Sneeky. —Photo by Boyfriend



MISCILLIA

"I'm a 19-year-old art student who loves having sex with my fiancé in public places," proclaims this juicy morsel from Novi, Michigan. "I don't have a favorite position, but I like to practice what's in the Kama Sutra; so I guess I like them all." This batch's token contortionist is an aggressive lover with a daring itinerary: "Having sex at the train station in Novi." All aboard! —Photo by Fiancé



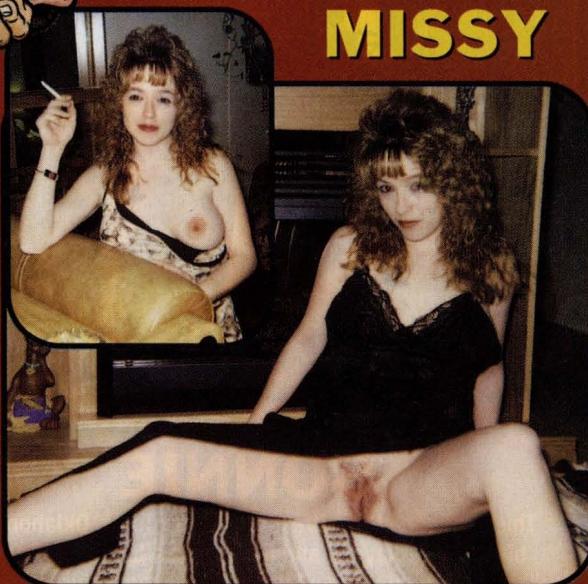
CHRIS

"I enjoy thinking of new ways to drive my husband crazy with desire," says this housewife out of Conroe, Texas. Asked to reveal her favorite carnal desire, Chris, 38, replies, "All of it. I've tried everything at least once." Not quite. On her to-do list is "having a threesome with my guy and a person I've never had sex with before." —Photo by Husband



JANICE

This San Francisco 49er isn't a QB or tight end, but what a great offense! "I'm hotter than ever," says Janice, a nurse's aide who digs traveling, skiing, nude sunbathing and skinny-dipping. "I really enjoy lap-loving—that's sitting on a guy without pants on," she explains. Janice's fantasy is "making love on a beach, knowing that people are watching and videotaping." —Photo by Friend



MISSY

"Yes, I'm a MILF," admits this tantalizing denizen of York, Pennsylvania, who blew our minds by adding, "I'm actually a new grandmother, but I still get carded when I'm buying cigarettes." A crime-investigation buff, Missy, 34, has a seductive modus operandi: "I like to wear sexy clothes and dangle handcuffs in my husband's face when he comes home from work. Then it's all about him controlling me during sex!" —Photos by Husband



ISABELLA

From the U.S. Virgin Islands comes a lifeguard and yoga instructor with a flexible bod and welcome candor. "In bed I'm hot and spicy," says Isabella, 28, who finds it a "natural thing" to wear *nada*. "We're all born naked," observes the 5-foot-3 vixen, explaining her nonchalance about baring it all for a multitude of strangers. The skin-mag virgin dreams of "being with a girl for the first time!" —Photo by Friend



AMBER RAE

"Sexually, I'm always ready to go, and it doesn't matter where," coos this delectable 20-year-old waitress from Oshkosh, Wisconsin. Finally sharing her once-private nude-modeling passion, Amber Rae quips, "I thought it would be cool to be a Beaver from the Badger State." A.R.'s into rollerblading, dancing and singing, and we like the 5-foot-8 honey crooning in the key of C...Me Naked! Her fantasy is "having a lesbian encounter." —Photo by Fiancé

AMATEUR PHOTO CONTEST WIN \$5,000 CASH!

Attention, ladies! Are you an amateur exhibitionist 18 years of age or older? If so, our world-famous *Beaver Hunt* competition wants you! Every gal whose image is printed as a monthly selection gets \$350 and a chance at the mag's annual Grand Prize—a layout worth \$5,000. (Grand Prize Finalists win \$1,500 each; the Grand Prize Winner's lensman pockets \$500, the Finalists' shooters \$250 each.) All photographers of models appearing in *Beaver Hunt* are entitled to a one-year subscription to HUSTLER. Fill out the model release below and provide the requisite documentation. We hope to see you here in the near future.

MODEL RELEASE/ENTRY FORM

To enter HUSTLER *Beaver Hunt*, you must be 18 years of age or older at the time the photographs, transparencies or digital images were taken, and you must fill out and send this entire release and legible copies of two forms of ID, one with photo and denoting your date of birth (i.e., driver's license, passport or photo ID issued by state). Second ID can be a birth certificate, Social Security card, marriage certificate or immigration card. Also, one ID must include your signature. Provide photocopies, not originals. All entries must include sharply focused color prints, transparencies or digital images. All photos become the unreturnable property of L.F.P., Inc., which buys all rights in perpetuity to photos we purchase. Send photos, IDs and this release with all information requested to HUSTLER *Beaver Hunt*, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. **Contest not open to residents of Arizona.** Void where prohibited. No purchase necessary.

Please Print

Model's full legal name

Any aliases, nicknames, stage or professional names

Name to be published

Date images were produced (month/date/year)

Date of birth

Model's Social Security number

Occupation

Telephone (include area code)

Personal e-mail address

Address

City

State

Zip

Hobbies & personal interests

Sexual fantasy (can be listed on separate sheet of paper if necessary)

I hereby declare under penalty of perjury that I am the individual depicted in the photographs, transparencies or digital images submitted with this model release/entry form and that I was at least eighteen (18) years of age at the time I posed for the photographs, transparencies or digital images submitted herewith. I authorize L.F.P., Inc. to disclose this information as required by law.



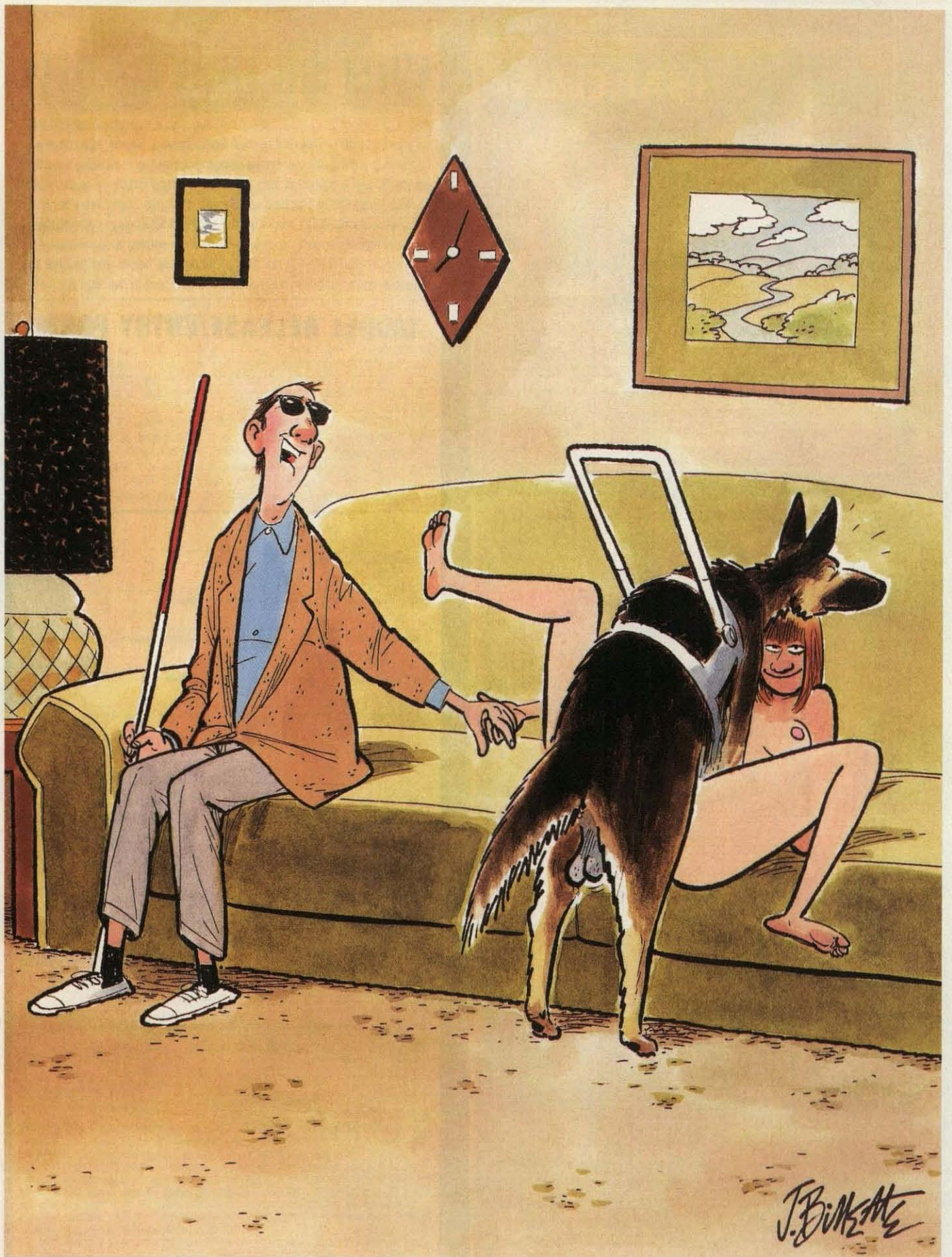
Model's legal signature (each individual pictured must provide entry form)

Date (month/date/year)

Warning: Anyone signing this release form other than the model will be subject to monetary damages and/or criminal prosecution. I declare under penalty of perjury that all of the information I have given above is true and correct.

Note: Prize money sent to model only.

In consideration of \$350 for photographs, I grant to L.F.P., Inc. all rights of every kind whatsoever, whether now known or unknown, exclusively and perpetually, in any submitted photographs of myself (the "Images"). Without limiting the generality of the foregoing, and in addition thereto, I further grant to L.F.P., Inc. and its affiliates and assigns, the following perpetual and exclusive rights: (1) to copyright, copy or reproduce, by any present or future means, all or any part of the Images; (2) to exhibit, sell, assign and transmit, and license others to do so (whether by means of still photographs, magazines, newspapers, radio, television, televised motion pictures, videodiscs, videocassettes, videotapes, computer, CD-ROM, Internet transmission or any other means now known or unknown) any or all of the Images; (3) to use the Images in connection with advertising as well as for commercial exploitation, including, without limitation, in magazines, newspapers, books, one-sheets, flyers, catalogs, and covers or wrappers of recordings, discs, CD-ROMs, tapes and/or cassettes, and in connection with the sale of any by-products or merchandising; (4) to use the Images, or any parts thereof, as a portion of a motion picture or other work (and for the advertising thereof) and in connection with the sale of any by-products or merchandise relating thereto, and to reproduce and/or transmit the same by and in any and all media; and (5) to edit, add to, subtract from, arrange, rearrange, distort and revise the Images in any manner as L.F.P., Inc. may, in its sole and complete discretion, determine, from time to time. I certify that I was 18 years of age or older at the time my photographs were shot, and that I am of full age and am possessed of full legal capacity to execute the foregoing authorization.



"Thank you, Cindy. When I lost my sight, I never thought I'd find love again!"

(continued from page 11) back to their low-key place. —K.H.

Clinton Township, Michigan

Backdoor Plea

For almost four years now HUSTLER has satisfied my porn cravings. Lately, however, I've been saddened to see very little anal sex in your layouts. If you could add just a little, it would be greatly appreciated. —C. Roberts

Atlanta, Georgia

Love Is Blind?

My partner has not had a stiffy for about 15 years; so you can say he has severe erectile dysfunction (ED). His perfect eyesight is a vital part of our sex life. The way I see it, my lover's eyes are sex organs linked to his brain. He likes to watch my juicy booty

gyrating and other hot stuff, like me stroking my clit. We also enjoy cozing up to watch couples fucking in your XXX videos. You see, my man and I have many ways to utilize our eyes to love each other.

So ask yourselves, editorial guys: Why would thousands of ED veterans out there buy your magazine? The answer: to salivate over all those beautiful tits and quims. But

imagine all of your ED readers taking stiffy drugs. Now blind, they can no longer find their way to buy a copy of HUSTLER, and you'd all be out of a job! Contrary to popular belief, the limp dicks of the world *do* manage to enjoy sex without help from pharmaceutical companies—thanks to HUSTLER, of course!

—Lisa

Santa Cruz, California

Do you have a comment, suggestion or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to HUSTLER Feedback, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or e-mail to HUSTLER@lfp.com and indicate your hometown. Please include a phone number if you want your letter considered for publication. All letters become the property of L.F.P., Inc. and may be edited at our discretion. ☎

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

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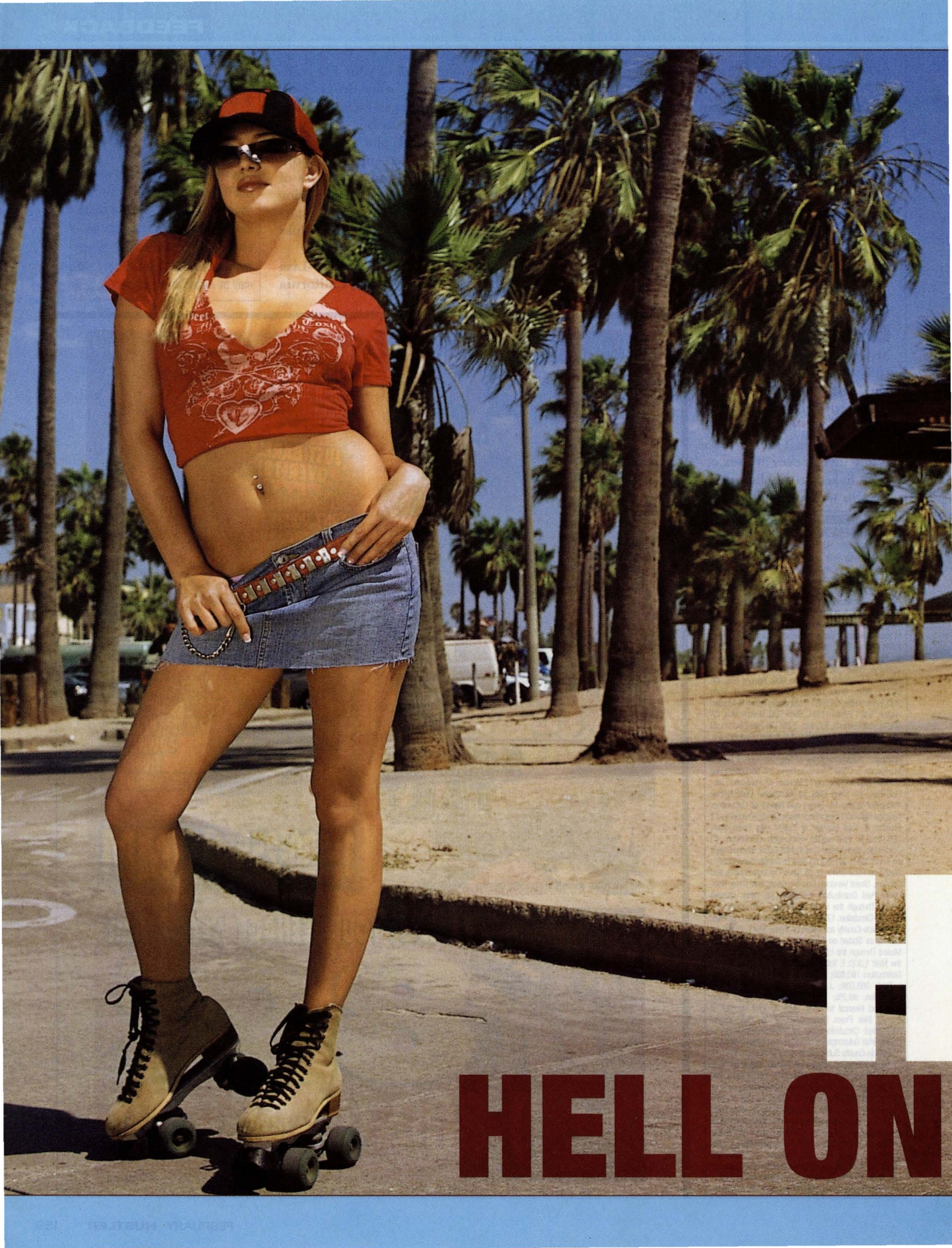
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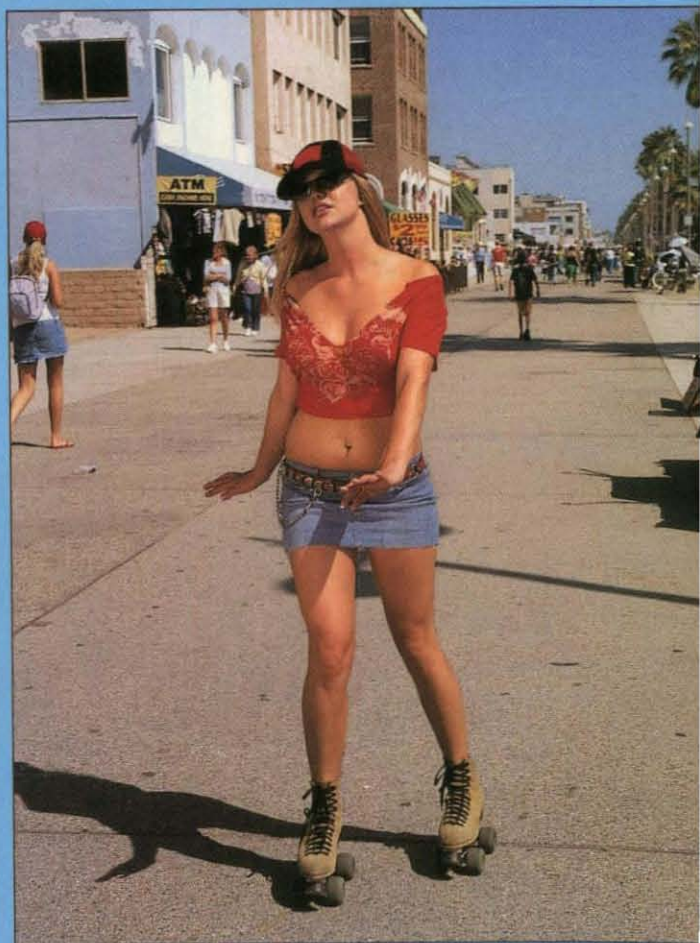
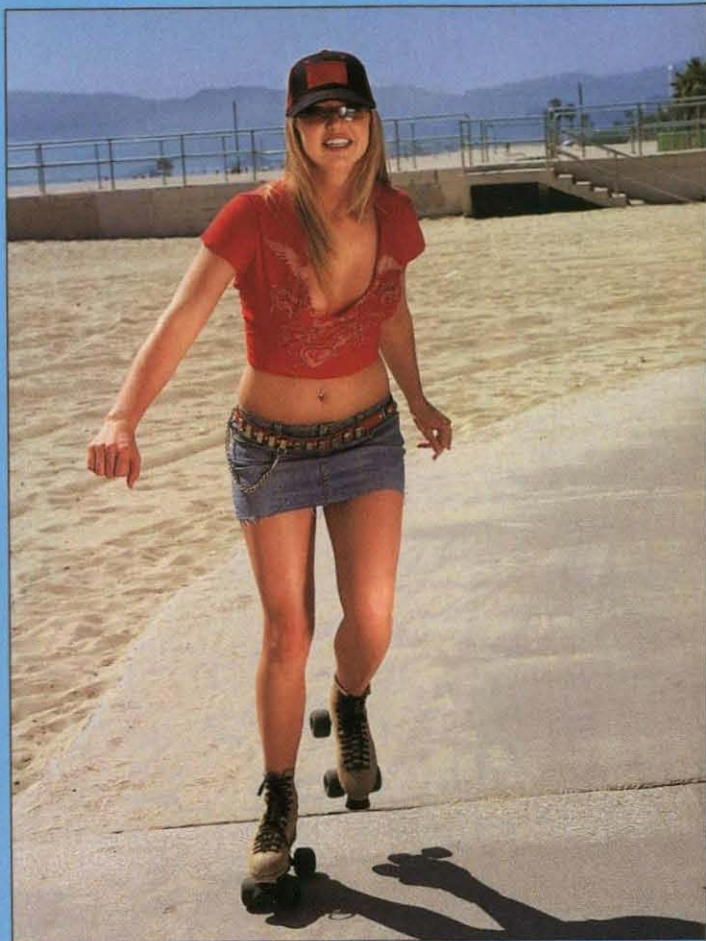


HELL ON

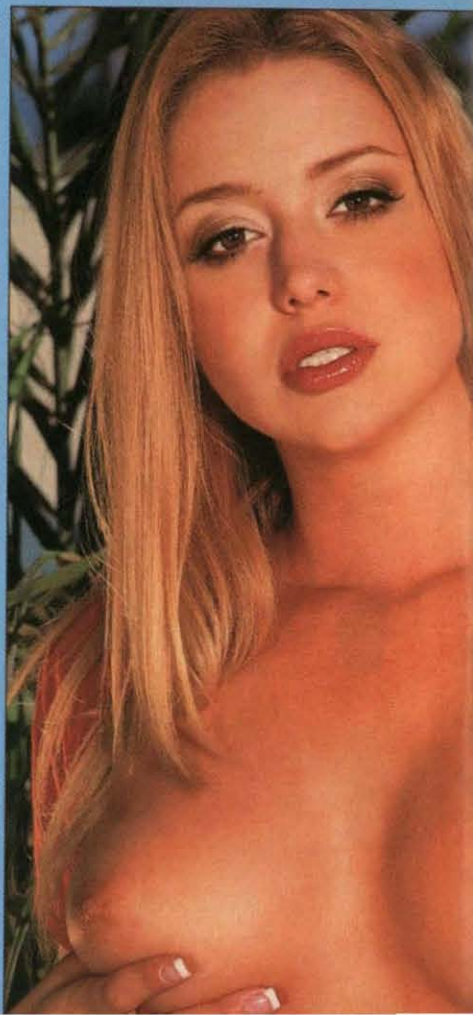
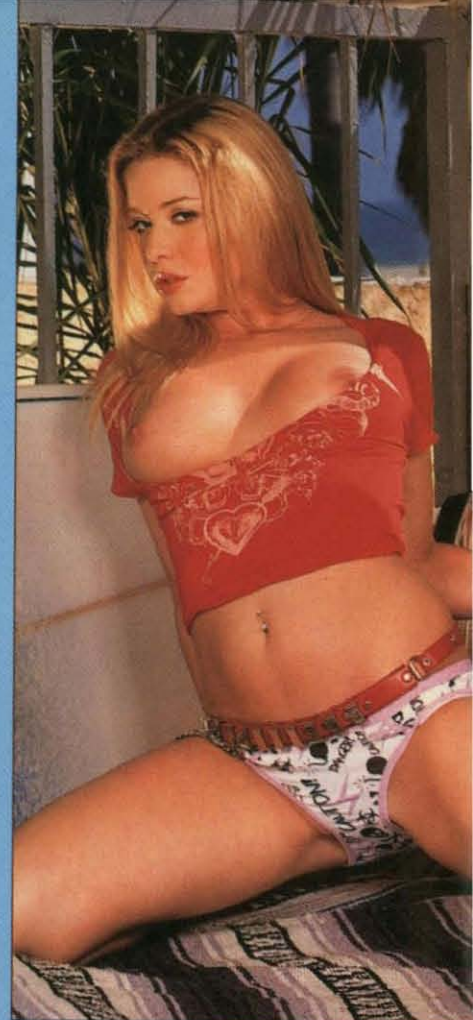
This 21-year-old hottie has just relocated from Las Vegas to the hip coastal community of Venice, California. "I needed to get out of the desert to be at the beach," Holly explains. "It's my favorite place to do everything—skating, swimming, playing volleyball, even sex."

PHOTOGRAPHY BY JOHN BRANT

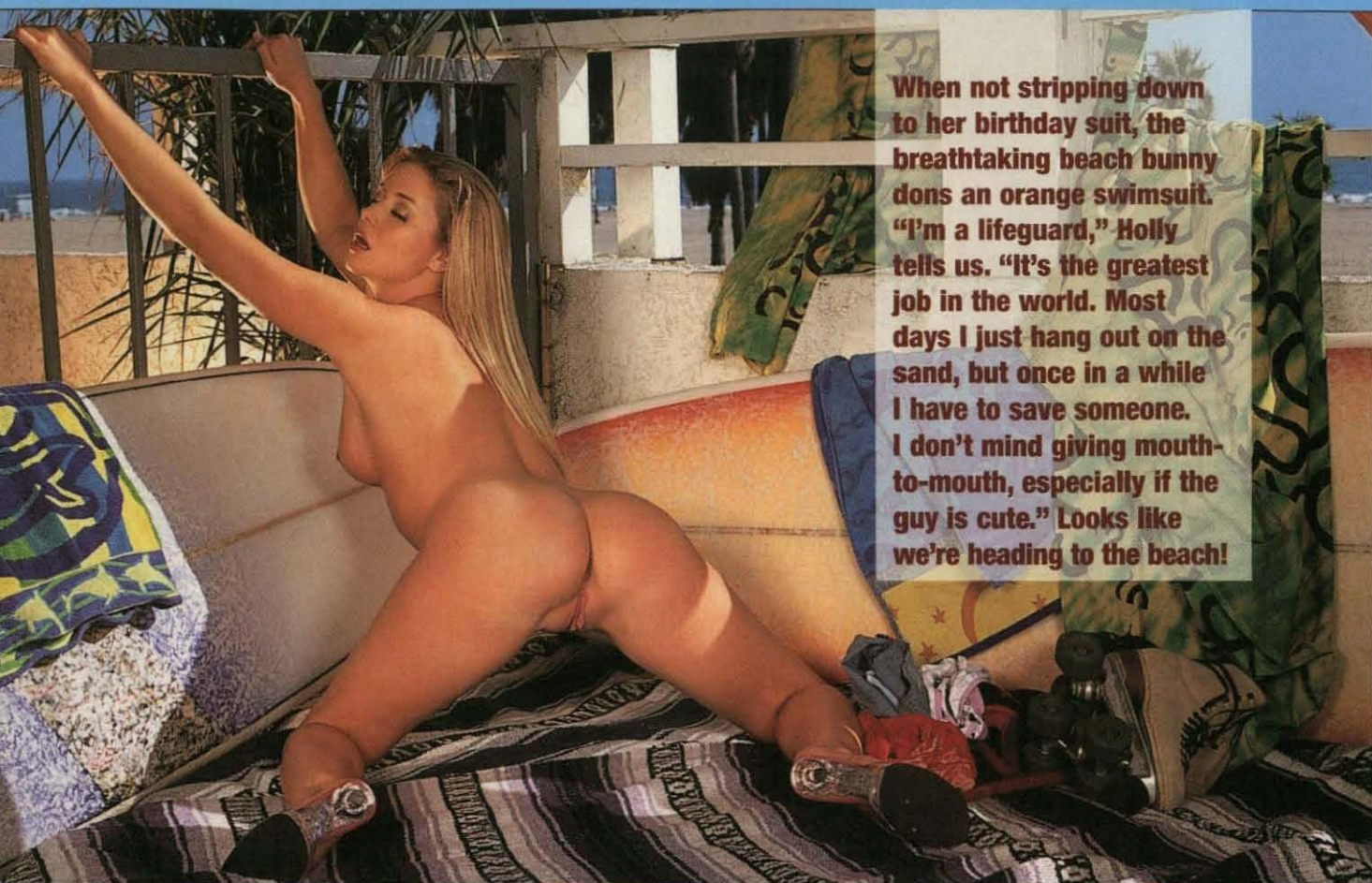
OLLY WHEELS



And what brings Holly our way? "I absolutely love HUSTLER!" she exclaims. "This is my dream-come-true. When I got the call, I thought it was a joke. I can't believe I really got to be in HUSTLER!"







When not stripping down to her birthday suit, the breathtaking beach bunny dons an orange swimsuit. "I'm a lifeguard," Holly tells us. "It's the greatest job in the world. Most days I just hang out on the sand, but once in a while I have to save someone. I don't mind giving mouth-to-mouth, especially if the guy is cute." Looks like we're heading to the beach!

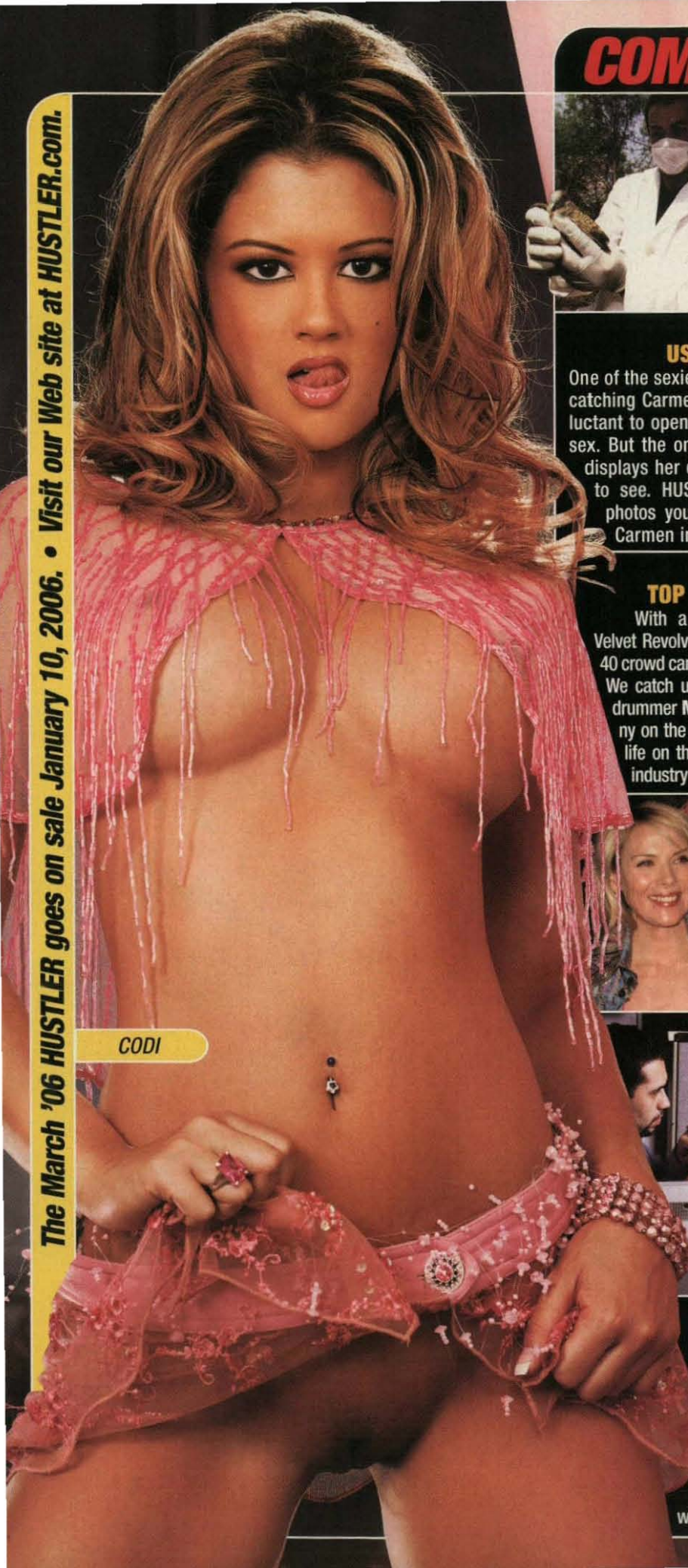




There are critical moments in Holly's daily routine when mouth-to-mouth is even more beneficial. "I love oral sex," she fesses up, "giving and receiving. Plus, whomever I'm with has to be adventurous. If a guy can't hang, he can get the hell away. Sex in a bedroom is not for me. I like it everywhere—including the beach. Didn't I mention that?" Hey, where's our sunblock?!







CODI

COMING NEXT MONTH



OUTBREAK: THE GLOBAL THREAT OF BIRD FLU

In 1918 an influenza pandemic killed as many as 50 million people in six months. The World Health Organization warns that the volatile bird flu will be even more deadly, and the United Nations fears that as many as 150 million lives could be lost. Meanwhile, President Bush threatens to use military force to quarantine any U.S. outbreak. Find out how and why bird flu is spreading and what you should know to save your life.

CARMEN ELECTRA: USA EXCLUSIVE NUDE PIX

One of the sexiest women on the planet, eye-catching Carmen Electra has never been reluctant to open her mouth when it comes to sex. But the onetime *Baywatch* babe rarely displays her delicious assets for the world to see. HUSTLER presents the arousing photos you've always wanted to see—Carmen in the buff! HOOAH!



VELVET REVOLVER: TOP FORTYSOMETHINGS

With a chart-topping debut CD, Velvet Revolver is proving that the over-40 crowd can rock with the best of them. We catch up with guitarist **Slash** and drummer **Matt Sorum** to get the skinny on the band's worldwide success, life on the road and why the music industry ain't what it used to be.



MORE FAMOUS FLESH: SHARON STONE, KIM CATTRALL & COCO

In our tantalizing celebrity section, **Sharon Stone**, *Sex and the City* star **Kim Cattrall** and rapper **Ice-T's** smoking-hot wife **Coco** reveal their charms on the red carpet. For well-known hotties, offering a peek is a basic instinct.



POLITICAL CORRECTNESS IN THE WORKPLACE

In 2001 a dozen Minnesota librarians successfully sued their employer for \$75,000 each. Their complaint? Looking over the shoulders of patrons viewing Internet porn on public-library computer screens created a hostile work environment. Has -P.C. on the job gone too far? Corporate antiharassment trainer Geof Prysirr thinks so. He and reporter Larry Wichman take an in-depth look at just how ridiculous workplace etiquette has become.



HOT CHICKS WHO'LL DO ANYTHING FOR \$20

We found some sexy, young blondes who are more than willing to throw their morals out the window for a modest amount of cold, hard cash. You'd swear they just won the lottery, watching these honeys going wild with beer, whipped cream and chocolate syrup.



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